# THE ERA

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## THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wed. and Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines." 8.15. Mon., Wed., Sat., 2.30. Ger. 3243.

COMEDY (Panton-str eet). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Mon., Tues., Sat., 2. Gerr. 202.

GAIETY (Strand). — "Theodore and Co.," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 8.30. Thurs., 2,30. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Suzette," 8.15. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30. Wed., Thurs., Sat., 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 7.30. Wed., Sat., 2.15. Gerr. 1777.

LONDON PAVILION (Piccadilly-circus).—"A Kiss or Two," 8.30. Mon., Thurs., Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Trelawny of the Wells," 8.15. Thurs., Sat., 2.30. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-st.).—"Carminetta," 8.15. Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"The Off-Chance," 8.15. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs. and Sat., 8.15. Gerr. 2555.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30. Mon., Wed., Sat., 2.30. Gerr. 1243 and 3416.

SAVOY (Savoy court, Strand, W.C.).—"The Invisible Foe," 8.30. Wed., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

ST. JAMES'S (King-street, St. James's).—"The Liars," 2.30. Thurs., Sat., 8.15.

STRAND (Aldwych).—"Three Weeks," 8. Wed., Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 8.15; Tues., Thursday, Sat., 2.15. Gerr. 3815.

### VARIETY THEATRES.

ALHAMBRA (Leicester - square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross).—The Dublin Repertory Co., in "My America," by Geo. A. Birmingham, Lydia Kyasht, Wilkie Bard, Sir Edward Elgar, conducting "The Fringes of the Fleet," by Rudyard Kipling, &c., 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-sq.). — "Topsy-Turvy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Miss Clarice Mayne and "That," Billy Merson, Bransby Williams, Amy Evans, Gus Elen, Two Bobs, Joe Boganny and Co., Hilda Glyder, Pierce and Roslyn, Ben Beyer, and Augusta, 2.30, 6.10, and 9. Gerr. 1004.

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# FIRST NIGHTS OF THE WEEK.

## BEECHAM OPERA COMPANY.

### "LOUISE."

"Louise" is one of the most effectively-played operas in the Beecham Company's repertory. Everybody gives his best to the common good, and works with keen zest in those scenes where every little detail tells in the sum total of excellence. No change in the cast was apparent on Tuesday, the 2nd inst., since the summer season performances. Miss Miriam Licette still continues to improve her impersonation of Louise. She has deepened and broadened the lines on which the character is drawn and made it more consistent. Her singing was beautifully pure. If Mr. Maurice D'Oisly could vary and lighten his rather monotonous tone-colour, his singing as Julian would gain greatly in effect. Mr. Frederick Ranalow's Father is as finely sung and acted as always. On the whole, too, Miss Edith Clegg's hard, austere, yet not unsympathetic, Mother must be reckoned one of her best efforts. Mr. Norman Allin's splendidly-sung Ragman, Mr. Alfred Heather's Noctambulist, Mr. Foster Richardson's Junkman, Mr. H. B. Councehle's Old Clo' Man, and the rest, were all clever studies in the Montmartre scene; and the workroom scene, with the singing of Miss Eda Bennie, Miss Cytie Hine, and Miss Juliette Autran, and the chorus, not forgetting the constellatory work of Miss Gertrude Ketchell as the irrepressible Errand Girl, went with as much spirit as ever. Mr. Percy Pitt was the conductor.

It would be doing a service to Charpentier, by the way, to delete that last exclamation, "Oh, Paris!" of Louise's broken-hearted Father. Of course, it brings one back to recognition of the play's symbolic meaning. But it ruins the dramatic effect by switching the emotions off into another, and a shallower, channel. The Father's anguish, when he realises that Louise is gone for ever, and through his own action, is so powerfully shown in his despairing cry at the door—or it was by Mr. Frederick Ranalow at Tuesday's performance—that one is absorbed in pity for him and in realisation of the tragedy of his broken life. That is the moment for the curtain to come down. Nothing more is needed. Instead, there comes the anti-climax of his "Oh, Paris!" The fact that he can so quickly collect himself to spot the author of his troubles makes one feel that his sorrow can't be so deep after all. And one immediately wants to argue with him, and point out where his own wrong-headedness has been to blame all through the piece.

### "FAUST."

Wednesday's matinée brought Gounod's "Faust," and Miss Mignon Nevada, to give her charming study of Marguerite. Renewed acquaintance with Miss Nevada's work makes it clear that she could have won eminence as an actress apart from her singing. Brains are at the back of every one of her interpretations; she is always seeking new light on time-worn operatic characters, and finding it. Her Marguerite is just the sentimentally-inclined, easily-moved girl, whose very youth and ignorance deepen the pathos of her story's end, that she ought to be. The singing of the rôle was as fresh and spontaneous as its playing. Mr. Webster Millar was an eager, ardent Faust. Mr. Robert Radford's Mephistopheles, a particularly urbane and polished gent, has nothing of the ejected and disgruntled rebel about him; on the contrary, he has an air of being "in the Cabinet," of being sure of the permanence of a well-paid job, and mightily pleased with it. The acting of Mr. Herbert Langley as Valentine was very good indeed, though it cannot be said he made the most of his vocal opportunities. Miss Juliette Autran, musically well suited, made a good-looking, girlish Siebel, hardly at home in his hose. Miss Clegg was down for Martha, but the part was sung capably by Miss Florence Evelyn. Mr. Eugene Goossens, sen., conducted with conscientious care.

### "LA BOHÈME."

That there is a good deal of room for improvement in the pronunciation of several of the chief singers was shown by the performance of "La Bohème" on Saturday afternoon. Mr. Webster Millar, Mr. Frederic Austin, Mr. Powell Edwards, and Mr. Frederick Ranalow as the four Bohemians play with any amount of breeziness and spirit in the attic scenes, and a great air of enjoyment that should and would communicate itself to the audience if only their amusing remarks to each other were intelligibly sung. For instance, the only phrase of Schaunard's story that could be distinguished was, "Lorito opened his beak." But who or what Lorito was nobody who was not word-perfect in the opera could have told. Mr. Ranalow was the only one of the quartette who was always intelligible; also, his singing of Colline's farewell to the old coat was perfectly done—it was sung intimately into its familiar creases instead of being declaimed to the house, in the way of most Collines. Miss Jeanne Brola's Mimi was a thoroughly delightful performance, beautifully sung and most sympathetically played. She is the first Mimi with spirit enough to mingle chaff with her demureness and point the sly dig at the poet, Rudolph, in her racconto. Miss Olive Townend's Musetta, with her sparkling vivacity and startling costumes, is a very vivid young person with a past and several futures. It is a clever sketch, with only one mistake in it, and that is her running over to Marcel just at the crux of Mimi's death scene. It is a small thing, but enough to divide attention and injure the dramatic effect. The stage at that moment belongs to Mimi and Rudolph. Mr. Herbert Langley's Alcindoro is immensely funny, but he is rather inclined to "guy" the part.

KATE SEARLE.

## THE COLISEUM.

On Monday afternoon the outstanding feature of the Coliseum bill was Wilkie Bard, who handled good stuff, and was in excellent form. The "Bath Chairman" study is now an amazingly human and humorous mixture of the realities that beset all the rest of the world as well as the bath chairman himself. In the same category as the bath chair will be found the fiddle of the street fiddler, the whistle of the promenading flautist, the pork pie or the piece of cold fried plaice that decorates the window for the whole out-of-season period of the cheap seaside restaurant, the "growler" of the cab-driver, or the furniture in Robert Burns's cottage at Ayr. Old, out of date, creaky, always about to dissemble yet always hanging together, upon that chair, like all the other things I have mentioned, somebody is certain to waste affection. The scenery, too, is a bit of real life. That castle on the hill—and such a hill, too!—of course, everyone wants to go there. For the same reason—or lack of reason—we meet people daily who want to live, when it would be much easier to die; people who want to get rich when it is much easier to get poor—everyone wants to go in the most difficult direction, providing some other body supplies the force.

Wilkie Bard conveys to us, though with perfect artistry, the old bath chairman's views of all the people who must go up the hill, and the house rocks with delight at the way in which he puts them off. Everyone is refused with delicacy of argument and suggestion that should be extended to a client—but when his wife wants him to take her up the hill his answer is, "No, I'm damned if I do!"

Everyone roars with laughter. Why? Perhaps because it's universally the practice for a man to treat the clients of his business in—well, a different manner from that in which he treats his wife.

De Busse, with his piano-accordion, is back at the Coliseum, where he is exceeding popular. He is a very cheery-looking rascal, who hugs his accordian with a perfect affection. Everybody loves his music and him.

The Dublin Repertory Company presented "My America." The programme ought to tell us why. The donkey and the chickens who had no lines to speak were excellent, but the poor players, provided with long, wearying speeches that ended nowhere, were the unfortunate victims of the author. Two-thirds through, a wounded soldier behind me asked, "What in Heaven's name is it all about?" There is one nice spark in the whole thing, where Bridgy (Miss Peggy O'Rorke) suddenly turns against mother and sister and demonstrates her love for Peter, the postman. That one nice spark is well enough wrapped up to keep it warm.

Mlle. Lydia Kyasht remains in the bill, which has been joined by the Diving Belles, the Grace Bros., the Royal Gothams, and Miss Blanche Tomlin. In addition we have the now well-known "The Fringes of the Fleet," conducted by Sir Edward Elgar.

ALFRED BARNARD.

## HIPPODROME'S NEW BELLE.

To the fine cast in "Zig-Zag" at the Hippodrome has now been added Miss Phyllis Bedells, who on Monday afternoon received an ovation from a crowded house. Miss Bedells now graces the charming autumn scene with her delightful dancing, which is one of the most attractive things in this altogether entertaining show. There is little else altered in the revue, which is playing as successfully as ever. Mr. George Robey is seen at his best, and rarely have we known him on such good terms with his audience. His songs, and particularly in the Stone Age and Savoy Theatre scenes, simply brought down the house. Equally successful is Miss Shirley Kellogg, who continues to shine so brightly in the very brilliant scenic firmaments of Mr. de Courville. The quaint humour and dancing of Miss Daphne Pollard, Mr. George Clarke's humorous and dexterous work, Miss Cicely Debenham's telephone song, Mr. Alec Fraser, and the indefatigable Hippodrome Chorus all deserve the highest praise for their share in the success of the show.

Mr. Mark Hambourg gave the first of a series of four recitals at Æolian Hall on Saturday afternoon. The programme was devoted to Beethoven. Mr. Hambourg's style and temperament fit him particularly well for the part of interpreter of Beethoven, and all the works down for performance—the "Thirty-two Variations in C minor," and the Sonatas in A, Op. 101; in E flat, Op. 31, No. 3; and in C minor, Op. 111—were played with splendid strength and clarity. Schumann, Chopin, and "Anglo-Russian" works will be given at the remaining recitals.

## "ALL THE FUN OF THE SHOW."

A Musical Comedy Revue, in Five Scenes, by Herbert Clayton and Herbert Welksley, with Music by Patrick Thayer, presented by Norris and Clayton at the New Middlesex on Monday, October 8, for the first time in London.

The outstanding feature of this new revue, which opened a fortnight ago in the provinces, is the originality and excellence of the book. The authors have concocted some really witty scenes, and some of the lines have a real unhackneyed touch of humour. The fun all takes place in a village fair, and focusses itself mainly on the travelling dramatic show provided by Mr. William Banks. "Hamlet" is the chief d'œuvre in that gentleman's repertoire, and the performance of that masterpiece, with a makeshift moody Dane and the disappointed ghost, provided by Mr. Hugh E. Wright, is a delightful piece of burlesque.

The best scene in the show is, however, the one between the ghost and a small child, after the performance. The introduction of the "shadowing" child is a most humorous creation, and Mr. Wright has never done anything better than in this monologue (for the child never speaks a word throughout the scene). He has some well-written numbers (provided by himself), which he invests with his usual humour.

Most amusing work is provided by Mr. George Barrett, who is the showman to the life. The "tempting" number in the last scene, with Mr. Barrett as the centre-piece, is delightful comedy, and his burlesque acting as the King in "Hamlet" is great fun. The rest of the honours are shared between Miss Emmelyn Walter, whose light soprano voice was heard to great advantage in two or three songs; Miss Honor Bright, who provided some good comedy as Mrs. Binks, the showman's wife; Mr. H. V. Surrey, a comedian of the "dude" type; Sarie Anne, the inimitable child; and Prue Temple, who sang and danced delightfully as the village flirt.

The music, by Mr. P. Thayer, is above the average of touring productions, and all the numbers have well-written lyrics by D. S. Parsons and Reginald Relfe.

### THE OLD "VIC."

The programme notes on the play are always interesting at the "Vic.," and in connection with this, the second production this season, the writer says that Shakespeare in "The Merchant" employs no half-measures, no double meanings. His villain is an old rascal without a redeeming feature. Personally we have always felt there was something to be said for Shylock, and perhaps there is more subtlety in the play than is apparent at first sight. Anyhow, Mr. Ben Greet's performance as the hated Jew, if it was not altogether a confirmation of our view, was quieter, more pitiful, and less excited than usual—a clever piece of work. Miss Sybil Thorndike as Portia cleverly differentiated the sweet and gracious lady of Belmont and the learned doctor at the trial scene; and Miss Mary Sumner played altogether charmingly as Nerissa. As a change from his usual dignified parts, Mr. Russell Thorndike appears as Launcelot Gobbo and the Prince of Arragon—both excellent pieces of comedy, although perhaps he played the latter a little too like a burlesque imitation of a modern curate. Antonio was finely played by Mr. Mark Stanley, and Bassanio was in the capable hands of Mr. Fred Sargent. An excellent performance was given by Mr. E. A. Ross as Gratiano. His impetuosity and impassioned regard for his friend in the trial scene was one of the notable things of the production. Praiseworthy pieces of acting were also given by Mr. Ernest Meads, Mr. Philip Barry, Miss Ray Litvin, Miss Stella Wilkinson, Mr. E. A. Ross, Miss Florence Saunders, and Mr. Roger Williams.

### WAGNER IN THE RAID.

Humorously enough, the only performance interfered with at Drury Lane during raid week was that of "Tristan and Isolde," given on the night of the 1st inst. Mr. Gordon Elliott, Sir Thomas Beecham's business manager, had to interrupt Isolde just as she was working herself up into a becoming state of indignation over Tristan's behaviour, and advise the audience to retire to the safety of the corridors below. After a quarter of an hour or so, Miss Rosina Buckman and Miss Edna Thornton took up their parts again quite collectedly where they had left them. Most of the rest of the performance went to an accompaniment of shrapnel bursts that were too modern for Wagner's score.

Later on, in the second act, there entered a note of subtle irony, also not intended by Wagner, into the lovers' singing "O, Night of Rapture!" There happened to be a heavier cannonade than usual at that moment, and Miss Buckman and Mr. Frank Mullings could not help coming out of their characters to smile appreciation of the humour of the thing. But they have never sung better in their lives.

Consequent upon her success at a Cardiff concert, Ebbw Vale enthusiasts have arranged a special concert on Nov. 25 for Miss Mary Law, the celebrated English violiniste. The arrangements are in the hands of Messrs. Keith, Prowse and Co.

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Nov. 19.—Princess's, Glasgow. } to the city.
Nov. 26.—Vacant.
Dec. 3.—Tyne, Newcastle. (3rd visit.)
Dec. 10.—Empire, Rotherham. (Return.)
Dec. 17.—Vacant.
Dec. 24.—Hippo., Bolton. (4th visit.)
Dec. 31.—Vacant.
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Jan. 7.—Vacant.
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Theatre Royal, Stockport.
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WANTED, First-class Attractions, Stockport, Nov. 5, 26, Dec. 10. Ashton, Nov. 19, Dec. 3, 10.
Address, C. REVILL, T.R., Stockport.

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T.R., BATH. Vacant Dec. 3, 10, 17, Jan.
T.R., BATH. 21, 28, Feb. 11, 18, 25, March
T.R., BATH. 4, 11, 18, 25, April 1, 8, 15,
T.R., BATH. 22, 29, onwards, with exceptions.
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K.T., GAINSBORO'. nights of each week,
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"His House in Order," "Under Two Flags," "East Lynne."
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ANDREW EMM, Lyceum T., W.C. 2.

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Entire Apollo Production.
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"Goody Two-Shoes."
"Goody Two-Shoes."
"Goody Two-Shoes."
WANTED, First-class Theatres, Jan. 21, 28. Star cast of principals, including Miss Olive Williams (Principal Boy), Miss Ethel Glyde (Principal Girl), supported by 40 Artistes.
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WANTED, Nov. 12, Nov. 12, Nov. 12, Nov. 12, Nov. 12, Nov. 12, Nov. 12, Nov. 12, Nov. 12, for
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"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."

Follow Wolverhampton, precede Birmingham.
Wanted, Dec. 3, Dec. 10.
Dec. 3, Dec. 10.
Dec. 3, Dec. 10.
Wanted, Christmas week.
Christmas week.
Christmas week.

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"CONFESSIONS OF A WIFE."
"WHEN THE HEART IS YOUNG."
"HER DAY OF RECKONING."
Wire for Nov. 12.
Oct. 8, Hippodrome, Batley.
Oct. 15 and 22, O.H., Wakefield.

There must be something in it!
What?
The enormous success made by JOHNNY McELROY,
In the latest Musical Comedy-Revue,
"NEXT, PLEASE!"
"NEXT, PLEASE!"
Lib. by Fred Ramsdale. Music by H. W. Norman.
One continuous yell.
Superior Singing and Dancing.
WANTED, Oct. 22 and 29. Oct. 22 and 29.
This, Workmen's Hall, Blaenavon, Mon.
Next, New Theatre, Pontypridd.

"The Broken Rosary."
"The Broken Rosary."
"The Broken Rosary."
WANTED, Oct. 15
Wanted, Oct. 15.
Wanted, Oct. 15.
Refer Messrs. John Hart, W. W. Kelly, H. L. Warburton, E. Graham Falcon.
Printing ready.
Wire,
Wire,
LEILA ZILLWOOD, "Sunnyside," Rayleigh, Essex.

WANTED, Nov. 5 and 26 through transferring.
All coms.,
"Our Kid" Co.,
Opera House, St. Helens.

## THEATRES WANTED.

WANTED, Wanted, Wanted,
Monday next,
Monday next,
Monday next,
Monday next,
for the Successful Second Edition of the Greatest of all Comedy Revues.
"DOUBLE OR QUITS."
"DOUBLE OR QUITS."
"DOUBLE OR QUITS."
"DOUBLE OR QUITS."
Ask Mr. Jazon about the show, last week at the Theatre Royal; also J. Lever, Tivoli, Manchester; or any date played. New Songs! New Dances! New Comedy! First-class Cast, including Jack Gregson as Muddle.
Wire. Wire. Wire. Wire.
Wire, house address,
J. GREGSON,
9, Moor-place, Liverpool.

WANTED, Nov. 19, for "The Rotters" principal company owing to transferring Luton; also Dec. 3, to follow Theatre Royal, Birmingham, return visit. ARTHUR GIBBONS, Walter House, 418 to 422, Strand, W.C. 2.

LENA STANTON'S COS. "Chips of China," Musical Success.

WANTED, Nov. 19, on. "Mother Goose" Panto., Jan. 31, on. All coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Theatre, Oct. 29, for W. V. GARROD'S latest success, "The Heart of a Thief."
169, Kennington Park-road, London, S.E.

WANTED, Oct. 29, to follow Shoreham and precede Manchester,
"GOOD ENOUGH,"
Musical Comedy Revue
24 Artistes 24
Wire or write,
PLAYS, LTD., 118, Holborn, E.C.

"SHERLOCK HOLMES,"
by
Wm. Gillette and Sir A. Conan Doyle.
WANTED, first-class Theatres, Nov. 5, 12, 26.
H. HAMILTON STEWART, Pavilion T., Weymouth.

Leonard Laurence presents "Alias Jimmy Valentino" and Repertoire of West-End Plays.

WANTED, Oct. 29 (between Harrogate and Deal), Oct. 29 (between Harrogate and Deal), also Nov. 19 (follow Dover), various later.
LAURENCE, Marina, Lowestoft.
Next, Hippodrome, King's Lynn.

Something New—Something Novel.
"Little Miss Goody."
"Little Miss Goody."
"Little Miss Goody."
WANTED, good Theatres, Oct. 22, 29, Nov. 12, Dec. 3, only vacancies till March, 1918.
"Little Miss Goody."
"A Huge Success!!
"The Leigh Journal," Oct. 6, says: "Little Miss Goody" is the best show of its kind that has appeared at the Hippodrome for many a long day.
Wire for above vacancies, HENRY L. OSMOND, T.R., Loughboro'.

WANTED, Dates for Repertory Company, Oct. 29, Oct. 29.
Magnificent wardrobe. Special Scenery. Strongest Dramatic Company in the Provinces. Powerful Plays.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WILLIAM DE LACY'S ENTERPRISES.
"A DAUGHTER OF THE SLUMS,"
By C. A. Clarke.
Acknowledged to be the finest Comedy-Drama touring. Managers wishing to do good business, book it now.
WANTED, Oct. 15, also Oct. 29, to follow Prince's, Bradford.
Wire,
ERIC NORMAN,
Pavilion, Rhos, near Wrexham.
Telephone, 4141 Central.
Telegrams, "Refinement."

"Aladdin," entirely new and elaborate production, with a genuine Beauty Chorus.
WANTED, Jan. 14, 21, and 28.
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent, 5780.

Will H. Glaze's Co.
WANTED, Oct. 15, 29, Nov. 5.
"His Mother's Rosary."
"Sunshine of Paradise Alley."
"The Girl Who Didn't Care."
Address, ALFRED D. ADAMS, T.R., Stratford.

WANTED, Monday next, also 22nd, that screamingly funny revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
5 years' solid reputation and returns. Time tells its own tale. Legitimate comedy, pure vocalism, exceptional dancing. Smart young chorus. A show of recognised performers. Wire, LAURAINE, King's T., Kirkby-in-Ashfield.

Norris' Repertoire Company, including Costume Plays.
WANTED, Monday next, Oct. 15, through theatre closing, between Grimsby and Manchester. Wire NORRIS, P.O.W. Theatre, Grimsby.

"Within the Law" (once or twice nightly). The Record Breaking Success from the Haymarket Theatre.
WANTED, Oct. 29 and Nov. 5 (Midlands or North), Dec. 31, on, with exceptions. HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. 2.
'Phone, Regent, 5780.

WANTED, Theatre, Nov. 26, Mohawk—Moore and Burgess Minstrels; near Stourbridge, Brum. SYD. GODFREY, Grand Theatre, Gravesend.

WANTED, Oct. 22, 29, LADY CONSTANCE STEWART-RICHARDSON, London Star Company.
Full evening's entertainment.
Letters to STAR ATTRACTIONS, 14, Leicester-street, Leicester-square, W.C.
Wires, "Yokefellow, London."

The Greatest of all Farces.
"All-of-a-Sudden Peggy."
WANTED, Oct. 18 (3), follow Gainsborough; Oct. 22, precede Exeter. Only vacancies this year. Wire, STACEY GAUNT, Grand Theatre, Hull.

The Two Wyndham's Theatre Successes.
"Outcast" and "Doormats."
WANTED, possibly Oct. 22, Nov. 12, 19, 26 (West of England). Either or both plays. Wire, MURIEL JOHNSTON, Pavilion, Bexhill-on-Sea.

"Night of Harmony" Revue.
WANTED, Oct. 22, 29, to follow Cannock. Star artistes, good company, good harmony, singing, clever, clean comedy, smart dancing, splendid dresses. Refer, Managers, Long Eaton, Stoke, Nuneaton, &c. Wire, this week, 7, Walton-street, Long Eaton. Next, Hippo., Cannock.

## THEATRES WANTED.

"ABSENT WITHOUT LEAVE."
WANTED, Dates.
Nov. 19.
Dec. 3.
Dec. 24.
Dec. 31. on.
Wanted, Carpenter.
MR. DENVILLE.—T.R., Oldham.

"HELEN WITH THE HIGH HAND."
"HELEN WITH THE HIGH HAND."
"HELEN WITH THE HIGH HAND."
WANTED, Theatres,
ONLY VACANT DATES,
Nov. 5,
Nov. 5,
Nov. 5,
between Aberdeen and Newcastle.
Nov. 19,
Nov. 19,
Nov. 19,
between Newcastle and Portsmouth.
Write, C. WRIGHT, 37, King-st., Covent Garden. 'Phone, Gerr. 2742.

MESSRS. RAVENSCROFT & WRIGHT present
The Successful Musical Comedy,
"THE GIRL FROM AMERICA."
By Karl Edwards.
WANTED, Oct. 29, and Christmas week. WRIGHT, Royal, Hebburn.
Next week, Grand, Stockton-on-Tees.

Wanted, Theatres.
"Good-bye, Sweetheart, Good-bye," and "Child of Charity."
WANTED, Oct. 22.
HORACE STANLEY, Hippo., Salford. Home address, 250, Brunswick-street, Manchester.

W. D. Baveridge's "Ghosts," with own scenery.
WANTED, good Theatre or Licensed Hall, with proper stage, 3 nights, Oct. 18 (follow Palladium, Littlehampton), 6 nights, Oct. 22, various on. Scenery by Kingsway Theatre artist, F. H. Bull. Company second to none! Wire, BAVERIDGE, 12, Handforth-road, Brixton, S.W.

WANTED, Theatre, Oct. 15,
Repertory Company.
"For Love of Peg."
"Blind Girl's Rosary."
"The Heart of a Shop Girl."
Wire,
LODGE PERCY,
51c, High-street, Beckenham.

"For Sweethearts and Wives," the Naval Drama of to-day. Full London company.
WANTED, Nov. 5, 12, South or Midlands. ARTHUR ROSEBERY, 53, Blandford-rd., Bedford-pk., London, W.4.

Stephen Crossley's Company in the established success, "A Daughter of Devon," by Florence H. Crossley.
WANTED, for only open dates in 1917, Nov. 19 (Midlands) and Dec. 31 (North). Wire for them quick. Also F. H. C.'s greatest play, "The Rolling Stone." Now booking 1918.
This, T.R., Macclesfield.
Next, Pavilion, Pontnewynydd.

SYDNEY BRANSGROVE'S PRODUCTIONS.
"THE DOUBLE EVENT."
WANTED, Nov. 26 (North), Dec. 10 (Midlands), Dec. 24, and onwards, with exceptions.
"TWO LITTLE VAGABONDS."
Nov. 26 and onwards, with exceptions.
"THE PRINCE AND THE BEGGARMAID."
Nov. 12 (South), Nov. 19 (?), Dec. 3.
"SECOND TO NONE."
Nov. 12, and onwards.
"YE GODS!"
Nov. 12 (South), Dec. 3, and onwards, with exceptions.
"HER LOVE AGAINST THE WORLD," Immediate Dates Required.
In active preparation, a new play by Arthur Shirley, entitled
"THE BLIND SOLDIER,"
Vacant Dec. 10 and onward.
Apply,
SYDNEY BRANSGROVE,
1a, Southampton-row, W.C. 1.
'Phone, Museum 2176.

The Charming Comedy-Drama,
"BOOTLES' BABY."
"BOOTLES' BABY."
"BOOTLES' BABY."
"BOOTLES' BABY."
"BOOTLES' BABY."
"BOOTLES' BABY."
WANTED, First-class Theatres, Nov. 26 (North),
Dec. 24 and 31.
January onwards.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

"Mary from Tipperary."
WANTED, Oct. 15.
Repertory if desired.
Wire,
LODGE PERCY,
51c, High-street, Beckenham.

CHAS. LOCKE'S CO.
"FOR MOTHERLAND."
WANTED, Oct. 15.
Oct. 15.
Oct. 15.
Oct. 15.
Wire or write,
CHAS. LOCKE,
Imperial Palace, Canning Town.

"Our Flat."
Full West End cast, including Miss May Edouin.
WANTED, Nov. 5 and onwards, with exceptions.
Apply, MAY EDOUIN,
27, Arlington Park-mansions, Chiswick.

"THE VICAR'S SIN."
WANTED, Oct. 22 (through breach of contract); can change mid-week.
C. H. LONGDEN,
51, St. Mary's-road, Sheffield.

**For other Theatres Wanted, see Displayed Wanted Section.**

## ARTISTES WANTED.

"SILVER KING" CO.
WANTED, Lady, small part; also understudy and play juvenile lead.
Terms, photo., references,
RUSSELL,
Empire, Swindon.

WANTED, a Lady Entertainer as Curtain Raiser to "The Rotters" for one week, Liverpool. Apply, with full particulars, ARTHUR GIBBONS, Walter House, Strand.

WANTED, First-class Leading Lady; photo., experience, where played; Soldier's wife; great part, but short. Box 517, "The Era."

WANTED, a good Aristocratic Character-actor and Business Manager, rehearse next week at Elephant Theatre. All particulars, height, age, refs., to T. E. WARD, Theatre Royal, Seaham Harbour.

## ARTISTES WANTED.

"Francesco the Monk."
WANTED, to rehearse shortly, for London production, young and pretty Actress, able to sing, for Lead; must be tall and slight; good Tenor, Baritone, and Young Actor with some knowledge of electricity to generally assist. Full particulars, terms, photos, references, to FRANK HEATH SAUNDERS, 8, Waterloo Bridge, London, S.E. No interviews except by appointment.

Ernest R. Abbott's Co.
WANTED, to rehearse at once, open Monday, Tall, Robust Actor, for Rough Character Heavy. Height, age, references, and terms for long tour to E. R. ABBOTT, Theatre Royal, South Shields.

WANTED, immediately, a good Actor for Aristocratic Character part, Sir Thomas Warner in "The Middy, V.C., Comes Home"; rehearse this week if possible here. All particulars, height, age, refs., to T. E. WARD, Theatre Royal, Seaham Harbour.

Will H. Glaze's Co.
WANTED, Tall Character Man for Luke, "His Mother's Rosary"; also Carpenter to play part. ALFRED D. ADAMS, T.R., Stratford.

WANTED, to open end of October, suburban tour, Gentlemanly Heavy, Robust Char. Actor (tall), small parts, &c. Apply, ANDREW EMM, Lyceum Theatre, W.C. 2.

JOSEPH MILLANE'S COMPANIES.
WANTED, to rehearse next week at Wakefield.
Really good Heavy Man.
Gentleman for Character Parts.
Those known to me wire.
VINCENT W. CARLYLE,
27, East-street, Batley.

"ARE YOU A MASON?" CO.
WANTED, Character Low Comedian for Old Actor Part; also Lady for Small Parts; and useful people. Full particulars, age, lowest inclusive salary, photo. if possible, WILLIAMS, Empire, Rotherham, Yorks.

WANTED, for Revue, run by leading firm, first-class Character Actor. State terms, last references, &c., to Box 496, "The Era."

"Next, Please," Revue.
WANTED, at once, Tall, Smart, Singing Juvenile Gent., dress well. Wire. Also Baggage Man, speak few lines. Particulars, McELROY, W. Hall, Blaenavon, Mon. Next, New Theatre, Pontypridd.

WANTED, experienced Light Comedian, French part.
Tall Character Actor,
Prizefighter.
Comedienne,
for Mother-in-Law.
Photos., lowest terms.
Rehearsal immediately.
LAWRENCE BROUGH,
Grand,
Falkirk.

"Alias Jimmy Valentine."
WANTED, to rehearse next week, Character Juvenile Actor, for Red Jocelyn in above and parts in repertoire; Good Responsible Actor (juvenile appearance); good, reliable Carpenter, capable of very small parts (to open at once); also Pretty, Versatile Actress (must dress well); joints can be arranged. Terms, photographs, particulars, latest references, LAURENCE, Marina Theatre, Lowestoft. Next, Hippodrome, King's Lynn.

WANTED, Artistes, "The Broken Trail,"
Aristocratic Old Man.
Rehearse immediately.
Wire full particulars,
MAUD WARBURTON,
Grand Theatre, Lancaster

WANTED, Comedian, to rehearse next week; also Artistes, various lines. J. C. CARLYLE, Tivoli Palace, Bow, E.

WANTED, Gent. for Heavy; Gent. for Scotch character part.
Rehearse Monday.
Send lowest terms, &c., to
MR. DENVILLE,
32, Charlotte-street, Oldham.

WANTED, for Production, Gents., Character Heavy, Juvenile (able to sing), Second Heavy, Character Old Man, Character Comedy; Ladies, Heavy (German Spy), Chambermaid, Eccentric Stroog Character Lead. Apply, with full partics., terms, photos., salary required, to Box 520, "The Era."

WANTED Known, Messrs. Horsfield and Woodward have the following vacancies in their own companies:—
(1) Robust elderly Actor, Gelder, "Within the Law."
(2) Good Utility Actor, must dress well, for small but good part.
(3) Really First-class Character Man, must be short, for very important leading part.
(4) Good Stage Manager for Pantomime.
Apply by letter or personally between 11.15 and 12.30, to HUBERT WOODWARD, 102, Charing Cross-road, W.C. 2.

WANTED, for tour, Juvenile Lady and Gentleman for Light Comedy Lead; must be accustomed to first-class farcical comedy. Call immediately, HARRY BENET (1st door Shaftesbury-avenue), 3, Piccadilly, London.

WANTED, strong Character Actor, Monday next; rehearse immediately. Apply personally this day to LEONARD MORTIMER, 158, Clapham-road, S.W. 9.

WANTED, Gentleman to play part of Professor Wood, rehearse Monday, Leigh, Lancs. Terms, &c., THOMAS MATHER, "Our Kid" Co., Opera House, St. Helens.

WANTED, "Ghosts," Oswald Engstrand, Lady, Gent., Young Pianist, Understudy, Carpenter. WEATHERSBY, 3, Bedford-street, W.C.

WANTED immediately, the following Artistes:—
(A) Very experienced Musical Director.
(B) First-class Light Comedian, to sing and dance.
(C) Two really good Singing Soubrettes, to be expert dancers.
(D) Stage Manager, to play small part and understudy.
(E) Soprano and Contralto (concert party artistes preferred).
(F) Good practical Carpenter.
All must be experienced and of good appearance.
Call or write, FRANK EDEN, 102, Charing Cross-road, W.C. 2.

WANTED, a good Producer, Musical Director,
Carpenter, Property Man, and
Some good Chorus Ladies. Panto.
Probable revue to follow.
E. DOTTRIDGE,
63, Union-street West, Oldham.

## ARTISTES WANTED.

Miss Madge Fenton's Productions.
WANTED, now and later, Revue and Panto. Artistes, all lines, Low Comedians, Light Comedians, Baritones, Soubrettes, Dancers, Good Sopranos, Chorus, &c., also First-class Pianist Conductor, and few Chorus Ladies to open immediately. All send age, height, photo., refs., and terms in first letter, or useless writing. Those who wrote before write again. Note.—I can guarantee 48 weeks per year to suitable people. MADGE FENTON, T.R., Loughboro'.

WANTED, Musical Comedy Artistes used to playing in music hall productions.
Will Miss Heron Brown and Miss Hayes, wardrobe mistress, kindly call?
DARNLEY'S, LTD.
Walter House, Strand, W.C. 2.

WANTED, really first-class Soprano or Mezzo Soprano, also lady Pianiste entertainer to join musical act, London, end of October; must be young, fine appearance and brilliant artistes. Send photo., terms, Box 483, "The Era."

"Monty's Flapper."
WANTED, versatile Understudy and A.S.M., owing to country's call.
HALDANE CRICHTON,
Hippodrome, Golder's Green.

WANTED, First-class Refined Musical Speciality, for Revue, Oct. 15 and 22. Call or write, stating terms and fullest particulars to
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C. 2.

WANTED, Girls to do Specialities; also Ragtime Pianiste, for show open Monday next. Apply immediately, CARTER, 4, Denmark-street, Charing Cross-rd.

WANTED, Ladies, Dancers and Chorus, J. STRAKER, Cecil-chambers, 12, Little Newport-street, W.C. (opposite London Hippo.).

WANTED, YOUNG MEN WITH GOOD VOICES AND APPEARANCE FOR ENTIRELY NEW SHOW NOW BEING REHEARSED.
Apply, personally,
GEORGE FOSTER,
29, Charing Cross-road,
between
3 and 4 to-morrow (Thursday), and 11-12, Friday.

WANTED, Chorus Ladies and Gents., also Speciality Artistes. Apply, with full particulars, terms, photos., reference, and salary required, to Box 521, "The Era."

WANTED, Smart Chorus Ladies, can dance; reh. imm.; long run. Terms, LAURAINE, King's T., Kirkby-in-Ashfield.

WANTED, Ultra refined Chorus Ladies, pretty and good voices. BARRETT'S AGENCY, 34, Oxford-st., W.

WANTED, at once, refined Dancers and Chorus Ladies. Only the best call, MEDLEY BARRETT'S AGENCY, 34, Oxford-st., W.

WANTED,—Gentleman wishes to meet useful Professional; one who has small play or good attraction preferred; view to co-operate in producing and touring same; must be able to book engagements. Reply, Box 470, "The Era."

WANTED, Children Dancers, height 5ft. 3in. and under; age 16 and under.
Box 513, "The Era."

WANTED, Vocalists (exp.) for opera co. and concert tour. Few amateurs. Terms, CONDUCTOR, 44, Princes-road, Liverpool.

## CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Garrison Entertainments at Longmoor Camp, high-class Artistes, Concert Parties, Humorists, and Entertainers, for Thursday evenings; 5 Artistes per week for winter season. Write, stating lowest terms and all particulars (stating if with band parts), to Officer in Charge Garrison Amusements, Seymour Hall, Longmoor Camp (Hants).

WANTED at once for London Concerts, Artistes, Ballad Vocalists, Variety Sketch Artistes. Apply, letter only, to L. D., 45, Gleneagle-road, Streatham, S.W.

## PANTOMIME ARTISTES WANTED.

PANTOMIME.
WANTED, Dancers for Ballet, London only.
Salary £2; half salary for rehearsals.
Apply, Holborn Empire Stage Door,
Friday, Oct. 12.

WANTED, for Panto., smart Dancers; must be thoroughly experienced. Apply, 12 to 3, LIZZETTE KITCHEN, 26, Angell-road, Brixton.

Pantomime, "Robinson Crusoe."
WANTED, PRINCIPALS and CHORUS for above. SMART TRIO of DANCERS. TWO GOOD KNOCK-ABOUTS for CAPTAIN and MATE. All particulars, photos., &c., to MANAGER, King's Theatre, Oswestry.

WANTED, Pantomime Artistes, Show Ladies and Dancers, for London, Provinces and Touring Companies; Chorus and Dancers for London Theatre. Apply, to-day, between 10.30 and 11.30 (dancers with practice dresses) to,
H. LAWRENCE HARRIS, The Regent Agency, 122, Regent-st.

## PANTOMIME ARTISTES' WANTS.

WANTED Known, MISS EVA BARNES has 2 first-class troupes, dancers, vacant pantomime, 12 Rubies and 8 Idols. All coms., 5, Denmark-street, London, W.C. 2 (second floor).

## AMATEURS, PUPILS, ETC., WANTED.

Important Notice.
WANTED, by W. S. Pearce (the well-known manager and author-composer to the élite of the profession), Beginners (no experience) to train immediately for Principal Theatres, Music Halls, &c. Good salaries. Learn in spare time. All pupils placed when proficient. Hundreds of unsolicited testimonials shown at any time. Highly recommended. Lessons given in Elocution, Acting, Singing, &c Reasonable terms; weekly payments accepted. Let me train you to become famous. Special attention to children over 14. Train under a professional of nearly 30 years' experience. Beware of incompetent imitators. No agency fees. Lessons by post. Songs, Sketches, Cross-talk, Patter, Parodies, &c., written. Amateurs' Ideas written up and expert advice given. Write, W. S. PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

## AMATEURS, PUPILS, ETC., WANTED.

WANTED, Pupils, private lessons given any time by appointment. Write for prospectus, Ballet, Classical, Toe, Minuet, Character, Buck, and Schottische Dancing; Ballets and Ensembles arranged. MISS E. BARNES, 5, Denmark-street, London, W.C. 2.

WANTED, smart Youth or Young Man, to join another in well-known Act; good amateur would do if willing to learn; bookings on hand. Write full particulars, age, &c., to Box 497, "The Era."

WANTED Known, Cin. or Stage, Beginners write for appoint. KING, Flat 1, 3, Cranworth-gardens, Brixton.

WANTED, Twelve Children, 11-14 years, for 6 months' free tuition in dancing, preferably with knowledge of ballet work, with a view to a professional engagement; audition Thursday morning, 11-1. MAUD GIBSON'S ACADEMY, 30, West Kensington-gardens, London, W. 14. Telephone, Hammersmith 535.

Amateur Pupils.
WANTED, pretty Young Ladies, evening and day classes, to train for Pantomime and Revue. Apply any time, 11 a.m. to 6 p.m., Saturday included, 5, Denmark-street, London, W.C. 2.

## MISCELLANEOUS.

WANTED, for First-class Tour, commencing immediately, Acting Manager capable of playing small Character Part; short gentleman preferred. Letters only, stating lowest salary, full particulars and references, to H. MOSLEY, Temple Mansions, Harp-lane, Hendon, N.W. 4.

The Enterprising Agency.
WANTED, immediately, Stage Manager, Character Actor, Musical Director. Apply personally,
ENID BAIRD,
62, St. Martin's-lane, W.C.

Acting-Manager.
WANTED, for a Suburban Theatre, Gentleman of experience and address; exempt; book-keeping, accounts, &c., Apply, stating experience, terms, age, and recent references, Box 519, "The Era."

WANTED, Carpenter, combine baggage, and capable of walking on; join at once. All particulars, age, refs., height,
WARD,
Theatre Royal, Seaham Harbour.

WANTED, Carpenter or Baggage Man, Chorus and Dancers, Wardrobe Mistress, cut and make, alter. Fullest particulars, HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Practical Stage Carpenter (own tools); open at once. Terms, references, age (exempt) to MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, Two Good Stage Carpenters; join immediately; long tour. J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, London.

WANTED immediately, Property Man, easy job; discharged soldier preferred. Wire or write, IRMA LORRAINE, Empire, Dewsbury. Next week, Hippodrome, Sheffield. Fully booked.

WANTED Known, Stage Manager or Front of House, Young Gent., 28, tall, Army discharge, desires engagement, music hall or tour; 8 years' experience.
HARGREAVES, 84, Parade, Birmingham.

WANTED Known, Lady who has had stage experience, combined with secretarial work, good dramatic and shorthand-typist, own machine, wants Post, London; has one room of own furniture; now in position for author. Write, Miss PETERS, 10, Chester-place, Regent's Park, N.W. 1.

THE REGENT PUBLICITY AGENCY,
122, Regent-street, W. 1.
Telephone, Regent 3435.
WANTED Known, Mr. H. Lawrence Harris is open to undertake the Publicity work of another artiste. Terms on application, or personal interview any day between 11 and 1.

## MUSICIANS WANTED.

WANTED, for Revue, run by leading firm, Musical Director (Pianist), score, &c., as required. State terms, last references, &c., Box 495, "The Era."

WANTED, Musical Director (pianist or useless); able to arrange if required. Apply, with references, age, photo, and absolute lowest terms (must be totally exempt), HARRY UGAR, this, Victoria Theatre, Broughton, Manchester. Next, Grand Theatre, Nelson.

WANTED, first-class Violinist Conductor for Royalty Theatre, Chester; must be fully experienced in variety and drama. Terms and references, MILTON BODE, County Theatre, Reading.

WANTED, Violin Conductor, Varieties, possible chance of café extra. Particulars and terms, apply, SECRETARY, A.M.U., 16, Union-passage, Bath.

WANTED, a good Pianist Conductor for Royal Leigh (double-handed preferred), also Cornet and Clarinet. Open Oct. 8. A.M.U. Apply, R. SMITH, Theatre Royal, Leigh.

WANTED, Conductor (Violin), 'Cello, 1st Violin, to open at once; Union terms. Apply, WORSWICK, Royal Court Theatre, Wigan.

WANTED, for Cinema, East Ham, Lady Violiniste, Repetiteur. Apply, Thursday or Friday, 12 o'clock, 23, Marlborough Hill, St. John's Wood.

WANTED, Repetiteur-Violinist (lady or gent.). Apply, afternoons, before 5 (no Sundays), Central Hall Cin., Catford, S.E. 6.

WANTED, First Violin (Répétiteur); must be thoroughly experienced in variety. Apply, MUSICAL DIRECTOR, Palace Theatre, Southampton.

Bournemouth Electric Theatre.
WANTED, a first-class Repetiteur for above theatre.
Apply to R. A. LAIDLAW, Mus. Dir.

WANTED, Repet., Cornet, Drums, Ex-variety; commence Monday, Kent. Lowest terms, G. S., 18, Rowfant-road, London, S.W. 17.

WANTED, Leader Violinist (lady or gent.) for cinema in London. Apply, with instrument, between 10.30 and 11.30, CAICEDO, 25, Oxendon-st., Haymarket, W. 1.

WANTED, Leader; Ealing district; 6 evenings; open Monday. Also Rep. for Balham. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

Empire Theatre, Burnley.
WANTED, Leader, experienced in Variety. Apply, with pars. and terms., to T. BOOTHROYD, Mus. Dir.

WANTED, Leader, open earliest, once nightly; experienced variety and pictures; permanency; Union terms. Wire, references, Halstead Electric Theatre, Falkirk.

WANTED, First Violin; good engagement; 6 months' tour; Minstrels. Terms, all shows, GODFREY, Grand Theatre, Gravesend.

## MUSICIANS WANTED.

WANTED, Leader and Répétiteur Ladies or Gents. If gents., must be ineligible. Thoroughly experienced varieties. Comfortable permanency to good musicians. Refs., terms, and all pars. to J. ELLIS, Musical Director, Hippodrome, Gloucester.

Lyceum Theatre, Glasgow.
WANTED, for the above orchestra, First-class Leader; must be ineligible for His Majesty's Forces. Terms, £2 15s. (A.M.U.). Apply, age and references, J. CARTMELL, Mus. Dir.

WANTED, lady Violiniste, brilliant soloiste; also lady Pianiste entertainer (Margaret Cooper songs); must be young, fine appearance, and brilliant artistes, to join musical act, London, end of October. Send photo. and terms, Box 484, "The Era."

WANTED, Oct. 15, two First Violins and 'Cello, varieties. W. G. CHAPMAN, M.D., Pier Pavilion, Southport.

Hippodrome, Coventry.
WANTED, two good Violinists, experienced in high-class variety (A.M.U. terms). Open immediately. Full particulars to BENJAMIN PARKS, Musical Director.

WANTED, First Violin for Cinema; 5½ hours daily; must be thoroughly experienced in Tavan and Alder arrangements; good salary to first-class musician. Full particulars and when free to MR. CON. WILLIAMS, Grand Central Picture House, Glasgow.

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.
WANTED, Principal Second Violin, experienced in concert work; easy engagement; lady eligible, but must be experienced; could commence next Sunday. State age, experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Solo Violinist and two first-class 'Cellistes; good tone essential; good salary. Apply, M., c/o Smith and Son, 5, Mostyn-street, Llandudno.

WANTED, Violiniste and 'Celliste (ladies); Pics. only; comfortable engagement; no Sundays or matinées; out of raid area. Write lowest terms and refs., CONDUCTRESS, Royal Theatre, Rushden, Northants.

WANTED, experienced Violinist for Picture House; 22 hours weekly. Particulars, URE, Pavilion, Falkirk.

WANTED, reliable experienced Violinist (male); 6½ hours daily; 2½ Sundays; £3 16s. per week. Box 503, "The Era."

WANTED, three Violins, Two Drummers, two 'Cellists, Cornet, and several Pianists, open Monday. NAT GROSSMAN, 355, High-road, Chiswick, W.

WANTED Known, Violinists, with or without experience, are invited to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinist for café, lady or gent., experienced player. Terms and refs. to MUS. DIR., Hammonds, Ltd., Hull.

WANTED Known, lady offers opportunity for practice, Violinist, 'Cellist. Write Box 489, "The Era."

WANTED, Violinists, Pianists, 'Cellists; café and cinema; London and provinces. Call, mornings, 82, Talbot-road, Bayswater.

WANTED, for the King's Theatre, Edinburgh, 1st Cornet, Drums, and Double Bass. A.M.U. terms. Can open at once. References to A. DOUGLAS WILLCOX, Musical Director.

WANTED immediately, Lady Instrumentalists for permanent orchestra, Cornet, Clarinet, Oboe, Trombone, Drum, Leader, Bass. MANAGER, Palace Pier, St. Leonards.

WANTED, at once,
Good Cornet Player.
Apply, with full particulars, to
LEO CUD,
This, Empire, Ardwick.
Next, Hippo., Stockton.

WANTED, Solo Cornet and Double Drums for Bostock and Wombwell's menagerie. Tenting until Oct. 27, then Zoo Building for winter season.
Address, E. H. BOSTOCK, Zoo, Glasgow.

WANTED, for Rink Picture Palace, Paisley, Solo Cornet and Double Drums, used to Variety.
Address, E. H. BOSTOCK, Zoo, Glasgow.

WANTED, at once,
Boy Cornet Player, must be capable and willing. Apply, with full particulars, to
LEO CUD,
This, Empire, Ardwick.
Next, Hippo., Stockton.

WANTED, First Cornet; 38s. 6d.; open at once. Apply, BARTLE, M.D., Palace, Blackburn.

WANTED, Clarinet, for Picture House, West Coast, Scotland; experience in high-class programmes necessary; flat pitch; A.M.U. terms. Full particulars to Box 502, "The Era."

WANTED, Clarinetist, exp., for small orchestra, pictures, twice nightly; North England. Box 366, "The Era."

WANTED, Clarinet Players, for London Volunteer Band; opportunity for good amateurs. WOODYARD, 17, Byfield-road, Walthamstow.

WANTED, to open Oct. 15, Imperial Picture House, Belfast, a first-class 2nd Clarinettist (flat pitch); also first-class Flute and Piccolo for above; must be excellent soloist, and used to good-class programmes; to open Oct. 15; duties 5½ hours daily (Sundays excluded). Apply, with fullest particulars, terms, and recent refs., to HERBERT MORTIMER, Director of Music, Imperial Picture House, Belfast.

WANTED, Double Bass and 'Celliste for Picture House, West Coast, Scotland; experience in high-class programmes necessary; A.M.U. terms. Full particulars to Box 501, "The Era."

WANTED, Trombones, Horns, Bassoon and Oboe, for town; immediate engagement.
Kindly call or write,
MADAM WALTER,
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'Phone, Gerrard 7630.

WANTED, Musicians, for First-class Variety Halls
EDINBURGH EMPIRE: 'Cellist.
CARDIFF EMPIRE: First Violinist.
GLASGOW COLISEUM: Oboeist.
GLASGOW EMPIRE: 2nd Violinist.
Must be experienced in high-class Variety; A.M.U. Write, enclosing copies of references, to
N. P. MOSS' EMPIRES, LTD.,
Cranbourn Mansions, W.C. 2.

WANTED, Lady 'Celliste, experienced pictures; permanency. Terms, references, to MUS. DIRECTRESS, 16, Chesnut-street, Darlington.

WANTED, 'Cello; must be capable performer and used to theatre work.
Apply, MANAGER,
Theatre Royal, Windsor.

## MUSICIANS WANTED.

Empire, Wolverhampton.

WANTED, 'Cello, 1st Violin, immediately; Trombone, Oct. 22; perm. (ladies or gents.); A.M.U. terms. Oboe, Bassoon, write. Apply, H. STONE.

WANTED, 'Cellist for Trio, pictures; good music. Age, terms, etc. GLYNN HILL & CO., Central Hall, Shrewsbury.

WANTED, every Friday, 'Cellist, Cinema, S.W. district. Write, R. S., 5, Cumberland-mansions, West End-lane, Hampstead.

WANTED, thoroughly experienced first-class 'Cellist. Full particulars and references to ALBERT C. DUNCAN, Manager, Ardwick Empire, Manchester.

Palace Theatre, Halifax.

WANTED, to open immediately, Oboe, Bassoon, and two 1st Violins, experienced first-class variety; A.M.U. terms.

Reply, with refs., &c., to
JAS. H. PEARSON, Mus. Dir.

WANTED, for Royal Naval College, Dartmouth, ex. Flute and Piccolo, Viola, 'Cello, Violin and Clarinet Players as Cadet Servants.
Must be ineligible.
For particulars, apply
BANDMASTER.

WANTED, for Opera House, Cheltenham, Flute, Cornet, and 'Cello; immediately. Terms, 7 performances weekly. HORACE TEAGUE, M.D.

WANTED, Pipe Organist, gent; good artiste; evenings only; London; perm. D. VINCENT, 16, Warrington-crescent, Maida Vale, W. 9.

WANTED, immediately, good Relief Pianiste, Premier Electric Theatre, Harringay, N. 8. 'Phone, Hornsey 1070.

WANTED.

A First-class Pianist; those able to play Ragtime preferred.

Call MURRAY'S CLUB,
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Wednesday, between 2 and 4 o'clock,

Thursday, 1 to 3 o'clock.

And Friday, 2 and 4 o'clock.

WANTED, young Man, good appearance, Pianist-Vocalist, for First-class Act. State lowest and photograph, M. BONNELLY, Empire, Dewsbury.

WANTED, Orchestral Pianist; holiday relief; 2 weeks or more; good remuneration; evenings only. Apply, Craig-millar, Llandudno.

WANTED, Pianist for touring party, open at once. LISTER REEKIE, New Pavilion, Morecambe.

WANTED, an Assistant Pianist; accustomed to play to Pictures. Apply by letter, stating salary required, to MR. TAYLOR, 73, Romford-road, Stratford, E. 15.

WANTED, experienced Pianiste, Putney district. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, First-class Drummer, Violinist, and 'Cellist, for West End Café; start Saturday next. Apply, M. D., 12, Archer-street, W. 1.

WANTED, Drummer (double, with effects), open Oct. 22, twice nightly, variety. W. H. DEARLOVE, Hippodrome, Southend. A.M.U. terms, £2.

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WANTED, Musicians, Strings and Wind, to rehearse at ABBOTT'S SCHOOL. Twelve lessons £1 1s. Classes daily. 47, Uxbridge-road, Shepherd's Bush.

WANTED, first-class Instrumentalists, double-handed men preferred, for Depot Band (B3 or C category) with orchestra and military band experience for duration. Pay 2s. 10d. per day; rations and usual separation allowances.
State age to
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WANTED, for London and Provinces, high-class Musicians, all lines; also complete Orchestras; those capable of classical as well as popular music, and those holding certificates or diplomas preferred. Letters only, giving full particulars, in first instance, SALON ORCHESTRA SOCIETY, 139, New Bond-street, London.

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WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library, Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

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THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
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WANTED, by Mus. Dir. (bâton only). At lib. Arranger, inelig. Mus. Com., Revue, &c.—B., 5, Guilford-place, London, W.C. 1.

WANTED, by first-class and thoroughly experienced Musical Director, Engagement in First-class Theatre or Music Hall; London only. Box 498, "The Era."

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WANTED, Well-known West End Conductor and Violinist (soloist) with enormous library, will shortly be vacant for London cinema only; West End preferred. Selections given at the Majestic Picturedrome nightly with enormous success. Can be heard between 8.30 and 9 o'c. p.m. Apply, MUSICAL DIRECTOR, Majestic Picturedrome, Tottenham Court-rd., W. 1.

WANTED, Engt., Leader in hotel; late leader, Opera House, Brussels; leader Harrogate's Kursaal. 77, King's-rd., Harrogate.

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Good offers only.
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WANTED, Engag. as Leader, by first-class Solo-Violinist; highest references; Provinces or Sea-side. First-class offers only. Box 510, "The Era."

WANTED, Eng. by Violinist; Opera, Drama, Variety, Cinema. VIOLIN, c/o London Music Lending Library, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, Engt. in London by exp. Violinist; cin. or theatre; refs. VIOLET FAULKNER, 13, St. Mary Abbott's-terrace, Kensington, W. 14

WANTED, by Two First-class Violinists (Lady and Gentleman), immediate engagement, 30 to 50 miles West or South of London; very experienced all classes of business. 6, High-street, Bromley, Kent. 'Phone, Bromley 1577.

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WANTED Known, Principal Clarinet, Brighton; at lib. shortly; high and low pitch.
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WANTED, Clarinettist, high and low pitch, finishing season Blackpool; can open Monday.
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WANTED, Engagement by experienced Double Bass Player, any business; ineligible. Box 499, "The Era."

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WANTED Known, 'Cellist requires Hotel, Pictures, Rest., or Café Eng.; Continental arrangements thoroughly understood; commence Nov.; 23 years' experience; not eligible; salary not less £3 10s. Box 474, "The Era."

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WANTED, by well-known experienced 'Cellist, Engagement in London; any business; male. Apply, 'CELLO, 6, Caxton-rd., Shepherd's Bush, W.

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WANTED, by Organist (pipe Mustel, &c.); perm. position; South-West or West of England; 3½ years London; exp. Solo-orches., extempora., combine piano; ineligible. Box 491, "The Era."

WANTED, by experienced Pianist and Orchestral Organist (ineligible), re-engagement; good salary essential. Address, "AMADEUS," Box 504, "The Era."

WANTED, by thoroughly experienced Orchestral Pianiste; hotel or café; London. PIANISTE, 78, Guilford-st., Russell-square, W.C. 1.

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WANTED Known, Madame Louise Rodgers, Pianiste; brilliant soloist; halls or cinema. 94, Edith-road, West Kensington, W.

WANTED, Engagement by good Orchestral Pianiste; 3 years' experience in cinemas; good refs.; London only. PIANISTE, 25, St. George's Mansions, Holborn, W.C. 1.

WANTED Known, MISS LANGFORD, accompanist for orchestra or concerts; good sight reader. 20, Lambourn-road, Clapham.

WANTED, Post as Pianist or Conductor, where good music is appreciated; fine orchestral library; highest refs.; exempt. CONDUCTOR, 193, Stockton-road, West Hartlepool.

WANTED, Eng. by Young Lady Pianist, London only. Evenings preferred. Most exp. in cinema. Unless partics. stated, letters are useless. C. M., 92, Downs Park-road, Clapton, N.E. 5.

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WANTED, Engagement, by experienced Solo or Orchestral Pianiste; can open at once. M. SMITH, 29, Salusbury-road, West Kilburn, N.W. 6.

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WANTED, Re-engagement; First-class Pianist (Lady); experienced Pic., Var., and Drama. Offers, LINTON, Hippodrome, Woolwich.

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WANTED Known, experienced Cinema Pianiste seeks local deputy work. PIANISTE, 117, Tachbrook-street, Vauxhall Bridge-road.

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WANTED Known, Pianist, first-class solo and orchestral, wants place out of London, from Nov. 15; or Pianist-Conductor, 9, Eaton-avenue, Blackpool.

WANTED, by well-known Lady Xylophonist, direct from America, engagement with good firm, or would join as partner. Address, J. O., 107, Brixton-road, Brixton, S.W.

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WANTED Known, First-class Trio, all soloists, Disengaged Oct. 15; thoroughly experienced; fine library. Box 446, "The Era."

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Clowns, &c., for the London Christmas Circus and World's Fair. Applications for engagements and offers for side shows and spaces to let, by letter only, address to

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WANTED to Sell, Furs, black, £10 10s. set; fashionable whole skin Tanjo Stole and latest Round Muff; new this year; accept £2 10s.; approval willingly. 3, Aubert Park, Highbury, London.

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Kentish Town, London, N.W. 5.

WANTED, to Sell, handsome, tame, playful, pet fox; 10 months; collar, chain, box; carriage paid, 45s. CHARD, 4, Westley-terrace, Holyhead.

WANTED, to Sell, Bass Clarinet, by Buffet, flat pitch, in case, £5; American Side Drum, in travelling case, £3; small Gong Drum, 30s.; 100 Violin Strings, 20s.; complete library of orchestral music, suitable seaside, &c., £25. SECRETARY, 74, Delancy-street, N.W. 1.

## WANTED TO BUY.

WANTED, 200 or 300 second-hand tip-up chairs in good condition. Address,
MANAGER,
Queen's Theatre, 49, Jamaica-st., Glasgow.

WANTED to buy cheap, for cash, a Second-hand Tuning Fork (Piano).
Full particulars,
Box 486,
"The Era."

WANTED, to Buy, Glockenspiel (flat pitch). Lowest spot cash, CONDUCTOR, Silver Cinema, Shepherd's Bush.

WANTED, anyone giving up their flat, I will buy furniture, &c. Write or call, BARRETT, 34, Oxford-st., W.

WANTED to Buy, Portable Theatre Building, seat 700 to 1,000; possible to remove. Particulars as to capacity, condition and price, to Box 515, "The Era."

WANTED, Khaki Uniforms, suitable for stage, including Highland kilts, &c. SECRETARY, 74, Delancy-st., N.W. 1.

## WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Soldier and Man. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED to Let, entirely new Twice-Nightly Drama,
On a great up-to-the-moment social question.
By world-known, successful author.
Apply, "WINNER,"
Box 511, "The Era."

WANTED, to secure Lease of a Provincial Theatre, &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

WANTED, to Let, STRAKER'S REHEARSAL HALL, opposite London Hippo., Cecil Chambers, 12, Little Newport-st., W.C.

WANTED, to Let, in their complete Pantomime, "Jack and the Beanstalk," for Christmas. J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-st., London.

## MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, by refined young lady, position as companion to professional lady. Box 488, "The Era."

## MUSIC HALL ARTISTES WANTED.

WANTED, for Monday next and immediate dates, Variety Acts of all descriptions. Nothing too big, nothing too small. Write immediately, with fullest particulars, date sheet, terms, FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-st., Charing Cross, London, W.C. 'Phone: Regent 5529. 'Grams: Knarfoyce, London.

"If I rest, I rust."
I want turns of all kinds. If worth the money I can book you.
WANTED, Artistes for Monday onward. TOM PACEY, Kelham, Newark.

WANTED, Variety Acts of every description; long tour, small fares. Send full particulars to ALBANY WARD, Guildhall Chambers, Weymouth.

Macnaghten Vaudeville Circuit,
Pavilion Theatre, Leicester.
WANTED,
GOOD REVUES,
STAR TOPS.
Artistes in all lines. Acts of every description.
Nothing too big that can draw salary or shares to strong attractions.
Oct. 22, onwards.
Acts unknown to this Circuit entertained for trial week.
All coms. direct to the Manager, JOSEPH LAWRENCE. 'Phone, 2533 Leicester.

WANTED, Big Specialities, Novelties, Animal Acts, Juvenile Troupes, &c., for the following dates:—
Oct. 29, Nov. 5, 19, onwards.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

"Crackers."
WANTED, really smart Speciality Dancing Act. (Lady and gent.)
Apply, with photo and lowest terms,
HARRY UGAR,
This, Victoria Theatre, Broughton.
Next, Grand Theatre, Nelson.

WANTED, FOR CHRISTMAS, Two excellent and very funny Comedians,
Three Acrobats for Animals,
Young Lady for Fairy Queen, Fine Voice, and speak exceptionally well.
Musical Conductor to arrange music and conduct.
All particulars, photos., &c., to
A. DOUGLAS,
Winter Gardens,
New Brighton.
Kindly mark envelope, "Christmas."

WANTED, Acts of every description.

Tops, Bottoms, Middles.
Nothing too big, nothing too small for immediate and future dates.
Booking Everywhere.
Lithos, terms, open time to
PLAYS, LTD.,
Vaudeville Agency,
118-122, Holborn, London, E.C.
'Phone, Holborn 1498. Tels., Pioneering.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 15 and 22, by NORA ALTHEA,
The Male Impersonator.
Wire, ALTHEA, Gosford Lodge, Fulham.

WANTED, Monday next, Oct. 15, by RHODA RING, Chorus Vocalists, in her latest numbers. Wire, RHODA RING, Hippo., Connah's Quay, Cheshire.

WANTED, Mon. next, also Oct. 22, 29, Nov. 5, BETTY BRUCE, Character Comedienne, presenting Original Songs and Burlesques. Last week, the hit of strong variety bill at Hippo., Wrexham. 40, Rumford-street, Oxford-road, Manchester.

Something New.
LA SYMMETRIQUE.
The Original and Famous Sandow Girl. Unique, Refined, Phenomenal Artistic Act. Gorgeous Velvet and Gold Stage Setting. I challenge any lady. I defy competition. Wire best terms. No Sole Agent.
WANTED, Oct. 22, and onward. 11, Lloyd-street, Oxford-road, Manchester.

WANTED, Oct. 15, 22, by VIOLET LINN, the phenomenal Vocalist and charming Chorus Comedienne; beautiful appearance, and wardrobe; open for Revue, also Panto. All coms., 2, Wiltshire-road, Brixton, London, S.W.

WANTED, Monday, NELLIE SHELDON, the clever Australian Comedy Girl; beautiful dresses; own songs. Wire, 7, Princess-mans., Coldharbour-lane, Brixton.

WANTED, Oct. 15, 22, 29, by THE SISTERS WEBB.
Brilliant, Refined Musical Mélange.
This, E., Newport, Mon.
Coms., Principal Agents, or
JOJO WEBB,
Perm. Add.

WANTED, Oct. 15, 22, ARTHUR VERNO,
Character Vocal Comedian.
Wire, Hippo., Lancaster.

TOM FRANCIS, Comedian
(for laughter purposes).
WANTED, Monday, Oct. 15,
Monday, Oct. 15,
and a few immediate weeks.

Concluded 20 weeks, Victoria Pier, Blackpool.

Wire or write, 92, Withnall-road, Blackpool, S.S.

WANTED Known, ARCHIE MILLS vacant Mon. onwards in "Paper Shop and Comedy Customers." 168, Gordon-rd., Nottingham.

WANTED Known, R. T. CHINN, Concertinist, vacant Monday next, through transferring. This, Pavilion, Barnsley.

WANTED, Mon., on, by powerful sop.; C.P., music hall, or revue. BOWDEN, 31, Armitage-street, Castleford.

WANTED, Wanted, Wanted, by JACQUE RENARD, the Great Hawaiian Light Comedy Star, in a Singing, Dancing, and Piano Act, direct from the Keith Tour, U.S.A. A turn to please any audience. Wire for Monday next; also Oct. 24, to J. RENARD, 4, Portobello-road, W. 2.

WANTED, Monday, by RUFUS and EDA the real, live Comedy Couple. Wire offers, Artillery Theatre, Aldershot.

WANTED, Monday next, to precede Birmingham (Moss Tour). Your audience want comedy, give them the essence as supplied by FREDDY REGENT and KITTY TAYNTON, the unrivalled Dame Speciality Comedian and his charming soubrette, presenting their great Comedy Act, "Auntie's Secrets," interspersed with original Vocal and Musical Items. Wire, this week, Hippodrome, Ipswich.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 22, for LILIAN BEAUMONT'S Screaming Sketch, "Sally's Mine." This, 134, Lambeth-road, London, S.E.; next, Empire, Haslemere.

"A splendid bit of characterisation, and admirably acted." FRED POWELL and JOHN BRITTAIN, in famous Dame Scena, "Getting the Dinner In." Written by John Brittain. Licenced and approved by Lord Chamberlain. 3 artistes. 15 minutes' original merriment. 3 artistes.
WANTED, Oct. 22, Nov. 5 and 12. This Palace, Rugby; next, Imperial, Canning Town (3rd visit).

CARTER LIVESEY,
in his enormously successful revival,
"The Would-Be Actors." Rehearsing "Damaged Ghosts,"
A clever Satire. 20 minutes' solid laughter.
Refer Mr. Ross, Tivoli, New Brighton. Second visit in six months.
WANTED, Oct. 29, onwards. Open to accept offers Panto., Revue, &c.
This week, O.H., Dunfermline.
Next week, Empire, Maryport.

WANTED, Monday next, Oct. 15, by the STANLEYS, Arthur and Rene, in their screamingly funny Vocal, Patter, and Dancing Act. Wire, STANLEYS, Hippodrome, Connah's Quay, Cheshire.

WANTED, Monday next, by WINKIPOP and EDIE, Music, Comedy and Dancing. The act with a reputation. This, T.R., Loughborough. Next, Cinema, Coleford. Vacant Oct. 22, 29.

WANTED, Monday, by
SILENT TAIT and AMEE.
SILENT TAIT and AMEE.
Ilford Hippodrome, London.
Ilford Hippodrome, London.
All coms. to above.

WANTED, Oct. 15, by Comedian COVERDALE, from the London Coliseum. This, Aston. Wires, 21, Potter's-hill, Aston, Birmingham.

WANTED, Oct. 15, 22, 29. The Great RHODE and ROCHE present "The Lizard's Nest," a remarkable Comedy and Novelty Act; success and draw. Wire, 12, Weymouth-street, C.-on-M., Manchester.

WANTED, Monday next and on, by DENBY and DENT,
These comedians.
Conclude six months revue, "Say When."
Wire,
112, Russell-street, Peterborough.

WANTED, Oct. 22, 29.
ENARDO BROS.,
This, Palace, Salisbury.
Next, Empire, Nottingham.

WANTED, Monday, Oct. 15, on (through misunderstanding), The COURTNEYS, Vaudeville Entertainers (piano required on stage). Wire, 207, Holton-road, Barry Dock.

WANTED Known, NEWHAM and LATIMAR. Thanks for many offers, Christmas, Ugly Sisters have settled. All original business and dresses.

SHOGUN and RYDER, in their beautifully staged and dressed Novelty Sharpshooting Act, the only act of its kind; a clean, clever, and refined Top or Bottom for any Hall; a sure and successful draw; just concluded Controlling Syndicate and Macnaghten Tours, and booked to return next year.
WANTED, Monday next; also Oct. 22, 29 Nov. 5. Wire, Hippodrome, Aldershot. Third return.

WANTED, Monday next, STANLINI TRIO, a tip-top Star Musical Act. This week, Palace, Stamford. Next, Picturedrome, Grimesthorpe, Sheffield. Vacant Oct. 22.

WANTED, Oct. 15 and 22 (North) by ATLAS-VULCANA TROUPE.
Wire, ATLAS, Formby Hall, Atherton (Lancs).

WANTED Known, ALBERT, Ventriloquist; novel electric dancing figure. This, Cinema, Newbury, Berks. Next, Grand, Gravesend.
Vacant Oct. 22, between Gravesend and Pal., Rugby.

WANTED, Monday next and Oct. 22, by LE-HURST and JIMMY, Ventriloquist. 6-sheet posters. Wire, Hippo., Wigan.

WANTED, Oct. 29, Wanted, Oct. 29, the Managers' Money-maker. The talk of every town. The act the people talk about. Last week, at the Town Hall, Newcumnock, N.B., played to enormous business; standing room only every night. The biggest draw in vaudeville. MADAM VALLO and THE GREAT HOWARD, Illusionists and Second-sight Entertainers. All communications this week and next, to Princess Theatre, Horwich, Lancs.

WANTED, Oct. 22, 29, by Les Platas, Spanish acrobats and tumblers.
This week, Empire, Wakefield.
Next, Grimsby.
Wire for the 22nd.

WANTED, by the JOVERS, Famous Spanish Acrobats, Oct. 22 (between Castleford and London.

Oct. 8, Hippo., Liverpool.
Oct. 15, Queen's, Castleford.

WANTED, Oct. 22, between Selby and Birmingham; also vacant Nov. 5 till Dec. 31; the TOKIWA FAMILY, genuine Japanese, introducing most sensational feats, including two little boys with gorgeous set of scenery. This, Empire, Grantham. Next, Theatre, Selby. Wire quick.
WANTED, Oct. 15, through obliging CHARD'S DOGS. Wire, 4, Westley-terrace, Holyhead.

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WANTED, Contracts for Scenery, new or second-hand; first-class work guaranteed; good storage 2s. 6d. per load per week. SHARP, 272, St. James-road, Old Kent-road, S.E. 1.

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WANTED, Resident Scenic Artist. Age, references, and terms. E. G. FALCON, County Theatre, Bedford.

## WANTED TO SELL.

WANTED, to Sell, Scenery. CARTER, 4, Denmark-st., Charing Cross-rd.

A. W. MOORE. Scenic Artist and Contractor; Speciality first-class work; London and Provinces. Address, pro tem., Hippodrome, Theatre, Sheffield.

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LONDON,
**SCENERY CARTAGE CONTRACTOR**
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Dry Storage.
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## TWO IMPORTANT ATTRACTIONS

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## 100 YEARS AGO

A MUSICAL-COMEDY-REVUETTE.

With Lyrics by CLIFFORD GREY and Music by NAT. D. AYER (of "Bing-Boys" Fame).

PLAYS 60 MINUTES.

Features:—

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TEDDY GIBBS
AND AN IDEAL
TILLER TROUPE OF 8.

Present Bookings include:—
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Without doubt, one of the Quaintest and Brightest Productions of 1917.

**ONLY VACANCIES:**
OCTOBER 15,
NOVEMBER 5,
NOVEMBER 26,
DECEMBER 3.

ALSO,

## THE 12 MILITARY MAIDS

A Star Attraction and Novelty, which Features, besides usual Vocal and Dancing Numbers, a Military Band, comprising Cornets, Trombones, Side Drums, Big Drum, Cymbals, Triangle, &c. Also correct Military Drills of Great Precision. This Act is dressed in the Regulation Highland Costume.

**VACANCIES** NOVEMBER 5, NOVEMBER 12, NOVEMBER 19, NOVEMBER 26, DECEMBER 3.

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Present

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**An entirely New and Original Musical Burlesque in 4 Scenes.**

**VACANT MONDAY NEXT. WIRE.**

**Also Oct. 29, Nov. 26, Dec. 3 & 10.**

All Coms. C. A. STEPHENSON, Empire, Garston, LIVERPOOL.

COMPANIES WANTED.

## W. W. KELLY'S THEATRES.

**SHAKESPEARE THEATRE, LIVERPOOL.**

**WANTED,** first-class attractions only for weeks of April 29 and May 6.

**TO PLAY ONCE NIGHTLY.**

The Shakespeare is ***"THE"*** Popular Theatre of Liverpool—The Box Office says so.

**NEW THEATRE ROYAL, BIRKENHEAD.**

**THE PREMIER THEATRE of CHESHIRE.**

**WANTED,** high-class attractions for weeks of Feb. 11 and 25.

**TO PLAY ONCE OR TWICE NIGHTLY.**

Wire or write to
**W. W. KELLY,**
**New Theatre Royal, Birkenhead.**
Wire "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

THEATRES WANTED.

## VENTOM SWIFT'S GREAT SUCCESS ALL ABOARD!

VACANT—October 22, November 5, 12.
Packed every night last week, T.R., Loughboro.
Refer Manager Winfield.

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VACANT ONLY February 12, 25.

All Coms.:—**VENTOM SWIFT,** O.H., SCARBORO.
Next week—KING'S, OSWESTRY.

## MISS SIMPLICITY.

A New and Original Musical Comedy Revue, by RALPH HASLAM, adapted by CHARLES BALDWIN,
FEATURING
**OLGA ANDREAE**
AND
**ALBERT BRUNO.**

**WANTED, OCTOBER 29**
(to precede Richmond),
**NOV. 12** on, with exceptions.
FIRST-CLASS THEATRES AND MUSIC HALLS ONLY.

All communications to Booking Manager—
W. FOSTER HORSFIELD,
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Telephone: Regent 5780.

THEATRES WANTED.

## THE WHIRL OF THE TOWN

(A Musical Comedy Revue.)
By arrangement with WILKIE BARD
Entire PALLADIUM Production.

**WANTED:** THEATRES or HALLS (Once or Twice Nightly).
NOV. 12 on, with exceptions.
POWERFUL CAST, including Miss GWENNIE HARCOURT, in a Fi-Fi Part.

Re DATES— **H. W. ROWLAND,**
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'Phone, Regent 1651. Wires, Topobill, Piccy, London

## THE WHIRL OF THE TOWN

THEATRES WANTED.

GLADYS ARCHBUTT and A. E. STORY'S ENTERPRISES.

## OH! I SAY!!

Adapted by SIDNEY BLOW & DOUGLAS HOARE. Founded on HENRI KEROUL and ALBERT BARRE'S Farce, "Une Nuit des Noces."
**THE GREATEST of all LAUGHTER MAKERS.**
As played over 300 nights at the Criterion Theatre, London, W.

WANTED, Nov. 12, to follow Cheltenham, also Nov. 26 and Dec. 3.
NEW DRESSES, SCENERY.

All communications to ADAMS' AGENCY, 122, Shaftesbury Avenue, W. 1.
'Phone—Gerrard 2092.

CHARLES B. COCHRAN'S PRODUCTION
**The Great Bairnsfather Play**

# THE BETTER 'OLE

**PLAYING TO £3,000 A WEEK AT THE OXFORD, LONDON.**

**"A" COMPANY.**
**VACANT.** AMBROSE MANNING as "Old Bill."
**OCTOBER 29 and NOV. 19.**

CHARLES B. COCHRAN, 49, Old Bond St., W. 1.
Wires—"Cockranus." Telephones—Gerrard 1847 and 1268.

THEATRES WANTED.

## MISS MADGE FENTON'S PRODUCTIONS.

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## COME IN. MISS

Produced APRIL, 1915—Still Running!
BIGGER—BETTER—GREATER THAN EVER.
(Booked into May, 1918).
Refer anywhere played.

**VACANT:** OCT. 22, 29. NOV. 26. DEC. 3, 24. Also all MARCH for Scotland only. Precede Glasgow and Edinburgh.

2. My New Musical Production—

## THE GLAD HOUR

**NOT a Revue.**

Will be Produced Regardless of Expense
STAR CASTE—30 PEOPLE.

**VACANT DATES:** DEC. 24 on, with exceptions.

3. MY GRAND PANTO.—

## DICK WHITTINGTON

First-Class LONDON Production
(35 PEOPLE).

**WANTED:** BIG THEATRE for XMAS Week, and Various Dates on, Once or Twice Nightly.

ALL COMS— **MADGE FENTON,**
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THANKS Barney Armstrong for 4 Return Dates through Lloyde's Agency.

Panto. and Revue Artists, all lines, WRITE (See "Artists Wanted" Col.)

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## A LITTLE BIT OF FLUFF.

**Messrs. Herbert Jay and Anthony Ellis are now Booking a SPRING TOUR of this celebrated Farce.**

All Applications for Dates and Terms should be addressed to:
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Marked "TOUR."

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**In Three Scenes.**

Clean and refined comedy. Up-to-date. Bright music. Dresses by ADELE, de Paris. Scenery by LEOLYN HART and FRANCIS BULL.

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Wire or 'Phone—BERNARD HISHIN, Lyric Chambers, 27, Shaftesbury Avenue (Gerr. 5332).

THEATRES WANTED.

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Full and Efficient Company of Recognised talented Artistes.
Magnificent Scenery and Dresses.

**Another big week's business at Mansfield, refer Cecil Clayton, Esq.**

**Always the same verdict—*a very fine show.***

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NOV. 12, 19, 26 / Dec. 10 } Midlands or South.
**Good Theatre or Hall for Xmas. Week.**

**HARRY UGAR**
THIS WEEK—
VICTORIA THEATRE, BROUGHTON, MANCHESTER.
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Great Success at Pier Theatre, Eastbourne, last week. Receipts up each night, notwithstanding first week of extra tax and strong opposition.

Return Visit to Brighton within Five Months.

One long uproarious laugh from start to finish.

*FIRST CLASS PRODUCTION.*

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The Most Successful Revue of the present London Season.
Now playing to PHENOMENAL BUSINESS at the Comedy Theatre.

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IN

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A Classic in the Hebrew Line. Screams, Laughter, Applause. The Biggest Genuine Hit of any Double Act in England. No other two Comedians sing like

# GILDAY & FOX

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Topped last week over a big bill at the EMPIRE, NEWPORT. **RESULT**—Turned people away nightly. Same at EMPIRE, SWANSEA, the week before. This happens everywhere where we are the **FEATURE** of the bill.

**Only two vacant dates this year—OCTOBER 15, NOVEMBER 19.**

And only ten vacant dates next year, commencing—

**1918. JAN. 7, 14, 21, 28; FEB. 4, 11; MARCH 4, 11, 18, 25.**

The above dates for next year are vacant owing to the postponement of a West End Play in which MYRON M. GILDAY was to **STAR.**

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# THE JEFFERSONS

The Comedy in Three Acts by our youngest playwright,

VINCENT DOUGLASS.

The Comedy was produced at WINTER GARDENS, NEW BRIGHTON, in June last, and made an instantaneous success, and did record business.

It was transferred to THE PLAYHOUSE (late Repertory), LIVERPOOL, and in very hot weather did record business there. The author was called, not only on the first night, but at every performance, receiving five calls on Saturday evening, when the theatre was crowded to the doors.

At Grand Theatre, Llandudno, received with enthusiasm and did splendid business.

The piece returned to the WINTER GARDENS, NEW BRIGHTON, week before last, after an absence of barely three months, and played to capacity houses at every performance.

Last week, at Metropole, Bootle, crowded at each performance, and Comedy received with keen delight. Mr. Pennington expressed his great pleasure and offered return date.

So many applications received from Managers (a Tour from Sept. 10 till Christmas was booked in less than three weeks).

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# NEXT WEEK'S CALLS.

## MONDAY, OCTOBER 15, 1917.

**The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.**

### BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Henshall and Foster, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Chung Ling Soo, Mabel Costello, Evelyn and Clayton, Spry and Monti, pictures, the Ryewodes.

IPSWICH HIPPODROME (rehearsal, 2).—Ten Loonies, Archie O'Neil, Edis and Forbes, Sara Melita, Selwyn, Joe and Willy, Pathé's Gazette, Terris and Romaine.

NORWICH HIPPODROME (rehearsal, 2).—George Sax's revue, "Merry Thoughts," Lahunna Ladies, Pathé's Gazette, Ian Colquhoun.

NORWICH THEATRE ROYAL.—"Diplomacy."

PAISLEY RINK AND VARIETY PALACE (rehearsal, 6.30).—Havanna Troupe, Sisters Graham, J. B. Preston, pictures.

### LONDON SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—John Lawson and Co. in "The Dowry," Cooper and Lait, The Famous Yelson Trio, Miles-Stavordale Quintette, David Poole, Alice Craven, Jack Warman, Daisy Sloan, Bioscope.

CHELSEA (rehearsal, 12).—Mary Mayfren and Co. in "The Woman of Louvain," Rinaldo, The Four Swifts, The Royal Crests, Lydia and Francis, Herbert La Martine, Two Devons, Gaye Gordon, George Crowther, Bioscope.

EAST HAM (rehearsal, 12).—Violet Black and Co. in "A Big Ad.," La Pia, The Bell-Hattens, Cashmore's Circus, The Mervan Girls, The Claymore Trio, Chris Baker, Maud Hughes, Bioscope.

EUSTON (rehearsal, 12).—Moss' Empires Co. in "Joyland."

LONDON PAVILION (rehearsal, 11.30).—H. V. Esmond's production, "A Kiss or Two," The Canadian Choir.

METROPOLITAN (rehearsal, 12.15).—Giordano, Tom Walls, Alfred Wellesley and Co. in "The Mad Emperor," Four Tommies, Esa Japanese Trio, Thornley-Dodge, Belmore and Wells, Laurie and Elsie Quartette, Frank Armstrong, Herbert La Martine, Bioscope.

OXFORD (rehearsal, 12). C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12.—Beresford and Pearce present "The Khaki Boys," Lockhart's Elephants, Meuse and Singer, Divina, The Four Maxwells, Wheeler and Wilson, Gerald Cyril, Dorothy Grey, Bioscope.

TOTTENHAM (rehearsal, 2).—Barton and Ashley, Maximillian the Great, Sisters Tremper, Jack Christie, Olive Weir, Joce Baptiste, Kitty Jay, Bioscope.

WALTHAMSTOW (rehearsal, 1).—The Seven Bramusas, The Cavendish Four, Lillie Lassah, Anna Mattens, Divina, Warner, Bioscope.

WATFORD (rehearsal, 1). — Messrs. Horsfield and Woodward present "The Misleading Lady."

### LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME.—The Great Raymond, Farr and Farriand, Nellie Ryan, Dan Filmer.

CAMBERWELL EMPIRE. — "The Double Event."

CAMBERWELL PALACE.—Hetty King, Whit Cunliffe, Poluski Bros., Cooper Mitchell, Franco Piper, The Bam-Bams, May Sherrard, Billy Simpson, La Bas Duo.

CROYDON EMPIRE.—Malcolm Scott, Daisy James, Phil Ray, Three Prodigies, Dolly Elsworthy, Wee Georgie Beck, Well and Smith, Prof. Earle, Lillian Byrne.

CROYDON HIPPO.—"The Lights o' London."

GRAND, CLAPHAM JUNCTION. — Gertie Gitana, Amy Evans, Cruickshank, Nellie Wigley, May Sherrard, Edna Payne, Patty Roma, Zenora, Paget Trio.

HAMMERSMITH PALACE.—Billy Merson, Jack Pleasants, Nora Delaney, Colley and Scott, Chas. Whittle, Zetta Mor, Harry Bedford, Dainty Doris Fredk. Sylvester and Co.

HOLBORN EMPIRE.—G. H. Chirgwin, Jack Pleasants, Vernon Watson, Frank Van Hoven, Harry Ford, Decars and Tomato, Tom E. Hughes, Walter Wade, Anna Hana, and Henry J. Corner's Symphonia.

ILFORD HIPPODROME.—Geo. Dance presents "The Bing Boys Are Here."

ISLINGTON EMPIRE.—Ernie Mayne, McNaughtons, Pynkie Whyte, Mountfords, Pender's Nippy Nine, Zella Vondi and Co., Five Bombays, Leo Bliss.

KILBURN EMPIRE.—George Dance precents "To-night's the Night."

LEWISHAM.—Harry Lauder's revue, "Three Cheers."

PALLADIUM. — Harry Weldon, Lorna and Toots Pounds, Miss Clarice Mayne and "That," Will Evans, Bransby Williams, Two Bobs, R. G. Knowles, Ben Beyer and Augusta, Helen Moray, Bart and Bart.

POPLAR HIPPO.—J. W. Rickaby, Sam Stern, Carlton, Evelyn Taylor, Katie A. Keith.

PUTNEY HIPPODROME.—Percy Honri, Vernon Watson, Nora Delany, Finney Sisters, Edie Grey, Horace White, Edith Noble, Emerald and Dupre.

SHOREDITCH OLYMPIA. — G. H. Elliott, Whit Cunliffe, Poluski Brothers, Sam Stern, S. W. Wyndham, Diving Belles, Will H. Fox, Teddy Lotto.

WILLESDEN HIPPODROME.—Herbert Darnley and company in "Mr. Mayfair," S. W. Wyndham, Vivian Foster, Joannys, Leslie Elliott, Amandus.

WOOLWICH HIPPODROME. — Ella Shields, Sam Mayo, Ernest Hastings, Beth Tate, Carlton, Wilson and Waring, Daunton-Shaw Troupe, Tom E. Hood, Victor Kelly, Frank Sylvo.

### MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Melford Duo, Hayman and Lowe, "Go to Jericho."

BRADFORD.—Pictures, D'Vorak Family, Seven Le Roys, Harmony Four, Fred Maitland, Flora Carlton, Jim Cheetham.

BURNLEY.—Pictures, Lily Denville, and company as booked

CARLISLE.—Pictures, Doris Broughton, The Mandos, Ed. E. Ford, Record Quartette, Jim C. Max, Ruff and Tumble, May and Ivy Royal, Elise and Eddy Foy.

HALIFAX.—Pictures, Four Shades, The Harmers, Ray Hartley, Mart and Pep, Thornton and Delia, Ford and Truly.

HUDDERSFIELD. — Pictures, Daphne Wynne, Lyle and Lee, Majara The "Strike," The Bojamas, McAllister and Smith, Tom Wong Troupe.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Murphy and Mack, Gaetano Olloms, Joe and Betty Binns, Alcide Capitaine, Torino, Ragolio, Kiddy Kennedy, Varney and Brett.

WARRINGTON.—Pictures, Sisters June, Leonard and Stevens, The Q's, Les Bastiens, George Benson, Agda and Co.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12.

### MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Jerry and Co., Talbot O'Farrell.

BIRMINGHAM GRAND (rehearsal, 1).—Fred Cooper and Lily Swonell, Adam Tomlinson, Goodfellow and Gregson, and company as booked.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Tony the Roper, Dolly Varden, George Swonfield.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Marvelle, Tom Parker, Brazilian Trio, &c.

CARDIFF OLYMPIA (rehearsal, 12).—Stanley Russell, Will Titman.

EDINBURGH EMPIRE (rehearsal, 1).—Bruce Green, Ford and Urma, Ida Barr, Donald and Carson, Bart's Trio, Harry Webber.

GLASGOW COLISEUM (rehearsal, 1).—Frank L. Gregory Troupe, Paul Stephens, Daimler and Eadie.

HULL PALACE (rehearsal, 1).—Haley's Juveniles, Den and Mark, Rae and Rosie Walters, Waltini, Will Van Allen.

LEEDS EMPIRE (rehearsal, 1).—Ethel and May, Jennie Hartley, Bert Terrell, Cosgrove and Burns.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Pauline Travis, Pasquali Bros., Cornettie Trio, Real McKays, Albert Le Fre.

NEW CROSS EMPIRE (rehearsal, 1).—The McNaughtons, Jen Latona, Five Biff Girls, Claude Golden, Frank Powell, Irene May.

NEWPORT EMPIRE (rehearsal, 1).—Ben Albert, Tom E. Finglass, Anita Carezze.

NOTTINGHAM EMPIRE (rehearsal, 1).—Golda Quartette, Sisters O'Hara, Enardo Brothers, Harrow Brothers, Gaby Revette.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Belle Davis and her Cracker Jacks, Johnny Dwyer, Chevalier and Riege, Rosie Reys.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Desmona Trio, Adkin, "Kodak Girl."

SUNDERLAND EMPIRE (rehearsal, 1).—Florrie Ray, Walsh and Milne, Jimmy Learmouth in "Why Worry."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Kirkby and Hudson, Arthur Woodville, Delson Good Trio, Lucy Brennan, James Reid, Denziloo Trio.

### STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Five Olracs, Shawlene, Yamamoto and Koyoshi, The Jees, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Sam Hilton, Fred Rex and Co. in "Money and Misery," Lily Lena, Millie Jillson, Quaint Q's, Alexander Prince, Gaumond Brothers, Bioscope.

CHATHAM EMPIRE (rehearsal 12.30).—Pitti Loftus, The Merrills, May Hopkins, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Ethel Fenton, Pierce and Roslyn, Grogie, The Grahams, Phil Rallis Trio, W. V. Robinson, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Archie Naish, Kenna Brothers, Hope Charteris, Sammy Shields, Sparkling Moczells, Vera Wootton, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Syd Sydney, "All the Fun of the Show." Meredith and Adnil, Bioscope.

LONDON ALHAMBRA. "Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—George Graves and Co. in "What a Lady," Wilkie Bard, Lydia Kyasht and Co., Oswald Williams, "My America," Fredk. Kerr and Co. in "Beautiful Mrs. Blain," Sharo's Trombonners, Caron Troupe, Edgar Curtis, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Cissie Lupino, Daisy Taylor, Julien Henry and Co., Halma, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Some Treasure," E. D. Nicholls, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"La Poupee."

STOLL PICTURE THEATRE (London OperaHouse).Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Zelinda Davis, The Mongadors, Frank and Vesta, Clown Argo, Frank H. Fox, Bioscope.

### VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—The Littlefields, Lily Eyton, Fred Karno's "Nosey Knows."

BRIGHTON HIPPODROME (rehearsal, 12).—Miyako Family, Griffiths and Carmen, Les Trombettas, Dusty Rhodes, Gertie Millar, Roxy La Rocca, Will Lacey.

GLASGOW ALHAMBRA (rehearsal, 12).—Rowland, Bi-Bo-Bi, Effie Mann, Aimee Roberts, Maud Allan, Robb Wilton.

LEEDS HIPPODROME (rehearsal, 12).—F. V. St. Clair, Armstrong and Howarth, Vevey and Erard, Lupino Lane, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Larrett, Clifford Morgan, Mayne Steppers, Fulgora, Arthur Roberts, Cliff Berzac, &c.

MANCHESTER PALACE (rehearsal, 11).—"The Better 'Ole."

MARGATE HIPPODROME (rehearsal, 2.30).—"The Picture Girl."

NEWCASTLE HIPPODROME (rehearsal, 1).—Darty and Partner, Phil Parsons, Fred Lindsay, Elgar Hudson Quintett, Rell and Butt, "Sara Sleeps Out," Hamamura Family.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Damaged Goods."

SHEFFIELD HIPPODROME (rehearsal, 12).—Lilian and Gracie, Rosie Lloyd, "Opkins on Fatigue," Jay Whidden, Irma Lorraine, Naughton and Gold, Lotto, Lilo and Lotto.

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Fred Durant and company, Capt. Kettle, The Grumblers, Tom Stuart, "In the Trenches," May Henderson, Vasco.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Ten Tommies, Molly Seymour, Jack Birchley, and company as booked

### ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

BRIDGWATER PALACE.—Four Flakes, Aubrey and Lessor.

PORTLAND, EASTON PALACE.—The Welsh Singers, Oct. 15, 16, 17.

PORTLAND MASONIC HALL.—The Welsh Singers, Oct. 18, 19, 20.

SALISBURY NEW THEATRE.—"Searchlights."

SALISBURY PALACE.—"Chips of China" Co., Cladys Raymond, Vi and Viola, Hetty Hartley.

WESTON-SUPER-MARE PALACE.—"Nobody's Daughter" and "Jane."

WEYMOUTH JUBILEE HALL.—Radford and Valentine, Hyde and Hyton, Muriel Pickupp, Doris Hunter, West and Co., "There's a Long, Long Trail."

YEOVIL PALACE.—Dinnie Sisters, Carvell and Dora.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include—Four Astors, Harry Knox, Kirk and Wingate, St. Malo and Coombs, Walmer and Worsey, Clara Dannell, Beatty Croft, Wood and Wad, Sisters Ross, Cleff Quartette, Olive Temple, Billy Farrell, Chant and Chant, Oscarius and Mela, Dolly Richardson, Pt. H. Johns, the Qualities, &c.

### MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Kino's Juveniles, Great Maurice, Lee Ephraim presents "The Meanest Man on Earth," Rex Fox and Mary, Violet Carmen, O'Wray and O'Dare, The Gems of Terpsichore.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Les Pensersa Belles, Gerald Meade and Cissie Astbury, Aston and Ansary, The Raynors, The Two Bobettes, Rufus and Eda, Marie Clarie, Millie Merrie, Dorothy Newman, Edith Wright, Rosie Ralston, Norman Grant, Walter Howard, Jennie Edmee, Gladys Dawson, Dorothea Gould.

BATH PALACE.—Mullaney Bros. in "On and Off," Elfie Cowie, Frank and Vi Shelley, Talbot and Clare, Lawrence Barclay, Fisher and Lea, and bioscope.

COVENTRY HIPPODROME. — Ernest Dottridge's "My Son Sammy," Academy Trio.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Bluff."

DUNDEE KING'S THEATRE AND HIPPODROME (rehearsal, 12). — Mark Beaw's "Toto" Co.

EDINBURGH PRINGLE'S PALACE.—Milano Trio, Clark and Grant, Clara Butler.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Calland and Hooper, Parry Knight.

GLASGOW PAVILION (rehearsal, 11).—Miss Esme Beringer and Co. in sketch, "Darling," Bothers Webb, Sisters Holman, Webb and Faye, Arthur Haynes and company as booked.

GOLDER'S GREEN HIPPODROME.—"The Lifeguardsman."

KINGSTON EMPIRE (rehearsal, 12.30).—George Carney and Co. in "Bubble and Squeak," Mr. and Mrs. Manning in "The Wedding Anniversary," Jenkins Brothers.

LEITH (EDINBURGH) ALHAMBRA.—Three Sisters Macarte, Petite Nina, Wee Billy Bracey, "The Collar Stud" sketch, Nita Kay, Jessie Graham, Ford and Manson.

LONDON GRANVILLE.—Those Four Kids, Alice Vernon, Cyril Silvern, Hearne and Partner, Gracie Grahame, Dan Whitley, Harold Montague, Will Collinson and Co., Pathé's Gazette.

LONDON ISLINGTON PALACE.—East, Lake, and Waring, Mergotte and Aubert, Maggie Rimmer, Wallus, Mystic Saxbys, and Bioscope.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—The Elliott Savonas, The Whittakers, Baisden Mimosa Quartette, Bobbie, Thornton, Wyn Gerrard, Rolando Martin.

PENGE EMPIRE.—H. B. Phillip presents Harry Gratton's revue, "Some."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Beaumont Collins and Co., Austin Rudd, Regan and Celia, Five Sisters, O'Mega Trio, Pharos, Four Madcaps.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—W. H. Squire Lily Fairrey, and Marie Novello, Campbell and Brady, Riley's Little Wonders, Lole Conn.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Low Lake and Co., "Love Letters," Lily Flexmore, Grenello, Elsie Southgate and Sister, Chas. Rich, Pathé Gazette, Jock Bell and Dorothy Dean, Hiawetha and Minnie Haha.

SALFORD REGENT (rehearsal, 11).—Johnson Clark, Wee Georgie Harris, Fred Danilo, Payne and Hilliard, Butler and The Boob, Belle Sylvia, Fred Conquest and Co. in "What a Dog!" and bioscope.

WIGAN HIPPODROME (rehearsal, 11).—Messrs. Reeves present their company in "High Explosives," supported by Peggy Fame, Mannet and Francis, and pictures.

## BIRTHS, MARRIAGES, DEATHS

### DEATH.

ASTLEY.—Sept. 26, the beloved son of Ivy and Fred Astley, aged 4 years 3 months. Deeply mourned by his broken-hearted mama and dada.

CHADWICK, JOHN HENRY, professionally known as Little Valdo, at Enniskillen, Oct. 7, 1917, aged 60, beloved father of Harry and James Chadwick (Valdo Bros.).

DRAYCOTT.—Charles Draycott, the beloved husband of Muriel Draycott, joint lessee Theatre Royal, Bradford, and Eden Theatre, Bishop Auckland, died Redcar after six weeks' serious illness, patiently borne. Interment Bishop Auckland, Thursday, Oct. 11.

### IN MEMORIAM.

GILBART.—In grateful remembrance of a loyal friend, Eleanor Mary Hughes Gilbart, who passed away Oct. 12, 1909.

KEEGAN.—In loving memory of Joseph Peter Keegan, who passed away Oct. 6, 1902. Never forgotten by his devoted and loving son and daughter, Joe (Elvin) and Annie. Sleep on, dear dad.

**Bert Gilbert.**

This popular comedian is rehearsing a new production for which he is entirely responsible. It will be in three scenes, and Bert will be supported by some clever revue artistes, including Harry Gould and Ivy Ray. The production, which has rather an original title, will be seen in town next week.

**Olga Sydney,**

the dainty young impressionist, who has been doing remarkably well on tour, returns to town in a week or two, when we hear that other popular favourites, including that of Daisy Dormer, will be added to her repertoire.

**Murray Pilcer's American Sherbo Sextette**

is topping the bill at the Metropolitan this week. The act made a great success on Monday night, these clever artistes getting right there from the rise to the fall of the curtain. Although closing the programme, the audience on Monday night loudly demanded several encores before the Sextette were allowed to leave the stage.

Within a month Cardiff will be provided with a first-class concert hall. The Queen-street Arcade Hall is being renovated, and is now in the hands of the decorators. It will shortly be opened, and will be available for all kinds of amusements.

Mr. and Mrs. Fred Astley (Astley's Circus) wish through our columns to thank many friends for the beautiful floral tributes and messages of condolence they have received on the loss of their eldest son, "Freddy," aged 4½ years, who was interred at Chigwell Cemetery on Monday, Oct. 1, 1917. Impossible to answer all personal letters.

Baroness D'Astreel and Tenor, who have been singing for many months the Star Co.'s famous ballad, "Some Night, Some Waltz, Some Girl," made one of the hits of the programme at the Empire, Edmonton, recently, making a special feature of the number.

Mr. C. W. Ramsay, the manager of the Oxford, Sheffield, looks well after his holiday in Bonnie Scotland, and his many friends are glad to see him back again in St. Elmopolis.

The Lord Mayor and Lady Mayoress of York (Alderman and Mrs. W. A. Forster Todd) and the City Sheriff and his Lady (Councillor C. W. Shipley, J.P., and Mrs. Shipley) provided another entertainment at the Mansion House recently for the wounded soldiers. Close upon 200 men were present. The artistes who gave their services included Messrs. G. R. Sims, concertina player; Miss Margerie Prenton, Mr. Ian Colquhoun, the Eli, Olga, and Elgar Hudson Trio, Miss Nellie Wallace, Mr. John Sandbrook, Miss Cissie Harrington, Mr. John Lennox, Mr. George Bass, Mr. W. Beanland, Miss Peggy Walsh, and Miss Mollie Milne. After the entertainment the usual votes of thanks were passed.

The Entrees, served by Miss Beryl Beresford and Mr. Lister Reekie, made a great success on their opening week at the Pavilion, Rhyl, and have received many offers for future dates.

Under the eminent direction of Mr. Dan Godfrey, the Bournemouth Municipal Orchestra completed a successful summer season on Thursday last at the Winter Gardens, a noteworthy feature being the fine performance of Beethoven's Pastoral Symphony. Mr. Godfrey is now organising a special winter series of Symphony concerts, commencing to-morrow, Russian modern composers being represented at the opening concert by the Striking Suite, "Scheherazade," of Rimsky-Korsakoff. Mr Godfrey is to be congratulated on maintaining the strength and quality of his orchestra, which is undoubtedly the principal musical attraction of the town.

A special matinée at the King's Theatre, Greenock, of "The Belle of New York," under distinguished patronage, is announced for this Wednesday afternoon, on behalf of the "Navy Week Fund." The Messrs. Wright have generously granted the use of the theatre, and the orchestra and staff of the theatre are giving their services, so that the entire proceeds, without any deduction, will go to swell the fund.

The autumn season arrangements at the Winter Gardens, Bournemouth, include a series of Thursday Symphony concerts, Monday "specials," and Municipal Choir concerts. The Municipal Orchestra, 41 performers, conductor Mr. Dan Godfrey, play twice daily, popular programmes being given on Wednesday and Saturday evenings. The general arrangements include special Saturday afternoon concerts, at which a number of distinguished artistes will appear.

A meeting of Master Pianoforte Manufacturers will be held to-morrow evening (Thursday) at the Islington Public Library to determine the most practical course of action in the present crisis in the piano trade.


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## IMPORTANT NOTICE.

***Owing to prevailing conditions "THE ERA" is obliged to go to Press earlier. Advertisers announcements which arrived too late will appear next week.***

***Advertisement Copy, in future, must reach this Office before 12 noon on Tuesday until further notice.***

# THEATRICAL GOSSIP.

**Moonshine and Matinées.**

With the waning of the moon the theatres are resuming their evening activity, and only two are adhering to daily matinées. They are the Savoy and the Royalty, where the managements announce performances every afternoon and on Thursday and Saturday evenings.

Among the houses where the evening performances are being restored from Saturday next is the Queen's, where Mr. Percy Hutchison has made such a success with "The Off Chance." It is a play one ought to see for its gaiety, spontaneity, and wit.

**The Martin Harvey Tour.**

On Saturday Mr. Martin Harvey brought the Scottish portion of his tour to a close at the Lyceum, Edinburgh, which was crowded throughout last week. Mrs. Martin Harvey's Red Cross appeal in that city brought £41. On Monday the popular player and his company opened at the Court, Liverpool, in which city Mr. Martin Harvey has a host of enthusiastic supporters. Manchester Theatre Royal is next week's stopping place.

**National Service and Restricted Occupations.**

Managers will be relieved to learn that the Restricted Occupations Order, under which they have suffered so much inconvenience, is to be cancelled. At a meeting at Edinburgh the other evening Sir Auckland C. Geddes, the new Minister of National Service, said it had been found that the Order bore heavily on patriotic employers, and was simply ignored by the individual who put his own profit before the interests of the nation. To enforce that Order, even if it were desirable, would require an army of inspectors, and it would be abolished except in so far as aliens were concerned.

Members of the theatrical calling will be interested to learn that, under Sir A. Geddes's new scheme, professional men (other than medical men) will not be invited to enrol as War Worker Volunteers, but offers of work from them will be dealt with by the existing Professional and Business Register which has been organised by the Ministry of Labour in co-operation with the Ministry of National Service. When suitable vacancies occur, professional men who have been placed on the register will be used for reinforcement or as substitutes for men of similar qualifications and type who have undertaken military service or other work of national importance.

**Sir John Hare.**

A certain evening paper last Saturday asserted, apparently on the best authority, that Sir John Hare would again go into retirement at the end of the run of "A Pair of Spectacles" at Wyndham's on that day. Morning papers last Sunday and Monday, however, asserted, also on the best authority, that Sir John would *not* retire, but only take a little rest.

Let Sir John speak for himself. At the close of the final performance of "A Pair of Spectacles" at Wyndham's on Saturday, an insistent call brought him back to the footlights. He spoke of his reappearance in "A Pair of Spectacles," as his golden wedding with the stage, and said now that he had returned to is old calling he would remain in it, and if he could no longer undertake to study long and exacting characters in new plays there were many old hits that would appeal to him and bring him and the public that had ever been so generous to him together again in the London theatres.

**"H. B." in the Pulpit.**

Mr. H. B. Irving recently delivered an address at St. Martin's-in-the-Fields, when he discoursed upon "The Amusements of the People," and now he is again to occupy the pulpit at another famous church. This is the City Temple, where Mr. Irving will speak at the Thursday noon service on the 25th inst.

**Actors as Ecclesiastics.**

Other stage players have been known to assist in conducting religious services, but, if I remember rightly, they have all been of an "Established Church" rather than of a "Nonconforming" form. Among these histrionic helpers in church—mostly to "read the lessons" rather than to preach—have been Arthur Bourchier, Martin Harvey, and Sir Johnston Forbes-Robertson.

**Albert's Baker's Dozen.**

"The Thirteenth Chair," which Albert de Courville will produce at the Duke of York's next Monday (the 15th) will, he tells me, contain thirteen characters. In point of fact, the dramatis personæ—with Mrs. "Pat" Campbell at their head as a kind of Browningesque Mrs. Sludge, the Medium—will form quite a Thirteen Club. The auditorium, containing you and me and other "kind friends in front," will form (so to speak) the Fourteenth Chair.

**The Chase for that Chair.**

Albert the Aforesaid also informs me that every London manager (including the late Sir Herbert Tree) was anxious to secure "The Thirteenth Chair" for the English market. M. de Courville eventually acquired it from the owner of all the rights, Al. Woods, for what that artful alien Shylock would describe as "a good round sum."

**Where Ayer Will Materialise.**

Those who have been wondering what Nat D. Ayer is doing, and where he will materialise next, are hereby notified by One Who Knows (meaning Me) that Nathaniel will, in due course, appear as composer of the score for the adaptation of a French farce, in which Grossmith and Laurillard will present the lively Leslie Henson as chief star.

**Hutchison Enterprises.**

Mr. Percy Hutchison has come into West-End management, in most instances with Mr. Herbert Jay as his associate, with an enthusiasm which deserves reward. "General Post," at the Haymarket, is a decided success; and at the Queen's R. C. Carton's witty comedy, "The Off Chance," in which Mr. Percy Hutchison plays a leading part, has settled into a winner. "The Pacifists," having failed to attract, has been replaced at the St. James's Theatre by Henry Arthur Jones's brilliant comedy, "The Liars." Mr. Percy Hutchison is now starting on a new production, as yet unnamed, which he will first try in the provinces.

**Actors' Association Meeting.**

Members of the profession are invited to a meeting at the rooms of the Actors' Association, 32, Regent-street, at 3 p.m., on Friday, October 12. Lady Forbes-Robertson will preside, and the subjects for discussion include the Standard Contract and the Army and Navy Canteen Board. Non-members of the Association are specially invited.

At last week's council meeting of the Association, Mr. Sydney Paxton was appointed honorary secretary, and has accepted the post.

**Anstey for "Aladdin."**

That whimsical wielder of the pen, Mr. F. Anstey, will have a hand in the book of "Aladdin" at Drury Lane. Preliminaries are well forward, and a pantomime full of fun and embellished with magnificent scenery may confidently be anticipated.

**"Cash on Delivery."**

No date had been definitely fixed at the time of going to press for the production at the Palace of "Cash on Delivery," a notice of which regarding its presentation at Wolverhampton appears in another column.

**"C.O.D."**

Do you think that Seymour Hicks's new musical comedy (with Haydn Wood as composer), namely "Cash on Delivery," will be renamed before it reaches the Palace Theatre. Will its new title be (say) "C.O.D.?"

**"Billy" Dawes.**

W. H. Dawes, so long business manager at the Gaiety, has now, after a somewhat lengthy absence from London, on other business, been appointed by Grossmith and Laurillard to the business management of the Shaftesbury. "Billy" is always so punctual in his doings that for years past he has been known to many simply as "Early" Dawes.

**The "Vic." Stock Season.**

Arrangements at the Royal Victoria Hall next week include performances of "Richard II." (the second play in our historical sequence) on Monday, Wednesday, and Friday evenings, and on Wednesday afternoon. Thursday afternoon will be devoted to a matinée of "The Merchant of Venice." The plays are produced by Mr. Ben Greet. On Thursday and Saturday evenings Bizet's "Carmen" will be given.

**Novelties from New York.**

The visit of Mr. J. L. Sacks to America has been productive of good results, and he has returned with several American successes. Playgoers may, therefore, look forward to making the acquaintance of a Chinese operetta, entitled "In Shanghai," music by the well-known composer, Isidore Witmark, and a musical comedy called "Going Up," which Messrs. Cohan and Harris are presenting in the States. In the latter piece the American comedians, Harry Fox and Robert Emmett Keane, will figure.

**Welcome "The Willow Tree."**

According to latest advices, "The Willow Tree" will bloom on the 22nd inst. at the Globe, where "Suzette" ends next Saturday. Hero and heroine will be played respectively by Mr. Owen Nares and Miss Renée Kelly, and the principals of a powerful cast will be Messrs. A. E. Matthews, Leon M. Lion, Michael Sherbrooke, Herbert Greville, and Ben Field, and Miss Haidée Wright.

Mlle. Gaby Deslys is going to Paris for two months to play in revue. In the spring, however, she is coming back with a French farce (translated), in which she will act much more than she will dance or sing. "I have always wanted to act," she said, "but so far I have not had any real opportunity, but in this farce, you will see."

**Out of the Bill.**

I regret to hear that Mr. Eille Norwood has been declared by Sir Malcolm Morris to be suffering from a virulent germ poison in the face, and that a course of treatment and a complete disuse of make-up are imperative. In spite of the long runs in which Mr. Norwood has played, this is the first occasion on which his understudy has had to be called on. In his absence Mr. Albert Ward has proved a most acceptable deputy at the Apollo.

**"Romance's" Third Year.**

Miss Doris Keane, who, two years ago, produced for the first time in London Edward Sheldon's famous play, "Romance," celebrated the second anniversary of its consecutive run at the Lyric on Monday evening, when every member of the audience received as a souvenir an autographed copy of Miss Keane's latest photograph. While there are no present signs of need for a successor to "Romance," whenever that occasion arises, Miss Keane has all her plans arranged for the production of "Roxanna," a new comedy by Avery Hopwood, one of America's most brilliant dramatists.

**"Inside the Lines."**

Regardless of raids, "Inside the Lines" continues to be played every evening, and at three matinées a week at the Apollo Theatre. This popular spy play reached its 175th performance on Saturday afternoon. Mr. Bernard Hishin will mark the 200th by redressing the entire company, the latest creations for the ladies, and new uniforms for the men.

**Liverpool Playhouse.**

Mr. Percy Foster has been appointed producer at the Liverpool Playhouse, in place of Mr. George Bellamy, resigned. Among other engagements held by him, Mr. Foster was for six years with Mr. Martin Harvey, five years with the late Wilson Barrett, and three years with Miss Horniman at Manchester.

**Mr. Mark Blow's New Musical Play.**

Mr. Mark Blow informs me that he will produce his new musical play, "Pomponette," at the Prince of Wales's, Birmingham, on Dec. 3. After a visit to the Prince's, Manchester, the piece is booked for a five weeks' run at the Royal, Newcastle, opening there on Dec. 24. The book has been written by Mr. Paterson Tucker, and the music, which Mr. Blow says is quite tuneful, and has a Viennese touch, is the work of an English composer, Mr. Richard Cleveland. Miss Doris Lee has been engaged to play the title-rôle, Mr. Fred Eastman is the principal comedian, and Miss Myfanwy Newell is the dramatic soprano. Miss Ethel Oliver, and Mr. Edgar Stevens will also be in the cast.

**Proposed Manchester Opera House.**

Sir Thomas Beecham's views on musical art are to be explicitly elaborated in a series of articles specially contributed by him to the columns of the Manchester "Daily Dispatch." The first appeared yesterday (Tuesday). Sir Thomas has a definite attitude to vindicate, and there is no doubt that the expression of his opinions will considerably widen the views and enlarge the education of his public on points pertaining to the development of opera for the masses.

"Music," he has said, "is essentially and far and away the most democratic art"—with which most people will agree. Hence, incidentally, the astonishing appeal to all classes which the popularly arranged promenade concerts at the New Queen's Theatre have made throughout the three weeks' season just concluded. To talk of mere success is a platitude beside the astounding fact that as many people were turned away from Saturday's closing performance as got into the theatre; and there was an audience of over three thousand!

Sir Thomas himself supplied the appropriate comments when he said in his speech afterwards to these Manchester enthusiasts: "There is no doubt in my mind, judging from my experience here during the past three years, that you will have before very long an opera house of your own. You were the first city in this country to pioneer seriously the cause of instrumental music. You are evincing a remarkable amount of interest in this operatic scheme. There is no doubt the operatic future of Manchester is going to be glorious." The scheme in question will be in hand during the next few days.

**Forthcoming Charity Matinées.**

Mr. W. W. Kelly is, as usual, busy with charity events. Among his prospective events of this kind are a special performance at the Birkenhead Royal, on Oct. 21, in aid of the local branch of the Sportsmen's Ambulance Fund, and another special performance on Nov. 7 at the Liverpool Shakespeare Theatre in aid of "Our Day" Fund. In organising the last-mentioned event, Mr. Kelly is associated with Liverpool's Lady Mayoress and Miss Margaret Beaven.

**The Late Miss Eleanor Delaporte.**

News has reached me of the death, on the 25th ult., in Cornwall-road, of Miss Eleanor Delaporte, who will be remembered as having made successes in "Mrs. Ponderbury's Past," as Mrs. Dallas Baker in "Smith," both under Mr. Percy Hutchison's management, also as Lady Frederick, in which she made a decided hit. Her last engagement was as Diana in "Diana of Dobson's," in Miss Lena Ashwell's company. She had, however, to give up work in consequence of her illness, to which she has now succumbed. In private life Miss Delaporte was Mrs. Arthur Bromley Davenport, wife of the actor of that name. Her loss will be severely felt by many friends.

**A Manager's "Majority."**

Mr. Horace Lee, the manager of the North Shields Theatre Royal, last week celebrated the 21st anniversary of his first association with that well-known place of entertainment. He was born at Doncaster, and has been associated with the theatrical profession since his youth. He was engaged for some years at the Theatre Royal, Doncaster, and he has worked under Mr. Stanley Rogers, the lessee and general manager of the North Shields Theatre during the lats nine years. He also assists that gentleman in the management of theatres at Gateshead, Workington, Blaydon, Lancaster, Whitehaven, Coatbridge, and West Hartlepool. He has six brothers serving in His Majesty's Forces.

**Birkenhead Wounded.**

Mr. W. W. Kelly, Miss Octavia Kenmore, and Mr. Leigh Lovel entertained a large number of the wounded at a special matinée of "Ghosts" last Wednesday afternoon. At the close of the performance Mr. Lovel said Councillor W. W. Kelly had sent word to say he was sorry he was unable to be with them that afternoon, but he had been detained by the meeting of the Liverpool City Council. He sent his good wishes and the usual invitations to all the Tommies to attend his theatres. Mr. Lovel added, on behalf of his wife and the company, he wished to thank them for the attention and appreciation which they had shown

**At the Gaiety.**

Following their wonderful reception in "Arlette" at the Shaftesbury, O'Hanlon and Zambouni, the well-known dancers, were transferred to "Theodore and Co." on Monday last, appearing in the last scene. Judging by their reception, they will soon become a popular feature of this production.

**Composer and Reciter's Success.**

Mme. Kate Flinn made her first appearance as composer and reciter at the special matinée given at the West End Cinema on Tuesday week. She gave her new monologue, which was an immense success, and was encored. Two of her pupils also achieved distinction—Bertha Verrall, who sang and danced in "The Fool of the Family," and was encored; and Frances Cuyler, aged 8, who sang "The Carnival of the Toys" and "The Road to Home, Sweet Home," by Mme. Flinn. Frances also presented the bouquet to the Princess Patricia of Connaught, and appeared in the film afterwards.

**An Air Raid Experience.**

What a tale might be unfolded did every touring company relate its experiences of peculiar "houses" and peculiar conditions! But few experiences would beat that of a grand opera company—the H. B. Phillips—which, on their opening night of air-raid week, played "Rigoletto" to an audience of eighteen. An audience of eighteen to a cast of sixty-five! Despite the disturbing circumstances, however, not a soul of the plucky eighteen left the theatre, and the opera was performed from start to finish.

Fortunately, the second week of the company's stay at Stratford has been free from unwelcome intrusion, and large and enthusiastic audiences have been the rule. Next week the H. B. Phillips company will be at the King's Theatre, Hammersmith, for two weeks.

**Employees' Negotiations.**

Several conferences have been held by the joint committee representing the music-hall managements and the National Association of Theatrical Employees, and a report of their deliberations will be presented at a special general meeting of the latter society, to be held at the Victoria Hall, Waterloo-road, on Sunday morning next, at eleven.

THE DRUID.

## "CASH ON DELIVERY."

Musical Farce, in Three Acts, by Seymour Hicks and Haydn Wood, Lyrics by Hugh E. Wright, Davy Burnaby, and James Heard, Produced at the Grand Theatre, Wolverhampton, on Monday, Oct. 1.

Face Bell .....Mr. Seymour Hicks
Wellington Clover..Mr. J. C. Buckstone
Steve Chuddles ..Mr. W. Boyd Davis
Hardy .....Mr. Tom Fancourt
Romney Bright
Mr. Griffith Humphreys
Mr. Bee .....Mr. Leonard Calvert
Toby Haig ..Master Chas. McConnell
A Cabin Boy..Master Vernon Williams
Col. Wyandotte ..Mr. Laurence Caird
Capt. Harrod .....Mr. Richard Scott
Sergeant Guff ....Mr. Johnny Danvers
Sergeant Wangle ....Mr. Frank Wood
Private Barrett..Mr. Montague Criddle
Pamela Bright
Miss Gwendoline Brogden
Lady Upright ....Miss Hetta Bartlett
Olympia Upright ..Miss Evelyn Fenton
Honor Upright .....Miss Mabel Hicks
Maria Anderson..Miss Elizabeth Watson
Amelia .....Miss Marion Peake
Sybil Carruthers.....Miss Zoe Gordon
Peggy Goode.....Miss Ellaline Terriss

An enthusiastic reception was given to this new musical farce on its production last week at the Grand, and with some judicious pruning, the novelty should prove a real success.

The period of the play is two years after peace is declared, and the supposition is that it is essential to the safety and well-being of the country that a third of the male population taken by lot must serve 28 days in the Army, and that all unmarried men must contribute half their profits to the State. This scheme affords Mr. Hicks an opportunity of giving free rein to his inventiveness. He weaves a tangled skein of circumstances involving the affairs of half-a-dozen or more people, but cleverly deals with the complications which arise.

That Mr. Hicks is the life and soul of the play may be taken for granted. In the part of Face Bell, he is simply irresistible. His buoyancy of manner, his funny patter, his songs and dances, and his excellent all-round work make him a prime favourite. Miss Ellaline Terriss, as Peggy Goode, is as charming as ever. Among an exceptionally strong cast the work of Miss Gwendoline Brogden, Miss Elizabeth Watson, Mr. W. Boyd Davis, Mr Griffith Humphreys, Mr. J. C. Buckstone, Miss Marion Peake, and Master Charles McConnell is specially worthy of mention

Mr. Haydn Wood, who is responsible for the music, has succeeded in providing a pleasant score, fitting appropriately the lyrics by Hugh E. Wright, Davy Burnaby, and James Heard, and the general theme. Instead of an opening chorus the composer has introduced a new feature, in the form of a pretty song, for Miss Terriss, "Cupid, Won't You Tell?" Three other songs are allotted to her, "I'm Falling in Love With You," "Good-bye to the Farm," and "Honeymoon Land," and she joins Mr. Hicks in an effective and catchy duet, "Peggy from Madeira." Mr. Hicks's best musical effort is "There's No One in the World Like My Missis," and there are two other numbers of special merit—the ballad, "In a Corner of Somewhere," sung by Mr. Montague Criddle, and the march song, "Civil Soldiers," with Miss Peake as solo vocalist.

The orchestra and chorus, under the direction of Mr. K. Ernest Irving, did well, and the stage pictures are admirable. Mr. Hicks thanked the audience for their favourable reception of the play.

## THE ENTERTAINMENTS TAX.

TO THE EDITOR OF "THE ERA."

SIR,—Permit me through the medium of "The Era" to make urgent appeal to managers of theatres, cinemas, &c., that they shall write to the proper quarter this week and weekly, as to the effect on business of the enormously increased tax, which came into operation on the 1st inst. The proper quarter is not the Collector's Branch, E.C. (it would be useless giving information or making complaint to the bureaucrats of the Custom House), but the Chancellor of the Exchequer or the Secretary, Treasury-chambers, Whitehall, S.W.

I have had information from various parts of the country as to the bad drop nearly everywhere last week by reason of this iniquitous tax. Managers will, in writing, have several standards of comparison to go upon, as, for instance, the previous week, the average of the previous four weeks, the corresponding week, 1916, the previous visit of the same company, &c. Difference of receipts or percentage of difference will, of course, suffice.

We occasionally hear grumbles as to the work of one or other of the Associations. The grumbler is usually the drone. Associations consist of individuals. What is the individual manager in his thousands doing to remove this millstone from his neck? Will he, as I urge, "do his bit" (only a little one) even for a few weeks? The time is now.—Yours faithfully,

J. MULHOLLAND.

King's Theatre, Hammersmith.
Oct. 8, 1917.

**A Birmingham Record.**

Miss Mary Anderson played Juliet to Mr. Matheson Lang's Romeo in the Balcony Scene at the Theatre Royal, Birmingham, on Saturday, the occasion being a matinée on behalf of the provision of huts for Catholic soldiers. "Pygmalion and Galatea" was also repeated, a number of distinguished players motoring up from Bath to assist. The cast also included Misses Pauncefort, Beatrice Wilson, and Susan Richmond, Messrs. Ben Greet, Henry Bayston, Norman V. Norman, Arthur Vezin, and J. Anderson. The proceeds reached the record figure for this house of £1,000, to which Miss Mary Anderson contributed 100 guineas.

Miss Lily Leverne was loudly cheered by the packed throng in the Regent's Palace Hotel grill-room during the Monday night's air raid. Miss Leverne, who is a brilliant pianiste, played some delightful selections, and "Madame Butterfly" and "Pagliacci" to the roaring of guns and the sinister sounds of bombs provided a thrilling novelty. The collection made was handed over to the "Star and Garter" fund.

# THE CAMP THEATRE.

## MR. J. B. MULHOLLAND AND THE A.C. BOARD.

Writing from the offices of the Theatres Alliance, of which he is president, Mr. J. B. Mulholland has informed the Navy and Army Canteen Board that he is in a position to offer eleven or twelve large, fully-equipped, modern theatres to be run by the Board in conjunction with their existing circuit of theatres. They could be either purchased outright or let on lease, the terms in either case being not more than 5 per cent. upon the outlay.

"Having regard to the specially privileged conditions under which you are able to run theatres," adds Mr. Mulholland, "viz.—

1. That you admit members of the public as well as soldiers and sailors free of the heavy entertainment tax.
2. That you are able—with the countenance of the military authorities—to conscript talent for the performance and labour to work them.
3. That you are, as I am informed, not subject to ordinary rates, taxes, income tax, nor excess profits duty, &c.
4. That you succeed in getting many authors patriotically to forego fees on the plays you perform, and
5. That you are not subject to L.C.C. or similar rules and regulations, as well as being free of many other restrictions applied to theatres under private ownership.

"I think there is no question that an enlargement of the scope of your present operations will result in very large profits indeed accruing to the Canteen Board.

"The proprietors and managers of the theatres I have referred to are, of course, subject to all the taxes, charges, and responsibilities, &c., I have indicated. Some of them, chiefly in the vicinity of camps, have made application that H.M. Forces (which they have catered for for many years) might be admitted free of entertainment tax; but this was refused. Furthermore, they have to pay the current high rates for actors, plays, and labour, and find it very difficult to carry on by reason of the exceptional manner in which their staffs, &c., have been depleted, otherwise the theatres I offer you would not be in the market."

Mr. Mulholland received the following reply:—

Navy and Army Canteen Board,
Imperial Court, Knightsbridge.
J. B. Mulholland, Esq., Oct. 6, 1917.

Dear Sir,—Your letter, addressed to the Chairman, has been handed to me for reply in the absence on sick leave of Lieut.-Colonel Gordon Leith.

As my Board only have authority to run theatres situated in the centre of camps for the use of H.M. Troops, and as it is not their intention to enter into competition in any way with existing places of amusement, it is regretted that your offer does not interest them.

The several points which you raise as inducements to my Board to purchase your theatres, therefore, do not arise. — Yours faithfully,

(Signed) FRANK TOWLE,
Major.
Deputy Chairman Board of Management.

MR. MULHOLLAND'S REJOINDER.

Major Frank Towle,
Navy and Army Canteen Board.

Dear Sir,—I am in receipt of yours of the 6th inst., and observe you say it is not the intention of your Board to enter into competition in any way with existing places of amusement.

But seemingly you are unaware of the fact that you have already done so, most seriously in several places. I can give you full particulars of these.

Apart, however, from direct opposition, you have, with the countenance of the military authorities, conscripted both talent and labour from many places of entertainment, which have, therefore, severely felt the "competition" in the loss of artistes and the expert members of their staffs, numbers of these finding their chief duties as "soldiers" in connection with your theatres. This is a most insidious form of competition. And there are others.

Your refer to the theatres I offered as belonging to me. I beg to say there are various proprietors, one of the largest houses being in the West End. I regret you cannot deal with that theatre, so that those West End managers whose active support and sympathy you have publicly acknowledged, should have a taste of your tax-free and specially privileged opposition.—Yours truly,

(Signed) J. B. MULHOLLAND.
October 8, 1917.

**Royal General Theatrical Fund.**

The October meeting of the board of directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, Covent Garden, London, on Tuesday, the 2nd, Mr. M. R. Morand, the chairman of the Association, presiding. Messrs. Charles Rock, hon. treasurer, Lionel Carson, Alfred Jenner, H. Saxe Wyndham, and Charles Cruikshanks, secretary, were in attendance. Two candidates for membership were elected, subject to conformity with rules.

The result of the appeal by Sir George Alexander, the president of the fund, in connection with the annual festival, was announced, the net result comparing favourably with that of last year. The consideration of several matters was postponed till the November meeting.

**Stratford Borough.**

Henry B. Phillip's Opera Company opened their second week with "Faust." The company includes Misses Dorothy Yorke, Julia Caroll, Gladys Parr, Nora D. Argyl, Carmen Turia, Messrs. Theo. Kushell, Owen Bennett, Herbert Talbot, Spencer Thomas, and several other well-known operatic artistes. "Faust" proved to be a huge success. Miss Dorothy Yorke, the Marguerite, possesses a marvellous voice. She played the part most effectively. Mr. W. Anderson's Mephistopheles was excellent; and Mr. John Pegg as Faust also did well.

**Stratford Theatre Royal.**

On Monday, the naval drama, "His Mother's Rosary," held the close attention of the audience throughout the entire performance. Mr A. Adams as Dr. Shepherd made excellent use of his opportunities; Mr. V. Howard as Tom Shepherd portrayed the part with real ability. Every credit is due to Miss C. Medwin, who played well the part of Tom's mother. Other rôles were ably filled by Mr. E. Nixon as Lt. Webster, Mr G. Wallace as Rev. Lacy, Mr. G. Gambey as Capt. Vernon, Mr. Dick Pass as Bill Armstrong, Mr. G. Witby as Joss Cobs, Miss B Emery as Rosamund Lacy, and Miss Kate Froud as Hilda Craven.

**Entertaining "Tommies."**

At the Court Theatre, Liverpool, on Thursday, the members of "The Maid of the Mountains" company entertained 1,800 wounded soldiers. The first part of the programme was of a miscellaneous character, and the second was devoted to the second act of the play. The event proved a great success, and the "Tommies" had a glorious time. The staff and orchestra of the theatre kindly gave their services.

**"Chu Chin Chow's" 500th Night.**

This (Wednesday) evening "Chu Chin Chow" will be presented at His Majesty's for the 500th time. The full complement of evening performances has now been resumed.

Professor Dawson Freer gave a concert and a lecture-recital on "Interpretation in Song" at the Trinity College of Music, Manchester-square, on Monday evening. There was a fairly good audience, and the combined entertainment and lecture proved highly interesting. The professor touched on the necessary qualifications for the singer's art, and also spoke of the necessity of technique. Other important points were the union of words and music, rational perception, and emotional realisation, and pronunciation, power and rhythm. The songs given in illustration of a lecture included "The Monotone," "Lea-Reiver's Song" (Hebridean Folk-song), "A Lover's Garland," "It was a Lover and His Lass," "The Sands of Dee," &c. Mr. Charlton Keith was at the piano.

Miss Florence Nelson (Mrs. John A. Atkin), after devoting herself to the films for some long time, in which work she has been most successful, has returned to the stage, and is playing the part of Mrs. Keys in "Seven Days' Leave" at the Lyceum Theatre during the absence of Miss Bevan from the cast.

Mr. Henry Baynton, by courtesy of Mr. H. B. Irving, supported Miss Mary Anderson as Pygmalion in her matinée at Birmingham last week.

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1917 1918
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(ON THAT MISSISSIPPI SHORE).

Introduced by G. H. ELLIOTT and Miss EMILIE HAYES.

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A BEAUTIFUL CHORUS BALLAD.

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# "ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

## A REVIEW OF THE WEEK.

Several transactions are recorded during the past week in Amusement Companies' shares, but the market is in an extremely "jumpy" condition, owing no doubt to the uneasiness prevailing in consequence of air-raids, and the new Entertainments Tax. Transactions are recorded in the shares of the Empire, the Gaiety, London Theatres of Varieties, Palace Theatre, and Provincial Cinematograph Ordinary and "B" Preference shares. The Palace Theatre are now quoted "ex dividend." The annual accounts of several amusement companies are made up to the end of September, of which the principal are the Glasgow Alhambra, Empire Palace of Varieties (Middlesbrough), London Film Co., and B.B. Pictures, Ltd. G. A.

### ANSWERS TO CORRESPONDENTS.

"REX" (Earl's Court).—Although the company have not paid a dividend this year, and, in fact, have paid no dividend since 1913, you must not regard the security as valueless. If you take the trouble to review the balance-sheets from 1908, you will observe that the company paid in the six years 1908-1913 no less than 105 per cent. in dividends, and there is no apparent reason why, when normal conditions once again prevail, the company should not return to its former successes.

"INVESTOR" (Kensington).—The Alhambra Company notify holders by public advertisement that on September 18, 1917, the following 5 per cent. debentures numbered 5, 22, 33, 34, 106, 115, 192, 209, 280, 329, will be paid off on and after September 30, 1917, on presentation of the coupons to Messrs. Barclay & Co., Ltd., 1, Pall Mall East, London. Should you require any further information, please advise. G. A.

### CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

**The following Quotations, made up to Tuesday morning in each week are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.**

| | | | |
|---|---|---|---|
| Alhambra (London) £1 Ord. .. | 1—1¼ | London Th. of Var. £1 Ord. .. | 3/9—4/3 |
| .. 4th Deb. (1912) .. .. | 80—85 | .. £1 7% Cum. Pref. .. | 14/—15/- |
| Assoc. Prov. Pic. Houses £1 Ord | 2/3—2/9 | Manchester Hippo. £5 Ord. .. | 5½—5¾ |
| £1 6% Non-Cum. Pref. | ¼—⅜ | .. 5% 1st Mort. Debs. | 65—75 |
| B.B. Pictures £1 10% Cum. Pref. | 8/6—9/6 | Manchester Pal. of Var. £ 1 Ord. | 1⅛—1⅛xd |
| Biograph Ths. 10s. "B" Ord. .. | 1/—1/6 | .. 5% 1st Mort. Debs. | 90—95 |
| Birmingham Th. Royal £1 Ord. | ⅝—¾ | Manchester Th. Royal £10 Ord... | 7¾—8¼ |
| .. 5% 1st Mort. Debs. | 65—70 | Moss' Empires £5 Ord. .. .. | 3½—3¾ |
| Coliseum £1 Ord. .. .. .. | 3¼—3½ | .. .. £5 5% Cum. Pref. | 3¾—3⅝ |
| £1 6% Non Cum. Pref.. | ⅝—1 | National Elec. Th. 10s. Ord. .. | 8/—9/- |
| .. 5½% 1st Mort. Debs. .. | 95—100 | Oxford £5 Ord... .. .. .. | 2¾—3¼ |
| Croydon Hip. 6% 1st Mort. Debs. | 48—50 | Palace Theatre 10s. Ord. (9s. pd.) | 13/—14/-x |
| Empire £1 Ord. (10s. pd.) .. .. | 9/6—10/6 | Piccadilly Cir. Cin. Th. £1 Ord. | 1—1¼ |
| .. £1 Ord. (15s. pd.) .. .. | ½—¾ | Picture Th. Finl. Trust £10 7½% | |
| Gaiety Theatre £1 Ord. .. .. | ¾—⅝ | Partic. Deb. Bond.. .. .. | 9¾—10¼ |
| Glasgow Alhambra £1 Ord. .. | 2½—2⅝ | Provl. Cin. Th. £1 Ord. .. .. | 26/—27/- |
| .. Pavilion £1 Ordy. .. | 2½—⅜ | .. .. £1.7½% "A" Pref. | ⅛—1⅛ |
| Hackney & Shep. Bush £5 Ord... | 3¾—4¼ | .. .. £1.7½% "B" Pref. | 15/6—16/6 |
| .. £5 6% Cum. Pref... | 3¼—3¾ | Robert Arthur Th. Co., 5% 1st | |
| .. 5% 1st Mort. Debs. | 60—70 | Mort. Debs. .. .. .. .. | 72—74 |
| Howard & Wyndham £5 Ord. .. | 4¾—4¾ | Sheffield & Dis. Cin. Th. 10s. Ord. | 1—1¼ |
| .. £5 5% Cum. Pref. | 3¼—3½ | Th. Royal (Drury Lane) £1 Ord. | |
| Leicester Pal. Th. £5 Ord. .. | 4⅝—4¾ | (15s. pd.) .. .. .. .. | ⅛—⅜ |
| London Pav. £5 Ord... .. .. | 1—1½ | United Theatres £5 Ord. .. .. | 2—2¼ |
| .. .. £5 6% Cum. Pref. .. | 2¼—3 | .. .. £5 5% Cum. Pref. | 2¼—3 |
| | | Victoria Palace 10s. Ord... .. | 22/—23/- |

OCTOBER 9, 1917. *(Subject to market fluctuations).*

(x. Quotation "ex dividend.")


**Keith, MacAllister & Co., Ltd.,**

*INVESTMENT BROKERS* (INCORPORATED 1908),

SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.

Telegrams—Remember, Piccy, London. Telephone—Regent 506.


Mr. Reginald Leyland, the entertainer, known as Tommy's favourite in huts, camps, and hospitals, has just added to his repertoire a stirring song, "Home, Canada, Home," words and music by Jewell Hennessy. The chorus, with a waltz refrain, is very taking. This song may be had of all music sellers, or the Canadian Gazette, 76-81, Gresham House, Old Broad-street, London, price 1s. 8d. net.

At the Middlesex Appeal Tribunal, Guildhall, Westminster, on Thursday, an appeal was made on behalf of four employees of Messrs. David Allen & Co., the theatrical printers and billposters. The manager of the company said over 100 touring companies in the United Kingdom were supplied with posters every week by the firm. The Tribunal dismissed the appeals.

## THE PLAY IN PARIS.

(FROM OUR OWN CORRESPONDENT.)

PARIS, October 5, 1917.—While London is harassed by our enemies' aeroplanes, Paris leads the usual life of pleasure, and all our theatres are now open, except the Opera House. The Théâtre Français plays now every evening of the week, and gives the usual matinées on Thursdays and Sundays. The success of the season is Bernstein's "Elévation," as it is realistically up to date.

The Odéon has revived Sardou's fine piece, "L'Affaire des Poissons." The Opéra-Comique has "house full" at every performance, but only gives five a week, two matinées and three nights, on account of difficulties in getting the proper staff of singers, chorus men, and stage hands. The repertoire includes "Mireille," "Louise," "Carmen," "Marouf," "Werther," "Manon," and "Le Roi d'Ys." They are preparing a revival of Méhul's "Irato."

The Gaîté Lyrique alternates comic opéra with opérettes, and Donizetti's "Lucie de Lammermoor" and Auber's "Diamants de la Couronne" are as much appreciated as Luis Varney's "Petits Mousquetaires." The Palais Royal Théâtre seems to retain the record of all successes with that most laughable farce, "Madame et Son Filleul."

Three new plays launched during the last few weeks seem to have tickled the public fancy—"Mr. Bourdin, Profiteur," at the Théâtre Antoine; "L'Illusioniste," at the Bouffes Parisiens; "The Système D——," at the Nouvel Ambigu. The first is a satire on new rich people and the story of a swindling grocer growing tired of his badly-acquired money and repenting his former dealings is finely interpreted and most amusing. M. Sacha Guitry is the author of the second play, and as he enacts the principal part, a witty play and a fine performance are assured.

The third piece is of the same family as "Madame et Son Filleul," and deals with the adventures of a "poilu" on leave getting jealous and feigning illness to watch more closely over his wife. With such artistes as Albert Brasseur and Jean Coquelin and such fine actresses as Terka Lyon and Blanche Toutain, associated with such well-known authors as P. Veber and de Gorsse, and also Marcel Guillemaud, a most pleasant evening is provided.

An extra matinée of "Chu Chin Chow" will be given at His Majesty's every Thursday until further notice, commencing tomorrow (Thursday).

As a result of the performances of "Carmen" and "The Daughter of the Regiment" in the Glasgow Theatre Royal in May last, in aid of the Princess Louise Scottish Hospital for Limbless Sailors and Soldiers and the Glasgow branch of the Incorporated Soldiers' and Sailors' Help Society, the sum of £360 has been divided equally between the two societies. The Glasgow Grand Opera Society has distributed £630 during 1916 and 1917 among war relief funds.

## THE PROFESSION WITH THE COLOURS

Corporal W. Bernasconi, the well-known scenic artist, who has been in France serving with the Engineers since May, 1916, has just received the Military Medal "for work carried out under harassing fire." Mr. Bernasconi volunteered in April, 1916, and went to France within within three weeks of joining up.

Jake Johnson, late of Bob Pender's company, now attached to the B.E.F. Concert Party, writes that he would be very grateful for any comedy sketches, props, &c. Address, Pte. Johnson, 110436, R.A.M.C., No. 5 General Hospital, B.E.F., France.

Lieutenant Hubert Redford, Welsh Regiment, eldest son of Mr. Robert Redford, proprietor of the New Theatre, Cardiff, has been wounded in France. The first intimation received by Mr. Redford was a telegram from his son stating that he was in hospital at Abberville, but not seriously wounded. The War Office message says that Lieutenant Redford "is suffering from gun-shot wounds, multiple and severe." Lieutenant Redford, who joined the Army soon after the outbreak of war, has been in France for about six months.

Mr. C. W. Hunter, who prior to joining his Majesty's Forces was acting manager at the Palace, Rugby, after serving with the Army Ordnance Corps as a private, has now gone to an O.T.C. to train for his commission. His comrades in the A.O.C. held a farewell dinner on Thursday last, when a very enjoyable evening was spent. A very handsome wrist watch was presented to Mr. Hunter at the close of the dinner. Mr. Hunter writes in appreciative terms of "The Era," the receipt of which enables him to keep in touch with old friends, from whom he is always pleased to hear. Address care of the Editor, "The Era."

Mr. Manville Morton, who was, prior to the war, associated with Theatre Royal, Rotherham, Park Palace, Sheffield, Morton's Variety Agency, Regent, Salford, Fred Karno's "All Women" revue, and "The Arcadians," and latterly I.V.T.A., Ltd., joined the Civil Service Rifles eighteen months ago, and was transferred to the Machine Gun Corps, and after going through a course at the O.T.C., has been with them in France for the past six months, but is now attached to "The Pelicans," the Divisional Concert Party, which during their six days' leave in England made £1,200 as a result of performances at Bradford, Dewsbury, Leeds, &c., for the Divisional Comforts Fund. Mr. Morton (54898, C.C.B. Green, The Pelicans, c/o 62nd Divisional Headquarters, B.E.F., France) writes: "I get 'The Era' sent out to me each week, and many of the 'boys' who are in the business evince a great interest in it."

Harry Drew, late musical director with Fred Allandale's "Heave O!" company and Jazon and Montgomery's pantomimes, is now serving with the R.N.A.S., and would be pleased to hear from old friends. His name and address is: William Andrews, O/S 3, Class I., "A" Camp, Fort Tregantle, Antony, Cornwall. A few odd sets of military or orchestral band parts would be very welcome.

## THEATRE ROYAL, WINDSOR.

On Monday, Oct. 8, the Comedy entitled "NOBODY'S DAUGHTER."

Miss Gladys Purnell's company are presenting here this week George Paston's successful comedy, "Nobody's Daughter." Mr. J. Knox-Orde earns golden opinions for his clever handling of Mr. Frampton, and capital support is forthcoming from Mr. Harold Brownlow as Will Leonnard. Colonel Torrens is in the keeping of Mr. St. John Medley, whose work is highly appreciated. Mr. Lionel Leonard represents Jasper Marchmont realistically; and Tony is faithfully depicted by Miss Irene Ross. Miss Marjorie Drake contributes a clever character study of Mrs. Frampton; Miss Mary Gardener gives an effective impersonation of Honora May; a good performance of Mrs. Torrens is submitted by Miss Marie Auckland; Christine is admirably played by Miss Dorothy Charles; Miss Lilian Stanley does all that is required of Theresa in good style; and Jane is well looked after by Miss Annie Bidwell. The comedy is preceded each evening by an interesting little curtain-raiser entitled "A Game for Two."

### ANSWERS TO CORRESPONDENTS.

H. D. L.—*The only reason apparent is that the attractions of the piece referred to are failing.*

A. Green.—1, *Cannot say*; 2, "*Over the Sticks*" *was produced at the Oxford on December* 21, 1896.

Peter.—*The actor mentioned was recently in Leeds, and expects shortly to go to the Front. His rank, we understand, is that of lieutenant.*

Mrs. F. L. A.—"*Anecdotes Anent Actors*" *is published by the author, Mr. Eade Montefiore. A letter addressed to him, care of* "*The Era*," *will be forwarded.*

Classic.—*There is little doubt that you are entitled to the three days' pay. Put your case before the secretary of the Amalgamated Musicians' Union, 9, Great Newport-street, London, W.C.*

H. B. Lobb. — *Cosmo Hamilton's play,* "*The Blindness of Virtue*," *was produced at the Little Theatre on Jan. 9, 1912. In the cast were Mr. Charles Kenyon, Mr. Owen Nares, Mr. Leonard Calvert, Miss Beryl Faber, Miss Dora Harker, Miss Leicester, Miss Polly Emery, and Miss Marjery Maude. The play is not touring in England now.*

A. — "*Monna Vanna*," *poetic drama, by Maurice Maeterlinck, was originally produced (in French) June* 19, 1902 *at the Bijou, Bayswater. It was a private performance, the play being interdicted by the Lord Chamberlain. Translated by Mr. Alfred Sutro, it was played for the first time at the* "*Women's Aerial League*" *At Home at the Court Theatre on June* 1, 1911. *The first licensed performance was given by the Independent Theatre Society at the Queen's, July* 21, 1914. *The play is published by George Allen and Unwin, 40, Museum Street, W.C., price 2s. 6d.* B. 1 and 2.—"*The Yellow Passport*," *by the late Henry Neville, was produced at the Olympic, Nov.* 7, 1868. 3.—*Cannot say.*

"What Every Girl Can Do," a new drama, written by Sub-Lieutenant Willoughby Drake, R.N., which was first played at Her Majesty's Theatre, Walsall, on Jan. 22, was produced last week at the Battersea Palace.

## A BRISTOL JUBILEE.

### REMINISCENCES OF THE PRINCE'S THEATRE.

Fifty years ago next Sunday—on Monday, Oct. 14, 1867—the curtain was rung up for the first time at the New Theatre, Bristol, now known as the Prince's, but the jubilee birthday celebrations have been postponed owing to the anniversary falling on a Sunday. It is a significant commentary on our times (writes our Bristol correspondent) that no one is now connected with the theatre in an official capacity who remembers the original front-cloth in the device of a huge willow-pattern plate or the first performance—Shakespeare's "Tempest"—though there are a few Bristol citizens who remember both. Indeed, in the second half of that half-century there have been many indications of the hand of death at work, for since 1892 Mr. J. Macready Chute (the proprietor), Mr. George Chapman, his chef d'orchestre (and father of the present conductor), Mr. W. Sherring (his chief of the crush-room staff), and Mr. Thomas Bowden (the head of the treasury), have all departed, and of the Bristol journalists who were then engaged at the theatrical centres only one remains, and that is Mr. H Slater Stone, of the Bristol "Evening Times and Echo."

The Prince's stage has witnessed the partings with many great favourites on their farewell tours of the provinces, and among them in recent years Sir Henry Irving, Sir John Hare, Sir Johnston Forbes-Robertson; it has also witnessed several interesting first productions. On Friday, Sept. 21, 1894, there was the first performance of Conan Doyle's "A Story of Waterloo," in which Sir Henry Irving was supported by Miss Annie Hughes and Messrs. Fuller Mellish and W. Haviland (who died in America last month).

On Monday, Aug. 26, 1901, Mrs. Pat Campbell produced at the Prince's "Lady Tetley's Divorce," but it never achieved great success or long life, and the same must be said of "Count Hannibal," which was first produced at the Prince's on Friday, March 20, 1909. Another first production was of a playlet by a daughter of Wilson Barrett, for which Mr. G. R. Chapman wrote the incidental music. It was called "The Storm," and unhappily it was produced at a period when Bristol was simply wet through with incessant rains. The plot of "The Storm" was that the hero had invested all his savings in a farm in the wild and woolly West, and was destined for ruin unless rain came!

The Prince's, in its present form, was, after being remodelled by Mr. Matcham, reopened in August, 1902, by the full company from the Savoy in "Merrie England," and Mme. Clara Butt opened the proceedings with the National Anthem.

The Prince's Theatre has always had a big reputation among the provincials for its pantomimes, and it is interesting to recall that G. P. Huntley, Wilkie Bard, Evie Greene and Ada Reeve all made good there before they were really discovered by the rest of the theatrical world. And Bristol holds in its heart to-day memories of two great favourites in the late Grace Huntley and Bessie Wentworth.

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TELEGRAM: "Wesmusico."

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(Arthur Rosse.)

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**A striking new ballad.**

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(Edward Dean).

**Marching song for the boys.**

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*Enclose card and recent bill or programme.*

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## PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

**ABERDEEN.**

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The Brandon Thomas Company in "Charley's Aunt."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Chung Ling Soo, assisted by Miss Suee Seen; Nellie Lane, comedienne and dancer; Pat Clark, dancing juggler; Fred E. Dene, comedian; the Piccadillians, in musical artistry; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Manuel Vega, in funny novelty; Marie Turner, contralto; Mignon Elise and Eddy Foy, in "The Kid and the Cat"; and pictures.

Boots, The Chemists, 141, Union-street.

**ACCRINGTON.**

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Stock Company presents "The Vicar's Wife."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. Pollard.—Charlie Manny and Bob Roberts, the messenger boys from Broadway, in a smart specality act; Anna Keld, comedienne; Raie and Rosie Walters, comedy duo; Charlie Rich, comedian; Ernest Krake and company in "The Electric Tram Conductor"; Phil Ascot Four, speciality dancers; Edie Veno, comedienne; and the Hipposcope completes.

**ALDERSHOT.**

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Mr. Bernard Hishin's production, "Inside the Lines."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Chas. Austin, in "Parker's Wedding"; Shogun and Ryder; Dora Page; Takase, juggler; Stidder and his 'cello; The Ciros; Lily Morris.

**ASHTON-UNDER-LYNE.**

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.; Mus. D., Mr. C. B. Lowe.—Mr. Percy Leonard's No. 1 company is here with a company of capable artistes, including Miss Marion Wakefield, and Messrs. Wilfred Compton and Frank Lindo.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. Harry O'Callaghan.—Grace Hunter and company, including Miss Lily Hammersley, appear in the Russian play, "Under Suspicion"; other turns are Nellie Shepherd, singing comedienne; Larrett, versatile artiste; Sandy Powell, popular comedian, assisted by Lily Le Main; Wheeler and Wilson, patter comedians; Mary True, English concertina player; May Levey, male character comedienne; Frank Cass, vocal comedian.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—The Holt Trio in a refined musical act, including Lollie, lady horn player, and Arthur, cornet virtuoso; and pictures.

Boots, The Chemists, 140, Old-sq.

**ATTERCLIFFE.**

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. E. F. Gaunt; Mus. D., Mr. Edward T. Allen.—Noblett, French Protean impersonator; Beryl Joyce, comedienne and dancer; Maidie and Gent, vocal and dancing scena; and pictures.

**BARNSLEY.**

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mannix and Allen present the revue, "Hello, There!" with specialities by J. J. Mannix, three "Hello There!" girls, dancers; Hilda Valone, Hilda Hammil, Betty Allen, and Sammy Foster—a good show.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Alfred Denville's company in "Ghosts," with Miss Lydia Donovan, Messrs. Theo. Charlton, Scott Leighton, Fawcett Lomax, and Miss A. Ward in the clever cast.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Cecil H. Collison.—Fred Le Cren's capable company and chorus give good entertainment in the farcical comedy, "She Slipped."

THE PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—The Sadie Elsie Quartette, in vocal and dancing speciality; and R. T. Chinn, concertinist. Pictures complete.

**BARROW-IN-FURNESS.**

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The stock company in "The Dear Homeland."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—M. and H. Hyman present "Mind Your Eye." Others on the bill are George Adams and the Wonderful Poppescus.

PALACE.—L. & M., Mr. Fred Newman.—J. Alexander's Empire Opera Singers, the Howe Boys, Ethel Burns, Harper and Melroy, James Reid, and pictures.

**BATH.**

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—The great cinema production, "A Daughter of the Gods," is being shown this week, in lieu of the usual theatrical attraction. On Wednesday and Thursday two special matinées of a children's pageant, entitled "Children in Fiction," are to be given, in which 300 local performers take place. The proceeds are to go to the War Emergency fund of the Waifs and Strays Society. Mr. Arthur Carlton has kindly given the use of the theatre free.

PALACE THEATRE.—D., Mr. W. S. Pearce.—David Devant, magician and entertainer, after a long absence from Bath, is drawing crowded houses; Edie Gray, comedienne; Paster and Merle, the tumbling fiddler and singer; Victoria Loving, comedienne and dancer; and youthful ventriloquist and dancer, Little Stanley Russell, are also in the bill.

PUMP ROOM.—Large audiences daily continue to attend this historic annexe. During this week several members of the orchestra are to appear as soloists.

Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.

**BATLEY.**

HIPPODROME.—L. & M., Mr. Perci Leonard.—Mr. Joseph Millane's company present "Somewhere a Voice is Calling."

**BILSTON.**

HIPPO.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. W. Bellamy introduces his London company in "Ghosts."

**BIRKENHEAD.**

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Cecil Barth's company in "Bootles' Baby" is an undeniable attraction.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A strong combination comprises Miss Maidie Scott, comedienne; Mr. David Poole in a clever ventriloquial entertainment; Sam Barton, comedian; Miss Mary Moran and company in the comedy episode, "Smiles"; Jock Miles and Myra Norman, Scottish entertainers; Mart and Pep, Spanish acrobats; Miss Rose O'Neill, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. Chas. Eastwood.—Fred W. Warden and Ned Willmot present the musical comedy, "Carry On," with excellent results. Renee Reel and Angers and Escott are prominent in the cast. Variety turns are given by Harry Hewitt, Miss Lola Patey and Brown's Royal Bioscope.

Boots, The Chemists, 239-241, Grange-rd.

**BLACKPOOL.**

HER MAJESTY'S WINTER GARDENS.—G. M., Mr. Jno. R. Huddlestone.—"A Little Bit of Fluff."

GRAND.—G. M., Mr. Geo. H. Harrop.—Mr. Bernard Hishin presents "Inside the Lines."

PALACE.—G. M., Mr. Geo. H. Harrop; M., Mr. Fred Waller.—Rosie Lloyd, comedienne; Madame Gravetta and company; Purcells Bros.; Marie Elliott; The Kormacks; The Huntings; Ethel Hook; Milton Bros.; Harry Fields, mimic.

**BOLTON.**

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. E. Elliston; A. M., Mr. John Moncur.—"The Jeffersons."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—"The Dummy, or Some Detective"; Angel Blanco, violinist; the Hartley Wonders.

HIPPODROME.—P., Bolton Theatres & Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Mr. E. Vivian Edmonds presents "The Third Man."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

**BOURNEMOUTH.**

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Mr. Charles Hawtrey's company in "Anthony in Wonderland."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

**BRADFORD.**

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Oswald Cray presents "Back to Wife and Blighty."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Messrs. J. P. and A. S. Perezoff present "Au Revoir, Paris"; Foster Kershaw, entertainer; Lily Denville.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—George Formby, comedian; Olga Morselli, violiniste; the Real McKays; Alberta Flahey and Partner; Five Biff Girls; 5 Dorneys; Bruce Green.

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M., Mr. Lindsey Edwards.—Miss Emma Hutchison and Mr. Percy Hutchison's company in "A Kiss for Cinderella."

Boots, The Chemists, 60-62, Kirkgate.

**BRIDLINGTON.**

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—Signor Eurio Scoma and his orchestra, which has been such a great success during the season, concluded their series of promenade concerts in the Grand Pavilion on Sunday evening. The vocalist was Miss Pansy Moore, a charming soprano.

THE SPA AND OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—The Opera House is occupied by Ambro and Houghton's popular concert party, Les Superbs, under the direction of Mr. Louis Holt.

**BURNLEY.**

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The 6 Original Dandy Mascots; Bros. Harrow; Will Curtis presents the Myra Forbes Trio; Lyle and Lee; Dan Graham; Varney and Brett, entertainers.

Boots, The Chemists, 9, St. James-st.

**BURY.**

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. J. Alban Newton.—Mr. Cecil Barth's principal company present "The Private Secretary," with Mr. Charles R. Walenn as the Rev. Robert Spalding.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley.—Mlle. Margo, the mirthful mystic; Will Walton, in comedy sketch; Marie Josie, comedienne and dancer; Bish and Bish, two nuts with the gloves; Peggy Fame, the little story-teller; Mollie and Lilian, vocalists; Tom Hulme, comedian; Ernest, novelty musical act; Rolando Martin, with his latest successes.

Boots, The Chemists, 5, Silver-street.

**BUXTON.**

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Rev. John McLaren's play, "Annie Laurie" (with songs, &c.).

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

(*Continued on page 22.*)

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# ON THE ROAD.

*[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]*

**PLAYS.**

Abbott, Ernest.—Oct. 8, T.R., S. Shields; 15, T.R., Stanley.
A'Dell (Evelyn).—Oct. 8, New Hall, Bargoed; 15, Tonypandy.
Alias Jimmy Valentine.—Oct. 8, Marina, Lowestoft.
All British Rep. Co.—Oct. 8, Met., Abertillery; 15, Hippo., Aberdare.
All-of-a-Sudden Peggy.—Oct. 8, Grand T., Hull; 15, Gainsborough.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Oct. 8, T.R., Colchester; 15, Tidworth.
Annie Laurie.—Oct. 8, O.H., Buxton.
Anthony in Wonderland.—Oct. 8, T.R., Bournemouth; 15, Prince's T., Bristol.
Apple of Eden.—Oct. 8, O.H., Kirkcaldy; 15, O.H., Dunfermline.
Arcadians, The (Courtneidge No. 1 Co.).—Oct. 8, Grand T., Derby; 15, T.R., Halifax.
Arcadians, The (Moreton Heath's Co.).—Oct. 8, O.H., Burton; 15, T.R., Birkenhead.
Are You a Mason?—Oct. 8, Rotherham; 15, Harrogate and Scarborough.
Aristocrat, The (George Alexander's Co.).—Oct. 8, P.O.W., Birmingham; 15, New T., Cardiff.
Arms and the Lady (E. C. Hedmont).—Oct. 8, T.R., Glasgow.
Baby Mine.—Oct. 8, Dalston T., N.; 15, Hippo., Sheerness.
Back to Wife and Blighty.—Oct. 15, New Hall, Bargoed.
Balkan Princess, The.—Oct. 8, Empire, Dublin; 15, Blackpool.
Basker, The.—Oct. 10, R.C.T., Warrington (2).
Bauldy.—Oct. 8, Leamington (3), Ilkley (3); 15, Park Hill Camp, Oswestry.
Belle of New York.—Oct. 8, King's T., Greenock.
Better 'Ole, The.—Oct. 8, Hippo., Southend.
Betty.—Oct. 8, Torquay; 15, T.R., Exeter.
Betty (George Edwardes).—Oct. 8, Gaiety T., Dublin; 15, O.H., Belfast.
Black Sheep of the Family, The.—Oct. 8, Grand T., Halifax; 15, Hippo., Huddersfield.
Bootles' Baby.—Oct. 8, New T.R., Birkenhead.
Boy's Best Friend, A.—Oct. 8, Prince's T., Blackburn; 15, T.R., Middlesbrough.
Broadway Jones.—Oct. 8, T.R., Blackburn; 15, O.H., Coventry.
Broken Rosary, The.—Oct. 8, O.H., Dudley.
Carl Rosa Opera Co., The.—Oct. 8, Prince's, Bristol; 15, Gaiety, Dublin.
Case of Lady Camber, The.—Oct. 8, Garrison T., Bulford; 15, Garrison, Bordon (3), Garrison, Blackdown.
Caste (Wareing).—Oct. 8, T.R., Huddersfield; 15, T.R., Hanley.
Cat and the Cherub, The.—Oct. 8, Gaiety, Manchester.
Cecil Barclay and Rupert Lister.—Oct. 8, R.C.T., Warrington; 15, R.C.T., Warrington.
Charley's Aunt.—Oct. 8, H.M.T., Aberdeen; 15, H.M.T., Dundee.
Child of Charity.—Oct. 8, Hippo., Salford; 15, Queen's Park Hippo.
Christian, The.—Oct. 8, Public Hall, Runcorn; 15, Tyne T., Newcastle.
Cigarette Maker's Romance, A.—Oct. 10, R.C.T., Liverpool (2).
Clyde (John Co.).—Oct. 8, T.R., Stockport; 15, T.R., Ashton-under-Lyne.
Cottage Girl, The.—Oct. 8, T.R., Woolwich; 15, T.R., Smethwick.
Coward Who Made Good, The.—Oct. 8, New Empire, Tredegar; 15, Playhouse, Llanhilleth.
Daddy Long-Legs.—Oct. 8, P.G.T., Folkestone; 15, T.R., Bournemouth.
Daddy's Girl.—Oct. 8, T.R., Dewsbury; 15, Grand T., Halifax.
Damaged Goods.—Oct. 8, Coventry; 15, Hippo., Portsmouth.
Damaged Goods (No. 1 Co.).—Oct. 8, T.R., Rochdale; 15, T.R., Bury (Lancs).
Damaged Goods (No. 3 Co.).—Oct. 8, Grand T., Pentre (3), Tredegar (3); 15, Port Talbot.
Daughter of Devon, A.—Oct. 1, Osborne, Manchester.
David Garrick.—Oct. 13, R.C.T., Liverpool (1).
Dawn of a To-morrow, The.—Oct. 12, R.C.T., Warrington (2).
Diplomacy.—Oct. 8, Grand, Luton; 15, T.R., Norwich.
Dobell's (W. L.) Repertory Company.—Oct. 10, Town Hall, Omagh (4); 15, Pallidrome, Strabane (3).
Doormats.—Oct. 15, Palace Pier, Brighton.
Double Event, The.—Oct. 8, T.R., Brighton; 15, Emp., Camberwell, S.W.
D'Oyly Carte Opera Co.—Oct. 8, Kennington T., S.E.; 15, Marlborough T., Holloway.
Dummy, The (Julian Wylie's Co.).—Oct. 15, Emp., Leeds.
Eliza Comes to Stay.—Oct. 8, Hippo., Stockton; 15, T.R., Darlington.
Empire Opera Co.—Oct. 8, Grand T., Nottingham; 15, T.R., Huddersfield.
Enemy in our Midst, The.—Oct. 8, O.H., Kirkcaldy; 15, O.H., Dunfermline.
Face at the Window, The.—Oct. 8, T.R., West Stanley.
Fatal Wedding, The.—Oct. 8, Hippo., Keighley; 15, Prince's T., Bradford.
Felix Gets a Month.—Oct. 8, West Pier, Brighton.
Fishermaid of Old St. Malo, The.—Oct. 8, T.R., Leeds.
Florodora.—Oct. 8, T.R., Northwich.
For Sweethearts and Wives.—Oct. 8, Grand T., Southampton.
Foundations.—Oct. 8, Gaiety, Manchester.
Gates of Mercy, The.—Oct. 8, Gaiety, Methil; 15, T.R., Coatbridge.
Gayest of the Gay, The.—Oct. 8, Junction, Manchester; 15, Hippo., Salford.
General Post.—Oct. 15, T.R., Birmingham.
Ghosts (Bellamy No. 1 Co.).—Oct. 8, Hippo., Bilston; 15, Leek (3), Long Eaton (3).
Ghosts (Kingsway T. Co.).—Oct. 8, O.H., Belfast; 15, T.R., Leeds.
Ghosts (Leigh Lovel).—Oct. 8, R.C.T., Wigan; 15, T.R., Worcester.
Ghosts (Graham E. Walter).—Oct. 8, Pier, Eastbourne; 11, Grand T., Swansea.
Girl Mother, The.—Oct. 8, Pal., Bordesley; 15, Elephant and Castle T., S.E.
Glenville (Matthew H.).—Oct. 8, T.R., Dewsbury; 15, Grand T., Halifax.
Grumpy (Horace Hodges).—Oct. 8, Tyne T., Newcastle; 15, O.H., Blackpool.
Happy Day, The.—Oct. 8, Grand T., Falkirk; 15, Theatre, Perth.
Harvey (Martin).—Oct. 8, R.C.T., Liverpool; 15, T.R., Manchester.
Heart of a Thief, The.—Oct. 8, Hippo., Mexboro'; 15, T.R., Sheffield.
Helen of the High Hand.—Oct. 8, Lyceum, Ipswich.
Her Mother's Crucifix.—Oct. 8, T.R., Leicester.
Herbert Shelley.—Oct. 8, New T., Salisbury; 15, Palace, Gloucester.
Her Favourite Son.—Oct. 8, Hippo., Huddersfield; 15, Hippo., Bolton.
Her Forbidden Sacrifice.—Oct. 8, New Hall, Bargoed; 15, Emp., Tonypandy.
Her Old Kerry Home (R. Lena Co.).—Oct. 8, Col., Waterford; 15, C.P., Carlow.
High Jinks.—Oct. 8, Prince's T., Manchester; 15, T.R., Bradford.
Hindle Wakes.—Oct. 8, O.H., Crewe; 15, Hippo., Wrexham.
His House in Order.—Oct. 8, T.R., North Shields; 15, Eden T., Bishop Auckland
His Last Leave.—Oct. 8, Elephant and Castle T., S.E.; 15, T.R., Woolwich.
His Mother's Rosary.—Oct. 8, T.R., Stratford, E.
His Wife's Husband.—Oct. 8, Pal., Derby; 15, T.R., Leicester.
Hypocrites, The.—Oct. 17, County, Reading (2).
In the Trenches.—Oct. 15, Hippo., Southampton.
Inside the Lines.—Oct. 8, T.R., Aldershot; 15, Grand T., Southampton.
Inside the Lines (Red Co.)—Oct. 8, Grand T., Blackpool; 15, Emp., Bradford.
Jackson-Mepham Repertoire Co.—Oct. 8, Empire, Cowdenbeath.
Jeffersons, The.—Oct. 8, T.R., Bolton; 15, Grand T., Oldham.
Jerry.—Oct. 15, Worthing (3), Bognor (3).
John Raymond's Daughter.—Oct. 15, Alexandra T., Pontefract.
Johnson 'Ole, The.—Oct. 8, Pal., Southampton.
Julia Neilson and Fred Terry.—Oct. 8, T.R., Birmingham; 15, T.R., Newcastle.
Just a Little Pair of Shoes.—Oct. 8, Hippo., Chesterfield; 15, Hippo., Leigh.
Kick In.—Oct. 8, Garrison, Oswestry; 15, W.G.T., New Brighton.
Kiss for Cinderella, A.—Oct. 8, Emp., Bradford; 15, Prince's T., Manchester.
Knowles (J. Forbes) Rep. Co.—Oct. 8, Junction, Manchester; 15, Hippo., Salford.
Land of Promise, The.—Oct. 8, T.R., Manchester; 15, O.H., Northampton.
La Poupée.—Oct. 8, Croydon; 15, Emp., Chiswick.
Loss of Dingley Moor.—Oct. 8, New T., Salisbury; 15, Palace, Gloucester.
Let No Man Put Asunder.—Oct. 8, Merthyr; 15, Bargoed.
Lights of London, The.—Oct. 8, Emp., Camberwell; 15, Hippo., Croydon.
Lion and the Mouse, The.—Oct. 19, County, Reading (2).
Litchfield's, Miss Emma, Co.—Oct. 15, Dewsbury.
Little Bit of Fluff, A (North Co.).—Oct. 8, W.G.T., Blackpool; 15, Grand T., Derby.
Little Bit of Fluff, A (South Co.).—Oct. 8, King's T., Hammersmith; 15, T.R., Aldershot.
Little Grey Home in the West, The.—Oct. 8, Met., Bootle; 15, Emp., Longton.
Little Minister, The.—Oct. 8, Marlboro' T., Holloway; 15, Kennington T., S.E.
Little Miss Goody.—Oct. 8, T.R., Loughboro'; 15, T.R., Castleford.
London Pride (Curzon and Du Maurier's Co.).—Oct. 8, Lyceum, Sheffield; 15 R.C.T., Liverpool.
Love Kiss.—Oct. 8, Grand, Lancaster; 15, T.R., Whitehaven.
Love Marriage, A.—Oct. 8, Grand, Stockton; 15, Gaiety, Houghton.
Lucky Durham.—Oct. 15, County, Reading (2).
Maid of the Mountains (Edwards).—Oct. 8, T.R., Newcastle; 15, Grand, Leeds.
Maid of the Mountains, The (George Edwardes' Co.).—Oct. 8, O.H., Middlesbro'; 15, King's T., Sunderland.
Maid of the Mountains (Macdonald and Young).—Oct. 8, T.R., Guildford; 15, Artillery, Woolwich.
Man Who Stayed at Home (Red Co.).—Oct. 8, T.R., Canterbury; 15, T.R., Chatham.
Marriage Market, The.—Oct. 8, Dumfries (3), Workington (3); 15, H.M.T., Carlisle.
Marston-Parry Co.—Oct. 8, Alexandra, Widnes; 15, Hippo., Batley.
Maud (Winifred).—Oct. 8, Emp., New, Tredegar.
Merry Jingles.—Oct. 8, Alex. T., Pontefract.
Middy, V.C., Comes Home, The.—Oct. 8, T.R., Seaham Harbour; 15, Met., Glasgow.
Mill Girl's Wedding, A.—Oct. 8, New T., Salisbury; 15, Palace, Gloucester.
Misleading Lady, The (Grossmith and Laurillard).—Oct. 8, King's T., Glasgow; 15, Lyceum, Edinburgh.
Misleading Lady (Horsfield and Woodward).—Oct. 8, T., Wimbledon; 15, Pal., Watford.
Miss Hook of Holland.—Oct. 8, King's T., Kilmarnock; 15, O.H., Falkirk.
Monty's Flapper.—Oct. 8, Golder's Green Hippo.; 15, Grand T., Croydon.
Mother, But Not a Wife, A.—Oct. 8, Prince's, Glasgow; 15, Pav., Ashington.
Mummy and the Mumming Bird, The.—Oct. 8, R.C.T., Warrington (2).
My Lady Frayle.—Oct. 8, T.R., York; 15, T.R., Blackburn.
O'Brien and Ireland's Rep. Co.—Oct. 8, Pal., Youghal; 15, Town Hall, Middleton.
Oh, I Say!—Oct. 8, Pal., Weston-super-Mare.
O'Mara Opera Co.—Oct. 8, H.M.T., Dundee.
Only a Mill Girl.—Oct. 8, Globe T., Consett; 15, Met., Gateshead.
Only a Working Girl.—Oct. 8, Met., Glasgow.
Osmond (Fred) B. Co.—Oct. 8, Alexandra, Hull; 15, T.R., Barnsley.
Our Kid.—Oct. 8, O.H., St. Helens.
Our Theodore (E. C. Hedmont).—Oct. 8, T.R., Glasgow.
Outcast, The.—Oct. 15, Pal. Pier, Brighton.
Pair of Silk Stockings, A.—Oct. 8, H.M.T., Carlisle; 15, Lincoln (3), O.H., Buxton (3).
Pearl Girl and the Cinema Star, The.—Oct. 8, New T., Oxford; 15, Grand T., Luton.
Peg o' My Heart.—Oct. 8, County T., Reading; 15, Royalty, Chester.
Peg o' My Heart (Red Co.).—Oct. 8, T.R., Nottingham; 15, O.H., Leicester.
Phillips (H. B. Opera Co.).—Oct. 8, Boro' T., Stratford, E.; 15, King's T., Hammersmith.
Pitman's Daughters, A.—Oct. 12, Grand, Stockton.
Please Help Emily.—Oct. 8, County T., Bedford; 15, Scarborough and Harrogate.
Potash and Perlmutter (Hodges and Beattie Co.).—Oct. 8, T.R., Exeter; 15, T.R., Bath.
Prince and the Beggar Maid, The.—Oct. 8, Pav., Mile End.
Private Secretary, The.—Oct. 8, T.R., Bury (Lancs.); 15, T.R., Bolton.
Professor's Love Story, The.—Oct. 8, Grand T., Wolverhampton; 15, Boro' T., Stratford, E.
Pygmalion.—Oct. 8, King's, Sunderland; 15, O.H., Middlesbrough.
Raffles (Gerald Alexander).—Oct. 8, Gravesend.
Raynor Rep. Co., The.—Oct. 8, Queen's T., Leeds; 15, Queen's T., Leeds.
Remnant (Vedrenne and Eadie Co.).—Oct. 8, T.R., Worcester; 15, O.H., Southport.
Ridding (John) Opera Co.—Oct. 8, T.R., Coatbridge; 15, King's, Kilmarnock.
Romance.—Oct. 8, O.H., Harrogate; 15, Grand T., Hull.
Rosary, The (Millward).—Oct. 8, Hippo., Nuneaton; 15, T.R., Leigh.
Rosemary.—Oct. 8, R.C.T., Liverpool (4).
Rotters, The (Arthur Gibbons).—Oct. 8, T.R., Chatham; 15, Emp., Wakefield.
Royal Divorce, A.—Oct. 8, Lyceum T., Govan; 15, Emp., Motherwell.
Royalty Stock Co.—Oct. 8, O.H., Barrow; 15, O.H., Barrow.
Sally in Society.—Oct. 8, Grand T., Oldham; 15, Met., Manchester.
San Toy and A Greek Slave.—Oct. 8, Emp., Tonypandy; 15, O.H, Buxton.
Sarah Sleeps Out (Chas. Windermere Co.)—Oct. 8, Grand T., Hanley; 15, Hippo., Newcastle.
Searchlights.—Oct. 8, Peterborough (3); 15, New T., Salisbury.
Seven Days' Leave (Red Co.).—Oct. 8, Dev. P.T., Eastbourne; 15, P.G.T., Folkestone.
Seven Days' Leave (White Co.).—Oct. 8, T.R., Halifax; 15, T.R., York.
Silver King, The.—Oct. 8, Empire, Swindon; 15, Hippo., Richmond.
Speckled Band.—Oct. 8, Wimbledon, S.W.; 15, Marlborough T., Holloway.
Spirit of the Empire, The.—Oct. 8, Hippo., Cannock; 15, P. Hall, Runcorn.
Stanley (Horace) Rep. Co.—Oct. 8, Hippo., Salford; 15, Queen's Park, Manchester.
Story of the Rosary, The.—Oct. 8, T.R., Edinburgh; 15, King's T., Greenock.
Sweethearts.—Oct. 8, Pal., Weston-super-Mare.
Third Man, The.—Oct. 8 Hippo., Bolton.
Three Musketeers (Horsfield and Woodward).—Oct. 8, Pal., Watford.
Three Weeks.—Oct. 8, Artillery Theatre, Woolwich.
Tina.—Oct. 8, Grand, Swansea; 15, Leamington and Oxford.
To-Night's the Night (Dance).—Oct. 8, Hippo., Balham; 15, Emp., Kilburn.
Toto.—Oct. 8, Edinburgh; 15, H.M.T., Dundee.
Truants (Gerald Alexander).—Oct. 8, Gravesend.
Uncle Tom's Cabin.—Oct. 8, O.H., Perth; 15, Inverness.
Under Cover (Matheson Lang Co.).—Oct. 8, Grand, Leeds; 15, T.R., Brighton.
Unmarried Mother, The.—Oct. 15, New T., Bargoed.
Until We Meet Again.—Oct. 8, Emp., Edmonton.
Voice in the Dark, The.—Oct. 8, Crook; 15, Alexandra, Hull.
Wanted—A Husband.—Oct. 15, T.R., Grantham.
Ward (T. Edward).—Oct. 8, Seaham Harbour.
What a Catch (No. 1 Co.).—Oct. 8, T.R., Hanley; 15, P.O.W., Birmingham.
What Every Girl Can Do.—Oct. 8, Alexandra, Hull; 15, T.R., Barnsley.
When Knights Were Bold.—Oct. 8, Croydon; 15, Cambridge (3), Oxford (3).
White Slaves of London, The.—Oct. 8, Met., Glasgow; 15, Lyceum, Govan.
Why She Got Married.—Oct. 8, T.R., Sheffield.
Wild Heather.—Oct. 8, Lyceum, Newport; 15, Shakespeare, Liverpool.
Woman and Her Mate.—Oct. 8, T.R., Smethwick.
Woman's Victory, A.—Oct. 8, New T., Salisbury; 15, Palace, Gloucester.
Ye Gods!—Oct. 8, Bolton.
Yellow Fang, The.—Oct. 8, Pier Pav., Southport; 15, Gnoll Hall, Neath.
Young Minister, The (No. 1 Co.).—Oct. 8, Prince's, Portsmouth; 15, Palace, Bordesley.
Young Minister, The (No. 2 Co.).—Oct. 8, Prince's, Portsmouth; 15, King's T., Longsight.
10.30 Down Express.—Oct. 8, Hippo., Salford; 15, Queen's Park, Manchester.

**REVUES.**

Adams and Eves.—Oct. 8, Pal., Ramsgate; 15, Playhouse, Faversham.
All Aboard.—Oct. 8, O.H., Scarboro'; 15, King's T., Oswestry.
All Bluff.—Oct. 8, County T., Shrewsbury; 15, T.R., St. Helens.
All British.—Oct. 15, T.R., Guildford.
All Women.—Oct. 8, Pal., Gloucester.
Au Revoir, Paris.—Oct. 8, Pal., Warrington; 15, Grand T., West Hartlepool.
Behind the Scenes.—Oct. 8, Pal., Burnley; 15, Met., Bootle.
Bing Boys are Here, The.—Oct. 8, Grand T., Clapham; 15, Hippo., Ilford.
Bing Boys are Here, The (South Co.).—Oct. 8, New T., Cardiff; 15, T.R., Nottingham.
Bright and Gay.—Oct. 8, O.H., Wakefield.
Bubble and Squeak.—Oct. 8, Pal., Chelsea; 15, Emp., Kingston.
Bunch of Beauty, A.—Oct. 8, Kemble's T., Hereford; 15, New T., Crewe.
Canny Newcastle.—Oct. 8, Pal., Newcastle; 15, Globe T., Consett.
Carnival Girl, The.—Oct. 8, Rochdale; 15, County T., Reading.
Carry On!—Oct. 8, Hippo., Birkenhead; 15, Pal., Doncaster.
Cheer O!—Oct. 8, Pav., Shotts; 15, Pav., Wishaw.
Coloured Society.—Oct. 8, Imp., Canning Town; 15, Emp., Edmonton.
Crackers.—Oct. 8, Vic. T., Broughton; 15, Grand T., Nelson.
Don't Crush.—Oct. 15, Hippo., Nuneaton.
Don't Tempt Me.—Oct. 8, Grand, Mansfield.
Down on the Farm.—Oct. 8, Hippo., Stoke; 15, Tivoli, New Brighton.
Dream Girl, The.—Oct. 8, T.R., Pontypool; 15, Olympia, Tredegar.
Find the Lady.—Oct. 15, T.R., Wolverhampton.
Forty Winks.—Oct. 15, Grand T., Pentre.
Frills and Drills.—Oct. 8, Hippo., Newcastle; 15, King's T., Edinburgh.
Frills and Fancies.—Oct. 8, Emp., Sunderland; 15, Stockport.
From Pekin to Paris.—Oct. 15, Pav., Weymouth.
Go to Jericho.—Oct. 8, Carlisle; 15, Pal., Blackburn.
Good Bye-ee.—Oct. 8, Emp., Glasgow; 15, Emp., Glasgow.
Heave O! (No. 1 Co.).—Oct. 8, Tivoli, New Brighton; 15, Lyric, Liverpool.
Heave O! (No. 2 Co.).—Oct. 8, Col., Long Eaton.
High Explosives.—Oct. 8, Empire, Birmingham; 15, Wigan.
Hold Tight.—Oct. 8, Tivoli, Barrow; 15, Hippo., Lancaster.
Hullo, Baby!—Oct. 8, Pal., Portsmouth; 15, Victoria, Brighton.
Hullo, Bubbles!—Oct. 8, Grand T., West Hartlepool; 15, T.R., N. Shields.
I'm Sorry.—Oct. 8, Hippo., Rotherham.
It's Quite Alright.—Oct. 8, T.R., Yarmouth; 15, Marina, Lowestoft.
Kodak Girl.—Oct. 8, Emp., West Hartlepool; 15, Emp., S. Shields.
Lads of the Village, The.—Oct. 8, Empire, Newport; 15, Emp., Swansea.
Merry Merry Land.—Oct. 15, Hippo., Chesterfield.
Merry Thoughts.—Oct. 8, Hippo., Rotherhithe.
Miss Simplicity.—Oct. 8, Emp., Penge; 15, O.H., Torquay.
Mumming Birds.—Oct. 8, Brighton.
My Son Sammy.—Oct. 8, Pal., Grimsby; 15, Hippo., Coventry.
Night of Brightness, A.—Oct. 8, Grand, Nelson.
Night Lights.—Oct. 8, Poplar.
Odds On.—Oct. 8, Hippo., Southampton.
Peaches.—Oct. 8, Hippo., Cheltenham; 15, Hippo., Gloucester.
Picture Girl, The (Bellamy No. 1 Co.).—Oct. 6, Playhouse, Faversham; 15, Hippo., Margate.
Pleasure Bound.—Oct. 8, Emp., Swansea; 15, Emp., Newport.

(Continued on Page 14.)

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NOTICE.
ACTRESSES' FRANCHISE LEAGUE.
Members are requested to take note that, owing to war conditions, the Annual General Meeting for 1917 will not be held.

Re CAPTAIN BASIL WILLETT CHARLES HOOD, deceased.
Pursuant to the Act of Parliament 22 and 23 Vict., cap. 35, intituled "An Act to further amend the Law of Property and to relieve Trustees."
NOTICE is hereby given that all creditors and other persons having any claims or demands against the estate of Captain Basil Willett Charles Hood, late of 28, St. James'-street, in the County of Middlesex, deceased (who died on the 7th day of August, 1917, and whose Will was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice on the 20th day of September, 1917, by Doris Armine Ashworth, widow (the sole Executrix therein named), are hereby required to send the particulars in writing of their claims or demands to us, the undersigned, Trower, Still, Parkin & Keeling, on or before the 31st October, 1917, after which date the said Executrix will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the claims and demands of which she shall then have had notice; and she will not be liable for the assets of the said deceased, or any part thereof, so distributed, to any person or persons of whose claims or demands she shall not then have had notice.
Dated this 8th day of October, 1917.
TROWER, STILL, PARKIN & KEELING, Solicitors for the said Executrix, 5, New-square, Lincoln's Inn, W.C. 2.

### CHELSEA PALACE.

A visit to this popular variety house, presided over by Manager Geo. B. Andrews, finds the usual high-class entertainment in full swing. Phil Branscby, in his Cockney carol, "I'd Rather Take You, Liza, as you Are" (with a very catchy tune) sings with plenty of vim and just the right characteristic twang; and in "The Animals' Nursing Home," a quaint exposition of a fed-up physician extraordinary to all kinds of animals, he is drollery personified. Jack Birchley is a regular boneless india-rubber contortionist, who can twist and turn himself into any and every conceivable shape and bodily convolution. His steel hoop act, his grotesque gyrations with a glass of whisky, and other astounding acrobatic feats, leave his audience spellbound with amazement.

Maud Hughes sings with great effect, "God Keep You True to Me Until we Meet Again" and "Ave Maria." Very bright and entertaining is "Bubble and Squeak," the musical farce by George Carney, who himself enacts the part of Septimus Simpkins, manager of the Cupid Matrimonial and Detective Agency with his usual dry drollery. His duet, "Memory of Happy Days," with Miss Minnie Pine as the slavey Minnie Higgins, is capitally rendered. He is the life and soul of the piece with his gags and funniments. Billie Lascelles as Lancelot Grubb the proprietor, is quite the fashionable man-about-town and smart despoiler of purses, and his ditty, "The Girl in Blue," is highly effective. George Hughes as the Gay old "Knut," Timothy Underwood, who has such a narrow squeak, is appropriately doddery and decrepit. He is responsible for the music and lyrics, which are most creditable. Miss Vesta Pine as the heiress Pearl Vernon, acts vivaciously, and her skit on opera with Miss Minnie Pine is clever and tuneful. Miss Florence Lynn as the strident Miss Bubble, is duly distasteful; Winkle, the page, is well done by Len Battle; Malvino Gluzavona, the Russian violinist, charms with her exquisite violin playing; and Reg. Vickers, the Russian whirlwind dancer, also appears.

### MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The delightful interesting and picturesque quality of Somerset Maugham's successful play, "The Land of Promise," is once more drawing big houses here. Mr. Thomas C. Dagnall's company are well able to sustain the grip of the piece, and the part of Norah Marsh has a capital exponent in Miss Agnes Thornton, a capable and charming actress. Mr. Melville Phillips gives a distinguished rendering of Frank Taylor.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A merry and brilliant production is the Adelphi Theatre success, "High Jinks," which is occupying the boards here. Old favourites welcomed in the cast are Mr. W. S. Percy as Dr. Wilkie Thorne; Mr. Vernon Davidson, announced to resume his part of Dick Mayne; Miss Phyllis Le Grand as Madame Rabelais; Miss Marjorie Gordon as Sylvia Dale; and Miss May Marton as Adelaide Fontaine. The familiar elements of musical comedy are presented with freshness and verve.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—An interesting programme has been arranged here for the next fortnight. It comprises Galsworthy's comedy, "The Foundations," which deals humorously with the clashing of the leisured and the industrial classes, in a period fixed as several years after the war. A singular achievement in characterisation is that which the author designates "The Press," embodied by Mr. Stanley Drewitt; and there is a lovable character of an old lady, Mrs. Lemmy, played well by Miss Clara Greet; while other notable performances are Mr. Arthur Cheeney's cockney plumber, Lemmy, and the Poulder of Mr. Sidney Paxton. This entertaining comedy of part-war social life is preceded by C. B. Fernald's Chinatown drama, "The Cat and the Cherub," which is played with eerie impressiveness by a powerful cast.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A strong bill here includes Wells and Mayhan, entertainers; Tommies' Lonely Lassies, in a vocal and instrumental scena; Bert Lloyd and company in a crook sketch, "The Get-Away"; W. J. Churchill, comedian; the Musical Navvies; the Brooklyn Comedy Four; Ed. B. Ford, comedian; Millie Jillson; and Yett.

NEW QUEEN'S. L., Theatre Buildings, Ltd.; M. D., Mr. John Hart.—As announced last week, Mr. D. W. Griffiths is taking the lead here in film production with his stupendous creation, "Intolerance," the presentment of which is accompanied by a full symphony orchestra. It is a picture, or series of pictures, of immence scope and enthralling interest.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—A turn of great local interest here is "Hunting Week," including the popular acting donkey, presented by Mrs. Tom Foy; Gus Harris, with all his latest success, is also a prominent feature; other good turns being Lilian and Grace, refined gymnasts and dancers; Jas. Stockton, vocalist; Horace Monto, military comedian; Sinclair and Vincent, in merry harmony; May Edney, comedienne and dancer; and Marie Lawton, a brilliant singer and musician.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Harry Foxwell is putting on here Sheila Walsh's interesting new play, "The Young Minister," which is ably rendered by a strong cast, including Mr. Harry Foxwell as John Ashworth, Miss Ethel Wendley as Bessie, and Mr. Herbert Wills as the Rev. Allan Proctor.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—The Lodge-Percy Repertoire Company is doing good business here twice nightly.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Mary Connolly, the Dublin street singer, who is gifted with a fine voice, is proving a big draw here. Other attractions of the bill are Cullen and Carthy, Peggy O'Hara, the Henry Whitelegs Four, Jack Clifford and Co., the Bates Duo, the Musical Bentleys, and Susie Marney.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son.—Mr. J. Forbes Knowles and his repertoire company opened here on Monday with a successful performance of "The Gayest of the Gay."

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young. — Maud Allan, the world-famous symphonic dancer, tops the bill here, and meets with a flattering reception. Other good turns are those of Nixon Grey, comedian; the Harmony Four, comedy quartette; Herbert Cave, tenor; Ray Kay, Betty Bush, and Charles Potter, in scena, "Fun in a Music Shop"; Finlay Dunn; the Mandos, Belgian athletes; and Evelyn and Clayton, in a charming "bric-a-brac" act.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—A welcome return visit of that first-rate combination, The Courtiers, is to be recorded here.

Boots, The Chemists 15, 17, and 19, St. Ann-street, St. Ann's-square; 42 and 50, Oldham-street; 39, Market-street.

### BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Miss Julia Neilson and Mr. Fred Terry visit us this week. "Sweet Nell of Old Drury" and "The Scarlet Pimpernel" have not lost their drawing powers. The leading parts in both these old favourites are so inseparably associated with the personalities of Miss Neilson and Mr. Terry as to have become a tradition of the contemporary stage.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—"The Aristocrat," with Miss Genevieve Ward in the cast, makes a strong attraction here. The leading lady sets the keynote for a powerful performance, characterised by artistic sincerity. Mr. William Stack is seen to great advantage as the Duke of Chastelfranc.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews.—"Widowers' Houses" holds the stage here. The company was adequate ,and the dullness of the evening was not their fault. Mr. Frank Moore as Sartorious had a part after his own heart; Miss Margaret Cnatwin was successful as the daughter; Mr. Noel Shammon as Cokane lightened the play with excellent acting; Mr. W. J. Rea was an admirable Lickcheese; and Mr. A. J. Brooks played the difficult part of Dr. Trench with great discrimination. A word of praise may also be given to Miss Gill's Parlourmaid and Mr. Wayne's Waiter.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Miss Ethel Newman is appearing here as the heroine in "The Marriage of Kitty." With her are Misses Ruth Maitland and Maud Davis, Messrs. Thornley Dodge, B. A. Pittar, E. Leslie, and Harry Raymond.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Mr. T. Edward Ward and Miss Eva Elwes present "The Girl Mothers," a new domestic drama with picturesque colouring in which social contrasts are strikingly depicted. Mr. Claude Allingham as the hero, Mr. Harry Cullenford as the plutocrat villain, Miss Winnie Rousby as the factory girl, and Miss Maud E. Ward as the heroine play with conviction.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—"Zig-Zag" remains for another week at the Grand, and among the newcomers who season the programme with variety are Daisy Taylor, Andy Carr, and Harry Marvello.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—Revue also fills the stage for a large part of the evening at the Empire, where "High Explosives" is again seen. The versatility of Robert Reilly, author, composer, producer, comedian, is the outstanding feature of this merry concoction. Harry Ford, Leo Ray, and Pauline Travis contribute individual turns independent of the revue.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. J. Hebden.—"We're All in It!" a revue presented by Miss Violet Farren, which takes us by devious ocean routes from Honeysuckle Farm to a grand carnival in Japan, provides scope for wealth of colour, and all manner of relevant and irrelevant diversions. Maudie Grey and Florence Guest are also in the bill.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. J. Draysey.—Syd Walker and Co., in a comedy sketch, the Sparkling Mozells in selections from their song and dance repertory, and Corelli, with his harp, make up with the pictures a pleasantly diversified programme.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 256-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

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**LINING PENCILS & COCOA BUTTER.**

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

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WEDNESDAY, OCTOBER 10, 1917.

# THE ACTOR IN THE ARMY.

A QUESTION of vital interest to members of the profession who are of military age was raised by MLLE. GABY DESLYS on Friday, when the popular actress supported the appeal of MR. MALCOLM, her stage manager, who applied to be re-examined by a special medical board. Asked whether she would like to make a statement, MLLE. DESLYS said that if MR. MALCOLM were passed fit for service he must join the Army, but she would be pleased to retain him if he were not passed as fit. Eventually the Tribunal decided that MR. MALCOLM be sent to a special medical board for re-examination, and added that if he were passed "A," "B 1," or "C 1" he must go for service, but if passed for any lower category they would reconsider his case.

Whatever result is arrived at in this special case, it would be highly beneficial alike to artiste and manager if members of the theatrical, the musical, and the variety professions in lower categories could be allowed to carry on their specialisd work, provided, of course, that it did not conflict with the duties assigned to them in whatever national capacity they were employed. Compare the actor with other members of the community. He exchanged the sock and buskin for khaki on the pay of a private, and nothing more, while men in other walks of life almost invariably joined the Colours with the comforting assurance that their salaries, or, at any rate, half of them, would be continued. Who has heard of any actor-soldier having his salary guaranteed? The position is inconceivable. What a blessing it would confer upon him if he were permitted to supplement his Governmental pay by his earnings in the exercise of his art. It might be suggested that the hours spent on the stage would tire the man out for his day's work, but we contend that acting a part in those circumstances would have little more deleterious effect than in witnessing a performance. It would, in fact, be a mental relaxation calculated to act as a stimulant in respect of the artiste's Army routine.

The concession asked for would, again, be a boon to the provider of entertainments. Companies are being continuously depleted, and the difficulty of fitting players to parts is becoming more and more acute. Actors discharged from the Army are eagerly snapped up, while men above military age are frequently seen in rôles for which they are physically unfitted.

The principle of allowing actor-soldiers to appear on the stage is admitted in the camp theatres, to which several articles in this paper have recently been devoted. It is officially stated that in a few special cases the War Office have given permission for certain members of the theatrical profession who are in low medical categories and have been called up for military service to be employed under the Army Canteen Board, in whom the control of the camp entertainments is vested, and their services are considered to be of "maximum value." The great majority of the artistes thus utilised are engaged in the ordinary way at their usual salaries, and it does not appear that any alteration to their military duty is made. What is allowed to the Army Canteen Board might surely be in a measure conceded to the individual soldier, always, of course, with the approval of his commanding officer. If it were established that artistes might combine theatrical with their military work, without prejudice to the latter, we should be spared a repetition of the unjust and ill-considered attacks on certain members of the profession with which the columns of a contemporary were recently disfigured and the time of Parliament needlessly wasted.

# MY FIRST PLAY.

By H. J. BYRON.*

IT was in the orthodox three acts, each remarkably exciting, leading up to a climax, the last the strongest of all. It had cost me much time and considerable thought. That is, for an author of my years. I was about fourteen. I had devoted at least two days to its composition, and two days meant something at that time. It was not a long play, but it was stirring, to say the least of it. Each act contained a "sensation." The last one was remarkable. The title was, "The Pride of the Village; or, The Convict's Bride." Not altogether a despicable title I still think, and the villain's name was Will Gallows. Those were the days when O. Smith had it all his own way in the matter of ruffianism. The scoundrel in coat and trousers had not yet come into fashion. Villainy *was* villainy then. There was no disguise about it, and the orchestra let you into the secret almost before the villain himself appeared. Will Gallows, I am bound to say, shone forth with an extra radiance of rascality, and when I wrote his part I felt that I was sending forth sentiments that would at once awe and delight an audience already pretty well inured to atrocity. For that the piece would be produced—would be handsomely paid for—and would prove an unexampled success, I doubted not for a moment. It had all that was requisite for a melodrama. Plenty of strong parts, capital situations, thrilling effects. When I started to the manager's house with the manuscript. I met a billsticker, who was renewing the board-bill of the particular theatre I affected. "Ha!" I exclaimed, "before many days are over you will be sticking 'The Pride of the Village; or, The Convict's Bride' upon those boards, my friend!" and so I passed upon my way, mentally distributing the characters and settling how I should employ the unlimited cheque which I made no doubt was looming in the immediate future. I had written a dignified note to the manager, and had requested a reply at his earliest convenience. I had no wish to hurry him, and had resolved to give him at least until the afternoon of the following day. "Managers have a good deal to do," I thought, "and it would be unfair to expect him to tackle it till after tea." So I resolved to be patient, and though I bit my nails a good deal during the forenoon of the day after, and watched the postman with a painful interest, I still forbore making myself a nuisance at home, though I will admit towards dusk my fidgetiness may have been noticeable to a keen observer. The manager must have been out of town, I argued with myself when the postman called *two* days after without leaving me a line. But the manager, as I afterwards learned, was *not* out of town. I may as well come to the point—that is, *one* of the points of my narration. A week passed over, and my piece was not announced. A new drama *was* announced, and I fondly hoped it might be mine. But it was not. I am proud to say it failed, but the consolation was trifling. Months passed away, and "The Pride of the Village; or, The Convict's Bride" was not produced. *Years* passed away with the same unsatisfactory result.

* * * * *

Later I wrote an exceedingly bad burlesque, which was abominably performed to small but discriminating audiences at a London theatre, which was then under a cloud. The piece was written for a joke, and sent in to the theatre as a joke, and it was not until the manager produced it, and it was performed, that the seriousness of the joke was made manifest. Looking back upon that lugubrious piece of cumbersome drollery, I may safely assert that—but this is another digression. Some one, however, said it showed symptoms of a latent dramatic something or other, and before I was well aware of what I was about, I found myself writing pieces for two or three theatres at once. One evening I was in the private room of a West End manager, ostensibly discussing the coming Christmas novelty, but in reality discussing cold brandy and water. The house was bad, and the manager was in a more than usually good humour. This is frequently the case with managers; I could name several who are terribly cranky during a run of good business, but who perk up wonderfully when affairs look serious. Conversation turned upon the number of manuscripts sent in by unknown authors for perusal, and the manager was strong in his denunciation of the terrible trash he was expected to wade through. Not that he ever did it. Having had some experience as a manager and as editor of one or two comic periodicals, I can cordially endorse my friend's remarks. It *is* strange that anything worthy publication or performing should so seldom be received from "outsiders." There is a notion that comic papers and theatres are close boroughs. Nothing of the kind. Any one who can write well enough to be paid for his compositions need fear no cold-shouldering, there is too much competition now-a-days for favouritism to stand much chance. "What becomes of all the rubbish?" I asked. "Oh, it's all docketed and put away, in case the author should claim his bantling, which, by the way, he often doesn't," replied the manager. "By Jove!" I exclaimed, "What would I give to recover a magnificent production I sent you, in—as Paul would say—'the confidence of babbyhood 'many years ago." "How long since?" said my friend. "Eighteen years or so," I replied. "Its title was a thriller—'The Pride of the Village'; or ——." Here the manager rose and went to a drawer in an old bureau. I watched him with a languid interest, for I knew my manuscript had vanished in the limbo of lost property long since. "About eighteen years ago, eh; and the title?" "The Pr——." "Here it is, my boy." And there it was, in dust a third of an inch thick, "The Pride of the Village; or, The Convict's Bride," a drama of *intense interest*, in three acts. "Come," said the manager, "I think you should stand a dinner to a select few, and read us this marvellous production." "Not so," I replied; "why introduce the skeleton at the banquet? But it's my opinion you would do well to produce it." "Why?" asked my friend. "Because," I rejoined, "it is here described as a drama of intense interest, and as it's been lying idle for eighteen years, only fancy how the interest must have accumulated." * * * Imagine the delight I felt in perusing the well-remembered pages of that schoolboy slip-slop. As I read on every speech brought back the memory of the time I wrote it, and on reading the climax to the second act I experienced the old glow I had felt when putting the "sensation" upon paper. What trash it all was to be sure! I've torn up a good many of my productions, and shall devote many more to the waste-paper basket, I've no doubt, but I shall never tear up "The Pride of the Village; or, The Convict's Bride."

* *First published in the "Era Almanack" in 1868.*

# BOX-OFFICE KEEPERS.

By A. F. HENDERSON.

THE box office is the conning-tower of the theatre, and the lieutenant-in-charge needs to be as vigilant in his duties as the commander of a battleship.

If the ideal box office keeper exists at all he is very difficult to find. I can remember but four, and two of them are dead!

I mean, when I refer to the ideal box office keeper, one possessed of all the necessary qualifications for this post, and it is easy to appreciate the difficulty in finding such a man when one realises what these qualifications are. He must have the patience of Job, and the tact of a Sir George Askwith; he must be honest, sober, courteous, and alert; he must, of all things, possess the faculty of being able to do many things at the same time, sometimes attending to two or three telephones, dealing with a client at the window, and bringing all the deals off. The box office keeper who excuses himself for not answering the telephone on the grounds that he "cannot do two things at once" should be asked to look for another job; he is losing his "chief" money. Above all, however, he should be blessed with the temper of an angel, for surely nothing can be more calculated to tax a man's patience than to have to satisfy some of the good people who support the theatre.

**A Box Office in the Eighties.**

I served my apprenticeship in a box office in the late eighties and early nineties. What days those were! Every ticket had to be written out, and only those who remember this—and how few of them are left!—know what it meant when the day's takings frequently exceeded £300. Most of the qualifications above referred to had to be brought to bear on an occasion, for instance, that I recollect. A very irascible old gentleman (probably a retired Anglo-Indian colonel) insisted upon separate tickets being given him for the ten stalls he had bought! I quite well remember my feelings, but my smiling face hid a natural revolt against such a waste of time and energy. As a matter of fact, the only loss of temper that was shown was on the part of the impatient and fretful crowd of people who were waiting to be served in their turn. Their irritation soothed me considerably!

It is a curious fact that when a person goes to book seats at a theatre he or she seems to leave all ordinary intelligence at home.

For instance, every box office keeper will agree with me that the last things people tell them are the two first essentials in booking seats—i.e., the number that are required, and the date on which they wish to visit the theatre. In vain does the seller plead to know whether it is one, two or more seats that are wanted. The question, "How many seats do you want?" often elicits such a reply as "Yes, I want them for to-night." Or if, by chance, the number of seats they require is given, the purchaser refuses to mention the date of the proposed visit, and the box office clerk insisting, as he must, upon obtaining this information, the patron (bitterly resenting the clerk's ignorance) frequently snaps out, "Why, I want them for next Thursday, of course."

I am afraid ladies are the greatest offenders. I recollect endeavouring to satisfy a charming member of the opposite sex. I offered her every vacant seat in the theatre. She asked me whether, in my opinion, the second row was not too far back. In order to conciliate her, I agreed that it might be so, and in the alternative offered her two stalls in the front row. These she objected to on the ground that they were "too near the big drum in the orchestra."

**The Hated Double.**

However, a box office keeper without a sense of humour either develops into a machine or becomes a fitting inmate of an asylum. In my very early days I was always on the look-out to perform little acts of courtesy, and I remember on one occasion an exceptionally gracious lady wanting to take four stalls for a future date. At the particular theatre I was at we were doing very good business, and there were no seats available, save four at the end of the last row. It looked very like my losing the sale of the seats, but I effected it on assuring my client that I would make a special note of her name, and in the possible event of having seats returned I would keep them for her. Sure enough, and very fortunately, I, later in the day, had the four best stalls in the theatre returned, and promptly effected the transfer, of course, re-selling the bad seats I had issued. On the night in question, just before the curtain went up, one of the stall attendants came to me announcing one of the most dreaded things in the theatre, namely, a "double." It was my charming client, but, alas! she had a husband with her (probably a relation of the fiery colonel). He flatly refused to sit in any other seats than "those that had been bought," declaring that I was trying to cover up a mistake I had made! In vain I endeavoured to explain what had transpired, mutely appealing to his wife to help me. But she, poor lady, dared not open her mouth. I did my utmost, but finally was forced to explain the position to the people occupying the bad seats. They were, of course, delighted at the opportunity of getting the best stalls in the house, and I had the extreme satisfaction of seeing my fiery friend sitting behind a pillar all the evening. But I was sorry for his wife.

I am afraid the public is very ungrateful. Many years ago, during the brilliant Vedrenne-Barker régime at the Court Theatre, the box office keeper very properly informed a prospective purchaser of seats of the fact that he much regretted that Mr. Barker, being indisposed, would not play on that particular night. "Thank God!" was the unexpected reply.

# TOPICAL SONGS OF THE PAST.

By W. E. IMESON.

IN July, 1867, London was invaded by our present ally, "Gallant little Belgium." The invaders, some 2,500 picked men of the Garde Civique and Volunteers, created more sensation than have the aerial Huns—with all their "frightfulness." The London of '67 lost both her head and heart—however well she keeps them to-day—and her lavish hospitality must have given her guests the time of their lives. The programme provided for their entertainment included receptions by the Prince of Wales, the Lord Mayor, and Miss Burdett-Coutts; a dinner at Windsor, a ball at the Agricultural Hall, and a big review at Wimbledon—where *les braves Belges* made a brave show. The year previously about two thousand of our Volunteers had visited Belgium. Quite recently we have sent over a much stronger contingent! But now, to paraphrase a familiar saying, I must cut the patter and come to the songs—for songs were; of course, written and sung in honour of our visitors. The first from which I quote was written by Dr. Ward and composed by Louise Wiese!

**"England's Welcome to Belgium."**

Ye Belgians brave! thrice welcome—yes,
thrice welcome to our shore,
And may our peaceful gatherings prove to
nations, as of yore,
We're ever ready to receive, if needs be
to defend,
A nation that so oft hath prov'd she is
Old England's friend.

Then let us all give hearty cheers
For Belgium's King and Queen.
Long may they live, 'tis England's hope,
Long live the King and Queen.
Hip, hip, hip, hip, hip, hip, hurrah!

Our prowess known, we're resting now,
we love our Home and Queen;
We've freedom's blessing, glorious prize!
by every nation seen.
And Belgium's liberty is safe, our friendship none shall sever,
And, like us, may her people love their
Crown and country ever.

**Their** picturesque uniforms, smart bearing, and general gallantry enabled the Belgian Volunteers to lay siege—not to London itself, but to the hearts of its fair dwellers, some of whom, temporarily "went mad" over them. This fact was not likely to escape our comic stars, and the leading topical vocalist of that day, Arthur Lloyd, put on a ditty that is familiar to most old-timers:

**"Angelina, or the Belgian Volunteer."**

After introducing his "pretty little wife," who was "just like a bird of Paradise, not much more than twenty years of age," the lugubrious droll describes how he brought a Belgian Volunteer to the happy home—and then the trouble commenced:

Oh! Angelina was always fond of
soldiers,
When I think on't I can't restrain my
tears;
She was once so very kind, but I've lost
my peace of mind
Since the visit of the Belgian Volunteers. Tum, tum!

The boiling point of Arthur's resentment was never reached, owing to the departure of the Volunteers, but his mental condition, as set forth in the chorus, remained unchanged. The catchy melody of the ditty, its author-composer's grotesque "make-up," and his droll "business" throughout made "Angelina" a prime favourite.

**"The Naughty, Naughty Belgian."**

Sidney Barnes, of "Tommy Dodd" fame, aired a similar grievance, but, in place of Lloyd's funereal attire, he "dressed" his song in Belgian national costume:

Oh! what a fuss there's lately been about
those Volunteers
That came across to British land to cause
my woes and tears.
I had a wife, a charming wife—yes, all
the world to me,
But now she's gone, I'm left forlorn, in a
state of misery.

The cause I shall remember
Of all my woes and tears,
That naughty, naughty member
Of the Belgian Volunteers.

Sidney comes off even worse than did Arthur, for the naughty Belgian's departure coincided with the disappearance of his "charming wife."

The gallantry of the Belgians is apparently not confined to the field, for they appear to have been as successful at "lady killing" as they have since proved to be at killing Huns.

# AS YOU LIKE IT.

The announcement that Mr. Gerald du Maurier has taken off "A Pair of Spectacles" must not be misunderstood as an intimation that he is in the habit of wearing them.

* * *

The revival was an excellent tonic—and a capital Hare-restorer.

* * *

"Dear Brutus" is to be the next Wyndham's Theatre show. But whether the adjective refers to the increased entertainment tax remains to be seen.

* * *

Concerning which—"Let me see," said a playgoer the other day, "what's the name of this new Barrie show? Ah! I remember. It's called 'Yours Truly, J. Cæsar.'"

* * *

I see Barrie's "What Every Woman Knows" has been filmed. What every woman owes is, of course, her dressmaker's bill.

* * *

"This theatre is built entirely underground," advertises the Criterion. And, cheerful as they generally are, many managers are wishing they could have a good old Cri.

* * *

It is said that performers have cheered audiences no end during air-raids. I wonder whether they'll ever become really critical and hiss them?

* * *

"Raids or no raids," said one Oscar Asche enthusiast who has seen the show scores of times, "I don't mean to eschew Chin Chow."

* * *

By the way, the bombs on the first night of "A Kiss or Two" provoked nothing more serious in the theatre than a cuss or two.

* * *

The golf talk in this play comes very appropriately—just what you'd expect to find in a pavilion.

* * *

What the French call him: Bon Greet.

"What is 'The Saving Grace'?" a man asked me. "Is it some new Rhondda stunt—an economy prayer to be repeated before meals?"

* * *

At the Kingsway: Exit "Cook." Enter Coke.

* * *

It may be foolish to take coals to Newcastle, but nobody could sneer at the enterprise of taking Coke to the Kingsway.

* * *

The dialogue is said to be a strong feature of "The Thirteenth Chair." Well, there are certain to be plenty of Pat answers.

* * *

"Cash on Delivery" is scarcely living up to its name. I see it's running up a lot of bills in the Tubes.

* * *

Sounds just the thing for Seymour Hicks—C.O.D. He's always codding.

* * *

So, for that matter, is Berry. They say "The Boy" is now full of gags. R.S.P.C.C., please note.

* * *

A correspondent writes up to point out that while, as I remarked one week, Mr. Asche can always be sure of having Pounds in his house, Sir Thomas Beecham can likewise be certain of at least one tenner.

* * *

Potted language is the latest time-saver. In Cambridge-circus they now ask, "At what time do the Ambassadoors open?"

* * *

Suggested new song for "The Maid of the Mountains": "Brigands wha hae wi' Wallis bled."

* * *

Gaby is leaving the Globe. But cheer up! She's still on the earth.

* * *

"Have you seen Marie Blanche?" said A. to B. "No," said B. to A., "but I've seen her blush."

* * *

Bert Coote's new sketch suggests that, pro tem., we might call the Coliseum the Pippodrome.

* * *

"La Fille Mal Gardée."—Mlle. Kyasht plays "la fille"—and Mr. Stoll pays it.

TOUCHSTONE.

# VARIETY GOSSIP.

**A Star from the States.**

One of Albert de Courville's American "finds" is the celebrated comedian and revue actor, Lew Kelly. Albert will introduce him to Londoners in his next new revue, which is to be called "Here and There."

**"Here and There."**

Written by Wal Pink and Mr. de Courville, this will first be produced at the Liverpool Olympia on October 15, and, in addition to Mr. Lew Kelly, will feature the well-known New York dancers, Riggs and Witchie.

**"Stand Still, Roger!"**

Lew Kelly will impersonate a Doper—or "Dopee"—in which he has long been popular in his native land. He has a catchword, "Stand still, Roger!" which is used in America whenever one feels inclined to doubt anyone else's somewhat extreme statements.

**The "Invisible" Inventor.**

De Courville tells me that Lew is the originator of those "invisible" dogs and things which so many English and American revuelsts and other variety folk "present" on our latter-day stages.

**An "Adventures" Revue.**

The aforesaid Albert tells me that he has yet another revue in view. It deals with his adventures by land and sea during his recent American visits. He doesn't seem to know what title to give it. So, as he has one in hand called "Here and There," I have suggested that he might come to some arrangement with the holder of the play-title, "There and Back."

**"Over the Top" and Another "Topper."**

Joe Peterman, who produced last week in the provinces a kind of replica of "The Lads of the Village," entitled "Over the Top" (with George Leyton as "hero" and manager), is also preparing another revue play of a strongly naval kind.

**Kirchner Girl Tableaux.**

A well-known agent tells me that he is organising for prompt presentation in the London variety houses a series of tableaux vivants, "realising" by means of "the human form divine" the Kirchner Girl pictures.

**For Wounded Soldiers and Sailors.**

The sum of over £1,000 was realised at the Liverpool Olympia last week by a matinée held for providing river trips and entertainments for wounded soldiers and sailors. Mr. Frank Allen had kindly given the use of the vast theatre, and Mr. E. W. James, the manager, had arranged the event, which was a surprising success. The Lady Mayoress was present, and the artistes who so kindly gave their services were drawn from the Olympia and the Empire.

**Presentation to Walter Hassan.**

On Friday, Mr. Walter Hassan, who has given up the position of manager of the Liverpool Hippodrome, after fifteen years' service, was presented by a number of personal friends with an illuminated address, a wallet containing war certificates, and a gold watch, along with a bracelet for Mrs. Hassan. Mr. Wingett, deputy manager of the place, on behalf of the staff, handed Mr. Hassan a sterling silver epergne dish.

A number of managers of local places of entertainment were present, and several speeches complimentary to the recipient were made.

A personal gift from Mr. W. W. Kelly was presented to Mr. Hassan in the form of a silver cigarette case.

**Alice and Thomas.**

Alice Lloyd and her husband, Tom McNaughton, will not (they tell me) be able to reappear in variety "turns" respectively until after they have appeared in a new big revue for which they will be requisitioned by Mr. Albert de Courville.

**Two Franks and the "Smile"-ers.**

Both Frank Allen and his ex-Garrick "Smile" manager, Frank Boor, expressed to me their very proper pride at the courage displayed by the "Smile" company, chorus, orchestra, and staff during the recent Agitation in the Air. On the worst of the nights Frank Allen came along specially to sit in front to admire and applaud these "Smile"-ers, who, like so many other public entertainment folk, presented such a solid front of Fearlessness.

**Artistes! Forward, Please!**

For the Grand Concert to be given at the Alhambra on Sunday, the 21st inst., in aid of the Million Penny Fund for the Relief of Jews suffering in Enemy or Allied Countries through the War, many additional artistes are needed. Jack Goodson who is organising this concert under the auspices of the National Sunday League, will be glad to hear from artiste friends not yet billed for this splendid cause.

**A Limerick that Succeeded.**

Mr. S. Fortescue Harrison, the genial manager of the Bristol Hippodrome, invariably accompanies the artistes from that house when they visit one of the many war hospitals in the district to give concerts to the wounded. He was in very happy vein on Friday, when acknowledging a vote of thanks at Beaufort War Hospital, and said he always associated originality with Beaufort, for once he had the following hitherto unpublished limerick sent up to his office from two of the wounded boys there.

"We are two wounded Scotties from Beaufort,
My chum's lost an eye and I've no foot.
We've not any brass,
So please tip us a pass,
Though we are perfectly willing to owe for't."

The limerick secured the desired pass for two, and Mr. Fortescue Harrison said he would willingly extend a similar courtesy to any Beaufort Tommies who could improve on it.

**"The Big Ad."**

Violet Black and company produced, on Monday night at the Euston, a new comedy entitled "The Big Ad," by Rita Bromley-Taylor. Miss Black is supported by Johnnie Schofield, R. Van Cortlandt, Dorothy Alma, and Hyam Fay. The success of the comedy was never in doubt, Miss Black and Johnnie Schofield causing roars of laughter with their funny dialogue and business. At the fall of the curtain there was hearty applause.

**Tom Shaw and Co.**

Messrs. Tom Shaw and Co. announce that as and from Saturday last, October 6, their offices at Ancaster House, Cranbourn-street, W.C., have been acquired by the Admiralty. Owing to short notice, the difficulty in fixing new premises, and the fact of Mr. Richard Carr serving in H.M. Forces, arrangements have been made whereby their business will be carried on through the office of Messrs. the I.V.T.A., Ltd., under the personal supervision of Mr. Tom Rice, for the duration of the war.

Mr. Richard Carr can always be seen there by appointment, and would particularly like all old clients to keep in touch with him. The new address is: Tom Shaw & Co. (I.V.T.A. Offices), 3, Leicester-street, Leicester-square, W.C. 2.

**Nottingham Hippo. and Wounded.**

The artistes appearing at the Nottingham Hippodrome gave a capital entertainment at the Sycamore-road Military Hospital recently. A new stage has been erected, and this was used for the first time.

**A Bristol Product.**

Bristolians were pleased to welcome a native at the Hippodrome last week in Little Edna Maude, for twelve years ago she first saw the light of day in the western city. Starting her career as a dancseuse, she is now blossoming out as an impersonator of Harry Lauder, Jay Laurier, and others. This week she has returned to London for an itinerary of the halls, and at Christmas she will again be seen in "The Happy Family."

**"Darling."**

Miss Esmé Beringer is producing a new sketch, entitled "Darling," by "Henry Seton" (Miss Vera Beringer) at the Pavilion, Glasgow, on Oct. 15. Miss Beringer will be supported by Mr. Drelincourt Odlam and Mr. Henry Oscar.

**Congratulations.**

Miss Lilian Elsie Wallace, daughter of Mr. and Mrs. Fred Richards (Fanny Wallace), and niece of Nellie Wallace, was married by special licence at Norwich on Saturday, Sept. 22, to Capt. H. C. Kinred, M.C., 14th Gloucester Regiment. After the ceremony a luncheon was given at the Royal Hotel, Norwich.

**Appreciation.**

A pleasant surprise awaited Mr. J. H. Oakden, the manager of the King's, Dundee, at the annual meeting, when Mr. William Firth, the managing director, presented him with a very substantial cheque. Mr. Oakden was also accorded a vote of thanks for his splendid services.

Mr. Oakden, who, I understand, has sole control of all bookings, is to be congratulated on the result of his work during his sixteen months' management, excellent business being now the rule at this handsome hall.

**Mr. W. S. Pearce.**

I am glad to hear that Mr. W. S. Pearce, the popular director of the Palace, Bath, is about again, after having been confined to the house with a severe cold and chill.

**Pantomime at Palace, Bath.**

Mr. P. T. Selbit, who has been responsible for many excellent productions at the Palace Theatre, Bath, has completed negotiations with Mr. W. S. Pearce to produce his own specially-written version of the pantomime, "Aladdin," at Christmas. Many favourites who have appeared at the Palace during the last twelve months have, I understand, been secured for the production, which will be entirely new. Mr. Selbit is at present engaged on the completion of the "book," and a well-known composer has just finished the music.

**Bath Palace Matinée.**

By permission of Lieutenant-Colonel Wild, D.S.O., the O.C. of the 18th Officers' Training Corps, Prior Park, and Mr. W. S. Pearce, the lessee of the Palace Theatre, a matinée will be given at the Palace, Bath, on Saturday, October 13, to a number of wounded and invalid soldiers from the neighbouring hospitals. The programme will be provided by the Pierrot Troupe of D Company, and a capital entertainment is promised.

**Entertaining York's Wounded.**

Another very enjoyable entertainment was given by the Lord Mayor and Sheriff of York to wounded soldiers of the city hospitals in the State Room of the Mansion House on Thursday afternoon. Among those who appeared at the concert were: Mr. George Mozart, Mr. Julien Henry, Miss Annie Walker and Miss Margaret Woolmeir, the Fourits, Bert Bradford, Lilly Benson, Lucy Brennan, the Tom Wong Troupe, and H. P. Borie.

**George Mozart Speaks Out.**

Mr. George Mozart, responding for his brother and sister artistes to a vote of thanks proposed by Sir Joseph Compton-Rickett, said Sir Joseph had referred in appreciative terms to the work of the artistes, but it was an extraordinary thing that some people did not seem to realise the part which entertainers were playing in this war. Many of them had sons and relatives at the Front, and as a class they were deeply patriotic. They kept up the spirits of the people, and made them laugh.

"What were they? They were a bundle of nerves, very seldom understood by the layman, and very much abused by the outside world. Yet they were public servants, and anything which went wrong with their domestic affairs was advertised in the limelight and held up to ridicule and notoriety out of all proportion to the merits of the case.

"Were they not doing their bit?" he asked. "Some of them appeared at four and five hospital concerts a week, and then four 'turns' a night until they were almost exhausted. They did it with cheerful faces, and their one reward, the only reward they wanted, was to see the happy smiling faces of the boys in hospital blue. They had seen those faces that afternoon, and it had given all who had contributed to the programme a profound sense of deep content."

**The Cavendish Four.**

Mr. D'Arcy Cavendish has received a personal letter from Mr. Oswald Stoll thanking the quartette for the plucky way in which they carried on during the recent air-raids.

**Mr. Harry Claff.**

Mr. Harry Claff tells me that he has been engaged by Mr. Arthur Collins to play the part of Emperor at Drury Lane at Christmas. Mr. Claff has played this part for years, including the Adelphi; Kennington; New Cross; the T.R., Glasgow; T.R., Newcastle; T.R., Edinburgh; P.O.W., Birmingham; &c. After pantomime he starts with his own act, "An Arabian Night," on the Gulliver Circuit.

**Roy Dove—Proud Papa!**

Roy Dove, the talking juggler, who is appearing at Oldham this week, writes to say that his wife presented him with a bonny boy on Monday, Oct. 1. Mother and son are doing well, and father working hard! Congratulations.

**John Lester and "His."**

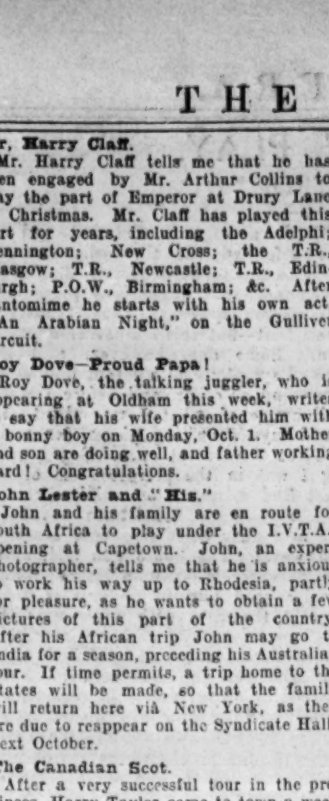
John and his family are en route for South Africa to play under the I.V.T.A., opening at Capetown. John, an expert photographer, tells me that he is anxious to work his way up to Rhodesia, partly for pleasure, as he wants to obtain a few pictures of this part of the country. After his African trip John may go to India for a season, preceding his Australian tour. If time permits, a trip home to the States will be made, so that the family will return here via New York, as they are due to reappear on the Syndicate Halls next October.

**The Canadian Scot.**

After a very successful tour in the provinces, Harry Taylor came to town a week or two ago, and has made an excellent impression with his own number, "The Maple Leaf and the Rose," followed by a few refreshing stories. When I saw him at Shepherd's Bush he was suffering from throat trouble, which prevented his appearance the following week at the Holborn after Monday night. I was pleased to see him working again last week at Walham Green, where his reception was very gratifying.

**Mr. Leonard Barry.**

My readers will be glad to learn that Mr. Leonard Barry, to whose illness I referred last week, has made such good progress that he hopes to leave hospital today.



Lorna and Toots Pounds, the brilliant and versatile Australian girls, whose clever impressions of well-known artistes are always such a popular feature in London variety programmes. Gifted alike as comediennes, dancers, and mimics, Lorna and Toots, it will be recalled, made one of the outstanding hits of the Alhambra revue, "The Bing Girls are There." They commence a season at the Palladium on Monday.

**Presentation to A. F. Ross.**

An interesting little ceremony took place last week in the Exhibition Theatre at the offices of the I.V.T.A., Ltd., when the staff, to mark their esteem and regard for their general manager, Mr. A. F. Ross, on his departure for South Africa, presented him with a silver flask subscribed to by all the members.

Mr. C. Holder Nesse, as his successor, made the presentation and a neat little speech, and Mr. Ross, in wishing the staff "good-bye," expressed his regret at leaving them, and his appreciation of the loyal way in which they had supported him during his tenure of office, dating from November, 1915.

**G. R.'s Latest.**

George Robey's latest gag at the Hippodrome: "No advance without security: a motto for the Jewish Battalion."

**Dr. Walford Bodie.**

Dr. Walford Bodie, the electric "Wizard of the North," is this week making success on his return to the Coliseum, Glasgow, where he has been specially engaged by Moss' Empires. He has had the heartiest of receptions nightly from packed houses, and his new up-to-date show has caught on. Last week, at the Pavilion, Ayr, the Doctor had a record week, the huge building being packed twice nightly, despite the increased tax. Next week Dr. Bodie opens at the Arcade Theatre, Stirling.

**"Topsy-Turvy" at the Empire.**

Looking in at the Empire on Saturday afternoon at the Topsy-turvydom lavishly displayed there, I found Miss Jennie Benson out of the cast for a few days owing to a severe cold. Her parts were being played by various members of the company, and it was quite amusing to see Mr. Tom Drew doing Paul in "Three Week-ends" to Mr. Robert Hall's Queen.

The latter comedian's versatility has never had a better opportunity than in the various character studies he provides in Mr. E. C. Rolls' clever and popular production.

THE PILGRIM.

## MELODYLAND.

**Star Music Co.**

The electrical success of the great "pantomime plum," "Down Texas Way," has more than justified the Star Music Co.'s most sanguine expectations, and it is safe to predict that all the important pantomimes in the country will include this song. Among the artistes featuring the number this week are: Miss Nora Delany, at the Islington and Kilburn Empires; Dainty Doris, at the Hippodrome, Putney; J. H. Wakefield, at the Metropolitan; Lily Vine, at the Granville, Walham Green; Rene Ralph, at the Empire, Shepherd's Bush; Phil Parsons, at the Hippodrome, Dundee; Geo. Lawrence, at the Palace, Bradford; Jenny Hartley, at the Palace, Hull; Mabel Costello, at the Palace, Paisley; Minnie Muir, at the Palace, Rawtenstall; Molly McCarthy, at the Tivoli, Dublin; and Annie Fielding, at the Winter Gardens, Blackpool. "Down Texas Way" is also the outstanding song success in many revues.

A fine nap-hand of comedy songs from the Star Music Co.'s catalogue are being sung in London this week, viz.:—"That's the Stuff to Give 'Em," by Harry Freeman at the Kingston Empire; "Peace, Peace, Peace," by Harry Champion at the New Cross Empire; "Ipecacuanha," by Jay Laurier at the Ilford Hippodrome; "Come to My Garden of Parsnips," by Wilkie Bard at the Coliseum; and Ella Shields's new hit, "Oh! it's a Lovely War," which she is singing at the Palace, Hammersmith.

**Lawrence Wright.**

No ballad vocalist should miss the opportunity of hearing Miss Amy Evans, the wonderful Welsh soprano, who is appearing at the Palladium this week. As her finishing number she is singing that most popular of ballads, "When God Gave You to Me," by Worton David and Horatio Nicholls, which is now an established favourite throughout the country. Miss Evans's rendering of this number on Monday afternoon brought her before the curtain four times.

Another artiste to make good with this song is Signor Jose de Moraes, the Portuguese tenor, at New Cross Empire, where he is assisted by Mr. Francis Adair, of the Lawrence Wright Professional Department.

That most popular of musical acts, the Lawrence Wright Ensemble, is appearing in the all-star bill at the Olympia, Liverpool this week, and despite the strength of the various acts they are well able to hold their own. This is partly due to the clever artistes engaged, and to the material which they are using. Miss Ethel Pearce, the new soprano, has a hearty reception when she sings that most popular of waltz ballads, "Dream of Delight," whilst Mr. Alfred Cunningham has a certain success in "When God Gave You to Me." One of the most admired items in the show is the violin playing of Miss Kathleen Grahame, A.R.A.M., who is particularly successful in Horatio Nicholls's new violin solo, "Yearning," specially dedicated to Miss Grahame. As a finale, the ever-popular "Ship that's Bound for Blighty," as a concerted number, brings the act to a very successful conclusion.

### THE PALLADIUM.

There was a very big second house at the Palladium on Monday to enjoy the excellent fare provided by Mr. Chas. Gulliver this week. Miss Clarice Mayne and "That" are in tip-top form just now. Miss Mayne rendered "Goo-Goo Eyes," "Just as Long as the World Goes Round," and "Every Little While" (taken up with gusto by the military element in the audience) in inimitable style, and her "Come and Cuddle Me," with chorus of little maids, was loudly applauded.

Mr. Bransby Williams, in his new entertainment, entitled "A Hydro-Drama," is both clever and amusing. He gives impressions of several people staying at a hydro, and performing a drama, and his dramatic recital preceding this gained much applause.

Mr. Gus Elen sings "The Postman's 'Oliday" and "Nature's Made a Big Mistake," and is as popular as ever. Miss Amy Evans, the celebrated prima donna, gives three numbers, each of them a gem in its way, and rendered very finely. "When the Great Red Dawn is Shining" was followed by "When the Dream is There"; her final contribution "When God Gave You to Me" being loudly applauded. Pierce and Roslyn, in a whirl of melody, featuring banjo juggling and Hawaiian melody, are responsible for a very good turn; and Ben Beyer, assisted by charming Augusta, in mirth, agility, trick cycling, and music, is a capital first turn.

Miss Hilda Glyder, the American comedienne, gave a very clever rendering of "If You Want to Get on in Revue" and "Oh! Johnnie," and the programme is completed by Billy Merson, the always popular star; The Two Bobs, those popular singers of popular songs; and Joe Boganny's company of acrobatic comedians in "Fun in a Bakehouse."

**George Robey's Concert.**

The concert at the Palladium on Sunday, organised by Mr. George Robey on behalf of the Lord Mayor's Fund for Naval Memorial Wards in the Alton Cripples' Hospital, realised over £700 for this most deserving cause. Included in the crowded audience were the Lord Mayor and Lady Mayoress, Admiral Sir John and Lady Jellicoe, and Sir William Treloar (the hospital's founder).

Among the many popular favourites who appeared were Miss Violet Loraine, Mme. Stralia, Miss Lee White and Mr. Clay Smith, Mr. Harry Dearth, Miss Olive Sturgess, Mr. Courtice Pounds, Miss Jean Ashley, Miss Flora Mann, Miss Lilian Berger, the Gresham Singers, the Canadian Military Choir, Leading Seaman Tom Howell, Mr. Frank Van Hoven, Mr. Cooper Mitchell, Miss Helen Mar, Coram, Mr. William Murdoch, the Palladium Octet, Mr. John Bull, Miss Marie Spink, Sergeant Rupert Hazell, and Mr. George Robey. Mr. Caton-Woodville's drawing for the fund, "In Safe Hands," was put up to auction by Mr. Robey, and realised £50.

**Matt Flynn Wounded.**

Mr. Matt Flynn, the late manager of the Granville, Walham Green, is amongst those wounded in the "last push," and is now in 8a Ward, 3rd Scottish General Hospital, Stob Hill, Glasgow. Those who know Matt Flynn might call and see him when they are in Glasgow, but they must ask for Bombardier M. Guckian. 177683.

## HOLBORN EMPIRE.

Much disappointment was evinced here on Monday at the non-appearance of Miss Marie Loftus. An excellent substitute act was that of Jean Schwiller and Company, who contributed a meritorious performance, the 'cellist being particularly fine, and the vocalist's rendering of Emmett Adam's popular "God Send You Back to Me" gaining loud applause. A pretty and accomplished pianiste completed the trio. The reception awarded May Sherrard at the close of her act was of the heartiest, and deservedly so, for she is a low comedienne who has come to stay. Her first song, "It Makes Me Sick," in eccentric dress was a capital number; as was also her "War" song.

Whit Cunliffe in three numbers scores his customary success. He sang his old favourites, "Sing Us a Song About the Girls" and "Carrying On," and a new number, "Mr. Who," and in one and all was loudly applauded. Carlton, with his clever patter, his hypnotic exhibition, and conjuring, never fails to score; and Phil Ray keeps the audience in merry mood. Sam Stern, in "Good-bye, Rebecca," "My Home in Italy," and a parody medley of popular songs, remains as big a favourite as ever, and his patter is kept well up to his always high standard.

Percy Honri, with his concertina, was at his best in the "Chu Chin Chow" selection, this popular artiste scoring also in other well-known numbers and a new Hawaiian selection, "Samoa." Fay Black, a smart comedienne, sings well; and the Altos, in their clever acrobatic speciality, complete an excellent all-round bill. Mr. H. J. Tilley is the courteous manager here.

### MUSIC HALL LADIES' GUILD.

The Committee of the Music Hall Ladies' Guild desire to thank Mr. Walter de Frece, his respective managers, and all those who so kindly assisted with the collections at his halls as follows:—Hippodrome, Newcastle-on-Tyne, £50 2s.; Hippodrome, Brighton, £24 14s.; Hippodrome, Portsmouth, £22 16s. 2d.; Palace, Manchester, £20 1s. 3d.; Hippodrome, Southend, £18 1s. 6d.; Hippodrome, Southampton, £15 12s. 10d.; Hippodrome, Sheffield, £14 19s. 2d.; Hippodrome, Bocombe, £13 3s. 11d.; Hippodrome, Leeds, £9 13s.; Hippodrome, Colchester, £8 8s. 6d.; Hippodrome, Stockport, £6 9s. 3d.; Hippodrome, Liverpool, £3 15s.

Miss Bessie Clifford is thanked for a collection of £2. The annual guinea subscription has been received from Mrs. Hayden Coffin.

Miss Blanche Tomlin has been elected a Committee member.

**Mark Sheridan and the Wounded.**

On Thursday, at the Sheffield Third Northern General Hospital, Mr. Mark Sheridan was a great favourite with the wounded soldiers. Mark appeared with other artistes from the Empire and Hippodrome, and they presented a most enjoyable vaudeville entertainment. Those accompanying Mark Sheridan were Flora Cromer, Mlle. Olga Morselli, Mlle. Helen Pierard, Jose de Moraes, Jack Edwin, Miss Jennie Latonne, and Zomah.

**Kenna Bros.**

These funny airmen are back in town again on the Stoll Tour. Audiences at Chiswick are showing their appreciation in a very hearty manner.

## ON THE ROAD.

(Continued from Page 11.)

Razzle-Dazzle.—Oct. 8, Brixton Theatre, S.W. 2; 15, Emp., Swindon.
Revueland.—Oct. 8, Pal., Bradford; 15, Pal., Southport.
Right O!—Oct. 8, Empire, Belfast.
Search Me!—Oct. 8, Pal., Reading; 15, Hippo., Devonport.
S'Hush!—Oct. 8, Hippo., Stockport.
Silver Lining, The.—Oct. 8, Hippo., Derby; 15, Hippo., Nottingham.
Smile.—Oct. 8, Emp., Liverpool.
Some.—Oct. 8, O.H., Northampton; 15, Emp., Penge.
Some Girls.—Oct. 8, Emp., York.
Some Treasure.—Oct. 8, Hippo., Woolwich.
Step This Way.—Oct. 8, Hippo., Nottingham; 15, Emp., Bristol.
Sugar Baby, The.—Oct. 8, Emp., Stratford, E.; 15, Emp., Finsbury Park, N.
Sunshine Sue.—Oct. 8, T.R., Macclesfield; 15, Alhambra, Stourbridge.
That's Enough!—Oct. 8, Hippo., Sheerness; 15, T.R., Great Yarmouth.
This is the Life.—Oct. 8, Tivoli, Hull; 15, Emp., Middlesbrough.
Three Cheers.—Oct. 8, Olympia, Shore ditch; 15, Hippo., Lewisham.
What a Life!—Oct. 8, Gaiety, Houghton-le-Spring.
What's He Doing?—Oct. 8, Emp., Sheffield; 15, Emp., Bradford.
Zig-Zag.—Oct. 8, Grand, Birmingham.

**CONCERT PARTIES.**

Air Belles, The.—Oct. 8, Pav., Derby; 15 Anglesey Pav., Burton-on-Trent.
Bric-à-Bracs.—Pier Pav., Exmouth (for season).
Courtiers, The.—Oct. 8, Rusholme Pav., Manchester; 15, W.G.T., Morecambe.
Entrées Concert Party, The.—Oct. 8, Pav., Morecambe.
Frills and Flounces.—Oct. 8, Winter Hall, Leamington Spa; 15, Emp., Warminster.
Frivols, The.—Oct. 8, Grand T., Filey (Yorks); 15, Grand T., Filey (Yorks).
Fuchsias, The.—Palace, Pinxton (for season).
Gay Gondoliers, The.—Oct. 8, Queen's Hall, Seaford; 15, Queen's Hall, Seaford.
Gipsies, The.—Oct. 8, Pal., Pembroke Dock
Hustlers, The.—Oct. 8, Pier Pav., Penarth; 15, Clarence Pier, Southsea.
Ideals, The.—Oct. 8, Crown T., Eccles, Manchester; 15, Circus, Hull.
Maids and Middies.—Oct. 8, St. Helens (Lancs.).
Masks and Faces.—Pier Pav., Teignmouth (for season).
Moonshine.—Oct. 8, Den. P.T., Eastbourne.
Mountebanks, The.—Oct. 8, Pal., Yarmouth; 15, Victoria Palace.
Olympian Concert Party. — Pier, Eastbourne (for season).
Pierrot, Pierrette, and Piano. — Oct. 8, Kursaal, Whitley Bay; 15, Kursaal, Whitley Bay.
Poppies.—Oct. 8, Plymouth.
Pronouns, The.—Oct. 8, Hippo., Hulme, Manchester.
Punchinelli.—Pier Pav., Paignton (for season).
Quakerties, The.—Oct. 8, Pal., Newport; 15, Salisbury.
Royal Scarlet Entertainers, The.—Oct. 8, Pal., Norton, Malton (Yorks); 15, Pal., Norton, Malton (Yorks).
Superbs, Les.—Oct. 8, Spa, Bridlington.
Vivandiers, Les.—Oct. 8, Poole's Pal., Chichester; 15, Institute, Swanage.
Warblers, The.—Oct. 8, O.H., Cork.

**M.H.A.R.A.**

The twenty-first annual general meeting of the Music Hall Artistes' Railway Association will be held in the Board Room, 18, Charing Cross-road, on Tuesday, October 30, at 12 o'clock; chairman, Mr. Bransby Williams, president.


**BABS HELM**
IS NOW APPEARING
IN 'ALL WOMEN" REVUE.
This Week, PALACE, GLOUCESTER.
Panto fixed with HOWARD AND WYNDHAM as PRINCIPAL BOY.

**ARTHUR WOODVILLE**
ON TOUR.

**VERA HIND**
COMEDIENNE.
ON TOUR. Next Week, PAVILION, SOUTHPORT.

**NAN. SCARLET**
THE RAG-BALLAD BOY
In her New Act.
Oct. 29, HIPPODROME, DEVONPORT.

**LILY HAYES**
COMEDIENNE AND DANCER.
THANKS FOR OFFERS.
STILL AT LIBERTY FOR PANTO. PRINCIPAL BOY OR GIRL.
Just concluded twelve returns PALACE, LONDON, W. Six returns VICTORIA PALACE.
This Week, O.H., DUNFERMLINE. Next, OLYMPIA, GLASGOW.
P.A., MILTON COTTAGE, MILTON PLACE, PENDLETON, MANCHESTER.

**HETTIE HARTLEY**
In Character Comedy Songs.
This Week, JUBILEE HALL, WEYMOUTH. Next, PALACE, SALISBURY.
No Vacancies until October, 1918.

**DE BUSSE**
The Man who has made the Piano-Accordion popular in England.
This Week, COLISEUM, LONDON.

PETER META
**DONALD and CARSON**
This Week, HIPPO, DUNDEE.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

**O'HANLON & ZAMBOUNI**
KATHLEEN THEO.
Following striking success in "ARLETTE" at the SHAFTESBURY THEATRE, are now appearing in "THEODORE AND CO." at the GAIETY THEATRE.

**YORKE BAILEY**
TENOR. THE SEVEN MOUNTEBANKS.
This Week, P.O.W., NORWICH. Next, VICTORIA PALACE.
All coms., 15, GERARD ROAD, BARNES, S.W. 13.

**LESLIE WALSH**
Pianist-Accompanist. THE SEVEN MOUNTEBANKS.
This Week, P.O.W., NORWICH. Next, VICTORIA PALACE.
All coms., 21, STOCKWELL PARK CRESCENT, S.W. 9.

# FELDMAN'S

# "ALL THE WORLD WILL BE JEALOUS OF ME,"

## By ERNEST R. BALL

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# TALBOT O'FARRELL

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# Sensational Song-Success of the Season

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# VARIETY CARDS.

*These cards are inserted at 36/- for thirteen issues (small space) of "The Era."*

**IMPORTANT TO ARTISTES.**

*Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.*

THE MUSICAL
## ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
**This Week, HOLBORN EMPIRE. Next, HIPPO, NORTHAMPTON.**

## THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried Different to all other Musical Acts.
**This, ST. GEORGE'S HALL, FALMOUTH. Next, PAL., PLYMOUTH (Return).**
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## FLORRIE FORDE
**ON TOUR.**

## "DIVINA"
**Bronze Medallist, L.A.M., Eloc.**

THE MINIATURE PAVLOVA.

**OFFERS INVITED for PANTO.**

**Four Years' Contract**
**London Syndicate Halls.**
**Booked by Walter Bentley.**

All coms.,
MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W. 3.

## MAY MOORE DUPREZ
**The Original Jolly Dutch Girl. "Cute and sassy."**
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT, 7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

THE NEW FUNBEAM.
## SANDY POWELL

**This Week, HIPPO., ASHTON-UNDER-LYNE.**
**Next Week, HIPPO, HULME.**
BOOKED INTO 1921. WALTER BENTLEY.

## J. G. TAYLOR
THE PHILOSOPHIC JESTER.
"Folly'd" by DOROTHY SUMMERS,
in a Jingle of Jest and Song.

## KATIE HUGHES
With the New Style.
**This Week, PALACE, LEICESTER.**
Sole Agents, F. and H. REEVES.

## HECTOR & LOLLETTA
Comedian, Talking Equilibrist, and Clever Dog, "BELLA."

A SURE DRAW AND NOVELTY.

**VACANT MONDAY NEXT, Oct. 15 and 22.**
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LEONARD L. SYLVIA
## FISHER and LEA
"THE" Eccentric Ballroom Dancers.
Coms. direct, or Leading Agents. P.A., VAUDEVILLE CLUB, LONDON.

## JOHN LESTER
**and "HIS."**

**En route SOUTH AFRICA.**

Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

**SUMMERS BROWN presents**
## TIT, TAT, and TOT
**Sweet and Saucy.**
All communications to Miss MIRRIE MOSS, 40, WHITECROSS STREET, E.C. 1.

**STILL THE BEST IN HER LINE.**
## JEN LATONA
AT THE PIANO.
**Oct. 8, FINSBURY PARK. Oct. 15, NEW CROSS.**
Manager, GEO. BARCLAY.

## McALLISTER & SMITH
**This Week, P. OF V., LEEDS. Next Week, PALACE, HUDDERSFIELD.**
**Vacant, Oct. 22, Nov. 12 & 26, Dec. 24.**

## ROSA LOADER
**A.T.C.L., A.L.C.M.**

THE HAPPY SLAVEY AT THE PIANO.

## MULLANEY BROS.
FRESH FROM AUSTRALIA.
**This Week, HIPPO, PORTSMOUTH.**
All coms., EDELSTEN and BURNS.

## Miss EDIE VENO
**L.T.V.**
All coms. to
LEW LAKE, 1a, SOUTHAMPTON ROW.

## Mr. HYMACK
"'At Bogey Villa' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
**This, GRAND, RAWTENSTALL. Next, EMPIRE, BURNLEY.**

## G. H. ELLIOTT
**L.T.V. until Dec. 10.**

Address, 95, RICHMOND ROAD, LONDON, E. 8.

## Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

**RAPIDLY RISING TO FAME.**
## MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
**This Week, L.T.V., till Nov. 5.**
Coms., N.V.A., 18, CHARING CROSS ROAD.

## ALFREDO
**Due in Town shortly.**

## HOPE CHARTERIS
SOPRANO.

**ON TOUR.**

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## Takeo & Koma NAMBA
Japanese
Eccentric Entertainers.
IN AN EXTRAORDINARY OFFERING.

**Sept. 24 to Oct. 27, FOLIES BERGERES, PARIS.**
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## W. H. DORSEY
Composer and Arranger.
80, NEW OXFORD STREET, W.C.1. SUITE 9.
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## MARJORIE SHEPHERD
THE YOUNG CONTRALTO.

2, CRANBROOK PARK, ILFORD.

## GUS OXLEY
Principal Comedian.
"THE BING BOYS ARE HERE" CO.
**This Week, ROYAL, BRADFORD. Next, LYCEUM, SHEFFIELD.**

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
## Betancourt
BET-AN-COURT
THE FRENCH CUBAN

All invited to see this Act.

**Oct. 8, REGENT, SALFORD.**
**Oct. 15, PALACE, BLACKPOOL.**
**Oct. 22, PAVILION, SOUTHPORT.**
ONLY VACANCY THIS YEAR: NOVEMBER 12.
Any Agent, or direct.
Six sheet and d.c. Lithos by Moody Bros., Birmingham.

## ENA DAYNE
THE QUINTESSENCE OF DAINTINESS.
**This Week, ON TOUR.**
P.A., 199, HIGH ROAD, N. 15.

## LUVAUN
**THE CELEBRATED HAWAIIAN ENTERTAINER**
From the Vaudeville Theatre
Is now Playing at the Leading Variety Theatres.
P.A., 49, GOWER STREET, W.C.
'Phone: 3248 Regent,
All communications, WARNER'S AGENCY.

## Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
**This Week, ON TOUR.**
Agent, CHAS. HAND.

## FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY," the **ONLY** Mimic Dog.

**Next Week, PALACE, HALIFAX.**
All coms., GEO. BARCLAY.

## NIXON GREY
COMEDIAN.
**This Week, PALACE, MANCHESTER. Next Week, EMPIRE, STRATFORD**

## LILIAN BYRNE
THE POPULAR MEZZO-SOPRANO.
**ON TOUR.**
All coms., c/o "The Era."

**FROM THE LONDON COLISEUM.**
## "STIDDER"
And his Talking Half 'Cello (own invention).

Thanks to JACK FRENCH for MOSS' Contract.
**This Week, HIPPO, ALDERSHOT.**
**Next Week, EMPIRE, DUBLIN.**

## SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
**This Week, EMPIRE, STRATFORD.**

**A UNIQUE COMBINATION OF COMEDY AND VOCALISM.**

## BEN TAYLOR
AND
## BONNY BROWNING
IN
**"A RUSTIC ROMANCE."**
This Week, ALHAMBRA, GLASGOW.

## NEIL GOW
The Scottish Comedian.

**Look Out for Great Number by Geo. Arthurs.**

Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

## FRED DUPREZ
*(MR. MANHATTAN)*

A MAN who forgets to kiss his own wife will often take a chance of getting shot by kissing his neighbour's.
P.S.—Did you ever notice the scar on my left ear?

Having a short fling in Variety this week at the Hippo, Portsmouth. Doing very nicely.

## LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM," by Fred Austin.
**This Next, EMPIRE, SOUTH SHIELDS.**
**Next, EMPIRE, W. HARTLEPOOL.**
All coms. - - WHITEMAN'S AGENCY, LEEDS.

**JUST ME.**
## FLORENCE YAYMEN
**ON TOUR.**
All coms to WALTER BENTLEY, or direct to 144, DENMARK HILL, S.E. 5.

THIS WEEK **SHEPHERD'S BUSH.**
NEXT WEEK **HACKNEY EMPIRE.**

MISS
## MABEL BUNYEA
IN HER FARCICAL COMEDY
**"WHEN TWO HEARTS ARE WON"**

THE HUMOROUS AMERICAN.
## JOHNNIE FIELDS
**In "ARLETTE," at the Shaftesbury Theatre, W.**
Under Management of GEO. GROSSMITH & ED. LAURILLARD.

## BRUCE GREEN
THE DAME OF DAMES.
**This Week, ALHAMBRA, BRADFORD. Next, EMPIRE, EDINBURGH.**

## VIOLET GWYNNE
WHO SINGS.
**On Tour.**
Coms., Principal Agents.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
## THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
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Quick-change Vocal and Dancing Scena.
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**The Dainty Young IMPRESSIONIST.**

**Resuming Stoll Tour on Monday Week at the Hackney Empire.**

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## THORNLEY-DODGE
AN ENTERTAINER IN STUDIES, STORIES, SKITS AND SKETCHES.
F. and H. REEVES . . . . . BRIXTON.

**For other Variety Cards see pages 14 and 23.**

## LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.

Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

# EXHIBITORS, BE PREPARED!

The daily and weekly Press have given so much prominence to Sir Robert Baden Powell's remarks on the educational value of the film in connection with the trade view of the official film, "Boy Scouts—Be Prepared," that we do not propose to do more than touch upon the value of that side of the Trans-Atlantic Co.'s great serial production. For the trade there is another view of necessity to be taken, and the exhibitor has to decide not only whether this series of films is good from the educational point of view, but whether it is likely to bring good business. We believe it will not take such a keen man of business as the cinema showman long to answer the latter question in the affirmative. Rarely if ever has a film had a better send-off, or so great an amount of editorial publicity in the great organs of the Press in London and the provinces. Rarely have we seen a film so full of interest for patrons of all ages and both sexes. The adults in the audience will be as intensely interested as the youngsters, and its educational value is well-nigh as great for adults as for boys and girls. The object of the Boy Scout movement being to make better citizens, and the purpose of the film being to encourage the movement and the objects at which it aims, the exhibitor is necessarily a better citizen for screening it. He is doing a public work of great value.

There are now about 200,000 Boy Scouts in Britain. Sir Robert wants many more. We may feel reasonably assured that practically the whole of this juvenile army will come and see every episode. Not only that, they are so keen on their movement that they will tell their friends and bring or persuade them to come. Parents and elder brothers and sisters will want to see for themselves the sort of work their boys do, and the kind of public services they are ready and trained to render. Drilling, signalling, scouting, tracking a criminal, sick nursing, doing housework, stopping a runaway horse, saving lives in peril are amongst the incidents shown in this series of pictures. Sir Robert Baden Powell himself frequently appears on the screen, and the showman rarely has the opportunity to bill a star of such magnitude.

It is reasonable to assume that this series of films will result in a very large increase in cinema business whilst they are being shown. Each episode ends at a moment of such intense and absorbing interest that the viewer would be less than human if he did not leave the theatre with the firm intention to come and see the next. A film such as this cannot fail to do the cinema a great deal of permanent good, as those, not being habitual cinema-goers, who come to see it will have an opportunity of seeing the rest of the programme, and finding out for themselves what a beautiful and economical form of entertainment it is, and becoming regular patrons. The trade have every reason for gratitude to Sir Robert Baden Powell for the part that this film will take in banishing prejudice in the few quarters in which it still exists. F. W. J.

# Filmland

## NEWS AND REVIEWS OF THE PICTURE WORLD

### "DOMBEY AND SON."

CHARLES DICKENS' POPULAR NOVEL SCREENED.

Production ..... Ideal
Stars ..... Norman McKinnel, Lilian Braithwaite, and Odette Goimbault
Type ..... Drama
Length ..... Six Parts
Release ..... Feb. 25, 1918
Distributors ..... Ideal

Read and loved by millions, "Dombey and Son" requires no introduction to the public. The screen version, which was shown to the trade at the Alhambra on Friday last, is an artistic British production The experiment of discarding the dress of the age in which Dickens wrote for modern garb, is thoroughly justified by the result, the passions and emotions of the tale being common to all time, but the Dickens' atmosphere is never for a moment absent.

Mr. Norman McKinnel's portraiture of Paul Dombey is remarkably consistent throughout, the pride, arrogance, selfishness, and final humbled pride of the character being convincingly displayed. Miss Lilian Braithwaite also does splendid work as Edith Granger, the second Mrs. Dombey; Odette Goimbault is conspicuous as Florence Dombey; and all the others, Captain Cuttle, Major Bagshot, the slimy scoundrel Carker, Sol and Walter Gills, characters whose names are household words, are acted by West-End artistes. The settings are rich and appropriate. Mr. Maurice Elvey, who is responsible for the production, and the Ideal Company, have every reason to be proud of the success, which, judged by the applause and enthusiasm displayed on Friday last, has crowned their efforts.

*[See our Film Marking.]*

### "BUTTERFLIES OF SOCIETY."

TALE OF A CALLOUS WOMAN'S LOVE INTRIGUES.

Production ..... Ideal
Star ..... Carlyle Blackwell
Type ..... Drama
Length ..... Five Parts
Release ..... Feb. 18, 1918
Distributors ..... Ideal

"Dombey and Son" was preceded by a powerful film melodrama, entitled as above. It relates how Adrienne Le Cour, a typical siren, divorced from Dean, her husband, is carrying on an intrigue with his friend, Warren, but the only man she loves is Armstrong. Warren murders Adrienne, Dean is arrested for the crime, but through the instrumentality of Armstrong his innocence is established, and the picture ends on an original love note, which is a welcome relief. The settings of the picture are rich; there is a harrowing "third degree" scene, and Carlyle Blackwell is responsible for some vigorous and sensational whirlwind acting in the fourth and fifth scenes.

*[See our Film Marking.]*

### "THE GOLD THAT GLITTERED."

FIRST OF THE CELEBRATED O'HENRY STORIES ON THE FILM.

Production ..... Vitagraph
Stars ..Albert Roccardi and Lelia Blow
Type ..... Drama
Length ..... 1,600 feet
Release ..... Feb. 28, 1918
Distributors ..... Vitagraph

The Vitagraph have prepared a series of film versions of the celebrated O'Henry stories, the first of which was presented at the trade show held at the West End Cinema on Friday last. Arrived in New York with drafts for £5,000 in order to purchase rifles for the revolutionists in Columbia, General Falcon falls in with two rogues, who prepare an elaborate plot to relieve him of his money. How the plotters are vanquished by the Widow O'Brien, who marries the Colonel, is amusingly and whimsically unfolded.

Albert Roccardi and Lelia Blow act delightfully as the Colonel and the Widow, and the series promises to be a welcome and artistic development of the comedy film.

*[See our Film Marking.]*

### "BY RIGHT OF POSSESSION."

VIVID STORY OF A BRAVE WOMAN'S GRIT AND EVENTUAL TRIUMPH.

Production ..... Vitagraph Blue Ribbon Feature
Star ..... Mary Anderson
Type ..... Drama
Length ..... 4,910 feet
Release ..... Feb. 25, 1918
Distributors ..... Vitagraph

The second picture shown at the Vitagraph trade show on Friday last deals with mining and ranch life in Colorado. Kate Saxon, on the death of her father, inherits the Blue Goose Mine, which she determines to manage herself. Tom Baxter, a rich cattle owner, is Sheriff, and the two fall in love, but at the subsequent election Kate is chosen for the position, and the course of true love does not run smooth. All comes right in the end, however, and the picture finishes on the note of happiness. Miss Mary Anderson very successfully portrays the grit and bravery of Kate, and Antonio Mareno makes an ideal lover. Some fine ranch scenes, depicting herds of cattle, lassco throwing, and clever bare-backed horse riding, are displayed. The mining interiors are also well done, and the riot of the miners and realistic battle betwen them and the Sheriff's men is well managed.

### "THE GHOST HOUSE."

A STORY OF LOVE, GHOSTS, AND BURGLARS, SHOWING HOW THE SECOND AND THIRD BROUGHT ABOUT THE FIRST.

Production ..... Lasky
Type ..... Drama
Stars ..Jack Pickford and Louise Huff
Distributors ..... J. D. Walkers, Ltd.
Released ..... Feb. 14, 1918.

Most excellent acting in a well-told and interesting play was shown at the Shaftesbury Pavilion, on Tuesday, Oct. 2. Louise Huff, a particularly charming and clever film actress, takes the part of a plucky girl looking after her widowed sister and her child. The three take up their abode in an old house supposed to be haunted; in reality, the haunt of burglars. The hero (Jack Pickford), believing the house empty, arrives to spend the night there as part of his initiation into some absurd college society. The girls, the hero, and the burglars, have many exciting adventures, each believing the other to be ghosts, and eventually after the "Yeggs" have been worsted, the hero and heroine discover strong mutual attraction. The photography is first rate, the plot presents no difficulties in following, and the acting is some of the best to be seen.

*[See our Film Marking.]*

### "HIS WEDDING NIGHT."

FATTY ARBUCKLE AS AN AMOROUS BRIDEGROOM, WHO BELIEVES HIS BRIDE HAS BEEN STOLEN FROM HIM.

Type ..... Farce
Star ..... Fatty Arbuckle
Distributors ..... J. W. Walker

More adventures of the plump and far-famed Fatty Arbuckle were shown on the same occasion. Fatty, in a drug store, substituting chloroform for perfume, and embracing his victims, Fatty flying with all speed after his kidnapped bride, and Fatty making love, always unfailingly cheerful and sublimely good humoured, is bound to be successful.

*[See our Film Marking.]*

### "THE SILENT LIE."

"OH! WHAT A TANGLED WEB WE WEAVE WHEN ONCE WE PRACTISE TO DECEIVE."

Production ..... Wm. Fox
Star ..... Miriam Cooper
Type ..... Drama
Length ..... Five Parts

The reviewer was forcibly reminded of the above couplet when he visited the Super Cinema on Wednesday last to witness the latest Fox picture, "The Silent Lie." Ann, the foster-daughter of the keeper of a gambling hell in the wilds of the North-West, is compelled by him to become the faro-dealer at the club. Of course, the manipulator is faked, and in a moment of desperation, when her dearest friend is being swindled, she blurts out the truth. The result is that both herself and her foster-father have to bolt in a hurry. They make for the open country, but are overtaken by a blizzard. There being only sufficient food for one, the cowardly fellow deserts the girl. On the point of collapse, she is rescued by a tracker, who soon falls in love with her. The affection is mutual, but the girl, afraid of losing his love, deceives him as to her past, and so weaves the "tangled web" to which reference is made above. One lie leads to many, but eventually all comes straight, and the curtain falls on a vision of peace and happiness. The wild scenery and


G. F. H. S.

COMEDIES

STILL PRESENT

Maximum Variety

and

Most Laughs.

Set 5

Just Published.

Set 6

Particulars Shortly,

Gaumont Film Hire Service.


arctic wastes are splendidly projected on the screen, and the film altogether is very fine.

### "SWEETHEART OF THE DOOMED."

DEMI-MONDAINE BECOMES AN ANGEL OF MERCY.

Production ..... Triangle
Star ..... Louise Glaum
Type ..... Drama
Length ..... Five Parts
Release ..... Feb. 4

A poignant drama of a woman's love, after a wild and dissolute life, was shown at the Shaftesbury Pavilion on Friday last. Louise Glaum takes the part of Honore, a bewitching woman of the Parisian demi-monde, at the time of the opening of the story in the full bloom of voluptuous womanhood. She has been wronged in her girlhood, and has sworn, in revenge, to encompass the ruin of any man who comes into her life. She is eminently successful in this, until there arrives on the scene a young French officer, Paul. He is entirely unlike the blasé men with whom she has hitherto been acquainted, the upshot of which is that she genuinely falls in love with him. War breaking out, he is ordered on active service, and serves his country as a spy within the enemy lines. Later, Honore hears of his death, and begs permission of the authorities to go to the front, her mission being to act as a last comfort and to minister to the needs of those dangerously wounded men who are never likely to recover from their injuries. While acting in this capacity her minister to their welfare. He takes a great deal of notice of Jerry, and later takes him into his office. The secret of Jerry's real sex is cleverly hidden until the time when, in gratitude for an heroic act, he sends the supposed boy to college to be properly educated. A very humorous scene is that where Jerry is shown to the dormitory, where "he" has to share a cubicle with another youth. In desperation, Jerry kicks this occupant out of the room, and flings his belongings after him. This escapade leads to Jerry being brought before the principal of the college, and "he" has to acknowledge that "he" is a girl. After a time Jerry is sent back to her benefactor. He, though puzzled, soon falls a willing victim to the pretty and pert little woman, who, by her own pluck and cleverness, helped by his benevolence, has been saved from the gutter, so he proposes to make her his partner—not for business—but for life. Enid Bennett as the boy-girl is excellent.

*[See our Film Marking.]*

### "THE RESCUE."

A COMPLEX STORY OF DIVORCE AND RECONCILIATION.

Production ..... Bluebird
Star ..... Dorothy Phillips
Type ..... Domestic Drama
Length ..... Five Parts

Messrs. Phillips projected an engrossing story of divorce and subsequent reconciliation at the Shaftesbury Pavilion on Thursday last. Ann Wetherall, an actress with an assured future, relinquishes her career on her marriage with Kent Wetherall, but his supposed infidelity almost ere the waning of the honeymoon alienates the affection of his wife. She is successful in obtaining a divorce, and returns to the stage. But meanwhile the daughter of a dear friend has become infatuated with Kent Wetherall, and, in order to save the young girl, Ann is prevailed upon to play the part of a forgiving wife. The subterfuge is successful in so far as it restores to her the affection of her husband, and she consents to again go through the ceremony of marriage with him. This she does out of revenge, to prevent his being able to marry Betty or any other woman, and when she returns home she hurriedly prepares to depart, leaving him a letter full of bitter reproaches. But under dramatic circumstances she is brought to realise that her early suspicions, leading to divorce, were a tragic mistake, and she finally returns in time to prevent her cruel letter from reaching her husband. The acting all round was excellent.

*[See our Film Marking.]*

### "THE LITTLE BROTHER."

GIRL, IN ORDER TO OBTAIN LIVELIHOOD, POSES AS A BOY, AND FINDS A BENEFACTOR—AND HUSBAND.

Production ..... Triangle
Star ..... Enid Bennett
Type ..... Drama
Length ..... Five Parts

This pleasing production was also shown at the Shaftesbury Pavilion on Friday. Jerry, a little ragamuffin of a girl who makes ends meet by looking after the bairns of poor women while they are at work, finds the job so hard and unremunerative that, dressing as a boy, she gets a better living by selling papers in the street. She thus comes under the notice of a kind-hearted man who takes an interest in derelict youngsters, and who has founded a society of "Little Brothers" to

### "THE STOLEN PARADISE."

BLIND MAN MARRIES UNDER THE IMPRESSION THAT HIS WIFE IS ANOTHER WOMAN.

Production ..... Gaumont
Stars ..Ethel Clayton and Edward Langford
Type ..... Drama
Length ..... Five Parts
Release ..... Oct. 11

At their private theatre last week the Gaumont Film Co. showed another World Brady-made photo-drama, which provided charming Ethel Clayton with a part that suited her splendidly. Joan, the pretty daughter of an old bookseller, falls in love with David, a struggling young author, who, owing to an accident, becomes blind. Notwithstanding his affliction, she marries him, and they live quite happily. When, several years after, David's sight is restored, he is disappointed that his wife is not the woman he thought he had married. By-and-by he encounters this person; in the meantime she herself married, and an intrigue, with possibilities of a tragic ending at the hands of an outraged husband, is prevented by a clever subterfuge on the part of Joan, whose husband, realising that in her his one chance of happiness lay, begs and obtains forgiveness. Miss Clayton is finely supported by Mr. Edward Langford as the husband, the blind scenes being very realistic.

*[See our Film Marking.]*

### "HER SURRENDER."

TRANSFUSION OF BLOOD LEADS TO TRANSFERENCE OF LOVE.

Production ..... Ivan
Type ..... Melodrama
Controllers ..... Film Booking Offices

There are some finely pictured scenes in "Her Surrender," which was screened by the Film Booking Offices at the West End Cinema on Thursday. Some of the most attractive are those depicting a poor children's outing given by a rich widow, Mrs. Sturveysant, and Rhoda, the daughter of Theodore Cortlandt, a millionaire contractor. Mrs. Sturveysant and Cortlandt are business rivals, consequently the latter forbids Rhoda meeting the widow's son Webster, who is devoted to the girl. Through the jealousy of Clarice, a member of a gang of thieves who has been befriended by Mrs. Sturveysant, Rhoda is enticed to a lonely house and injured so seriously by one of the members of the gang that only transfusion of blood will save her life. Burton Woodrow, a former employee of Cortlandt's, who has been imprisoned for appropriating notes to aid his dying mother, offers to submit himself to the operation, and in Cortlandt's absence is accepted by the doctor. The operation is successful. Rhoda and Burton meeting, he tells her that the reason he submitted to the operation was that he wished to repay her father the money he had taken. Finally Rhoda returns the engagement ring given her by Webster, and accepts the love of the man who had offered his life to save hers. The story is not always convincing but there are many interesting and exciting episodes, and all the parts are well played.

*[See our Film Marking.]*

### "THE NIGHT WORKERS."

HUSTLE AND ROMANCE IN AN AMERICAN NEWSPAPER OFFICE.

Production ..... Essanay
Type ..... Drama
Controllers ..... Film Booking Offices

A particularly interesting picture screened on the same occasion was "The Night Workers." The scenes in the office of an American morning paper are especially fine. We see the big printing and linotype machines, and a small army of news gatherers and sub-editors. The romance is supplied by a lady journalist, who makes a big "scoop," but as one of the male editorial staff is likely to be fired for not getting the news, she generously hands him over the sensational "copy," and he is promoted. Eventually, the young lady runs a small paper in the country, and has the help of the man she has befriended as editor, and the scene in which she gives him a very decided hint that he should propose to her is delightfully pictured. There are also one or two sensational incidents, and the film throughout is a very entertaining, finely photographed, and well acted one.

*[See our Film Marking.]*

### "THE LAD AND THE LION."

WELL-TRAINED LION'S MARVELLOUS PERFORMANCE IN SELIG FILM.

Production ..... Selig
Stars ..Vivian Reed and Will Machin
Distributors ..... Selig Polyscope Co.

There is a flavour of the Arabian Nights' Entertainments in this latest Selig film, shown recently at the West End Cinema. The picture relates how William Blankington is wrecked at sea and, cast on a desert island, becomes fast friends with a lion. How the king of beasts saves the life of an Arab princess and that of Blankington (who ultimately marries the princess) is told in a series of splendid pictures, including Arab villages, some fine animal scenes, and a wreck and fire at sea.

Will Machin and Vivian Reed enact the characters of Blankington and the Arab princess with fine restraint and discrimination, and the acting of the lion and the other animals introduced reflects great credit on Colonel Wm. Selig, their trainer.

### "THE DEVIL'S ASSISTANT."

A MEPHISTOPHELEAN DOCTOR AND A JEALOUS UNSCRUPULOUS WOMAN NEARLY WRECK THE HAPPINESS OF HUSBAND AND WIFE.

Production ..... Pollard
Type ..... Drama
Star ..... Miss Margarita Fischer
Controllers, Bolton's Mutual Filme, Ltd.

Miss Margarita Fischer, who plays the principal female character in "The Devil's Assistant," screened at the Super Cinema on Friday, is certainly one of the finest emotional film actresses we have seen. In this picture she impersonates Marta, the sorely-tried wife of John Lane, and her tribulations are mainly brought about by Marion Dane, her friend (?), who had hoped to wed Lane, and Dr. Lorenz, who professes to a great fondness for her. When Marta is ill and in despair over the death of her first-born, Marion administers over-doses of drugs and is slowly poisoning her. The young wife suffers from fits of delirium and hallucinations, and the terrible things she is supposed to see are shown on the screen. But the most harrowing scenes come near the finish of the film. Thinking her husband has left her for Marion, she goes to the doctor for aid, and he takes her away in a motor car. A terrific thunderstorm comes on, and the hut where they shelter is struck by lightning, the couple being buried in the ruins and the doctor killed. Ere she is rescued by her husband Marta has a terrible vision. We see her in the clutches of a skeleton horseman, and are shown weird pictures of the grim ferryman and other awesome scenes. The betrothal scenes at the commencement of the picture are particularly pretty and pleasing, and Miss Fischer very skilfully and eloquently depicts the terrible sufferings of Marta.

### "BARRIERS OF SOCIETY."

FISHERMAN'S SON WINS THE LOVE OF A RICH HEIRESS.

Production ..... Censor
Stars ..Dorothy Davenport and Emery Johnson
Type ..... Drama
Length ..... Five Reels
Distributors ..... Censor Films

The hero and heroine of this picture are Westie Phillips, a poor fisherman, and Martha Gorham, a rich heiress. Westie saves Martha, who is marooned on a rock with the tide rising. The wealthy Harry Arnold is in love with Martha, who refuses his offer of marriage. She accepts Arnold's invitation to go with her father on a cruise in Arnold's yacht, which he arranges to wreck near an uncharted island so that he can take Martha to the island alone, but Westie, who is one of the crew, also manages to reach the island, and once more saves Martha, whom he subsequently marries. The picture is full of dramatic situations realistically carried out. Dorothy Davenport gives a vivid and natural portrayal of Martha, and Emery Johnson is admirably suited as the fisherman hero.

### "THE END OF THE TOUR."

DEPICTING THE HARDSHIPS OF A STRANDED THEATRICAL COMPANY.

Production ..... Metro Wonder Play
Star ..... Lionel Barrymore
Type ..... Drama
Length ..... Five Reels
Distributors ..... Ruffell's

This exclusive relates how Byron Bennett, the son of Colonel Jessup, of Mayville (whose mother had deserted her husband), is stranded at Mayville with a theatrical touring company. In order to raise funds Byron acts as coach to the local dramatic society, the principal character in the production being taken by Grace Jessup, his sister. Byron succeeds in saving the girl from the power of a rascal, but Colonel Jessup, suspecting Byron of misleading his daughter, shoots him, only to learn that it is his long-lost son. A happy reunion is subsequently effected. Mr. Lionel Barrymore is competent as Byron Bennett, and Miss Ethel Dayton portrays Grace Jessup successfully, but there is a general tendency to overact the pathetic scenes, which, especially in the finale, verges on the absurd. The photography is clear, and the theatre scenes are very well produced.

*[See our Film Marking.]*


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Featuring RUTH ROLAND.

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"MOTHER O' MINE."

STARRING RUPERT JULIAN.

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# "The Garden of Allah"

**SELIG'S GREATEST PICTURE**

**TRADE SHOW, WEDNESDAY, OCTOBER 17, MARBLE ARCH PAVILION,**

# 10.45

# FILMLAND GOSSIP.

**In Aid of Charing Cross Hospital.**

Messrs. G. F. Sexton's matinée in aid of funds for the Charing Cross Hospital which was held as we were going to press last week was very successful. In spite of the air raid warning the West End Cinema was packed to capacity, and the indefatigable G. F. S. was busily engaged in looking after the comfort of several of our wounded heroes.

Within two hours of H.R.H. Princess Arthur of Connaught's arrival, Mr. Lundy was able to screen a picture showing the arrival of the Princess and the wounded boys from Roehampton who were Mr. Sexton's guests. Many notable artistes contributed to an enjoyable programme, and the receipts must have augmented very considerably the £7,000 Mr. Sexton has already raised for charity.

**"Boy Scouts—Be Prepared."**

At the invitation of Sir Robert Baden-Powell many well-known people, including Admiral Lord Beresford, Sir Peter McBride (Agent-General for Victoria), and Sir John McCall (Agent-General for Tasmania), assembled at the Philharmonic Hall last week to witness the Trans-Atlantic Film Company's serial, "Boy Scouts—Be Prepared."

Speaking of the value of the cinema at a luncheon which was held afterwards, Sir Robert said: "All the English history that I know was learned from the cinema. When I saw 'Sixty Years' of Queen Victoria's Reign' I learned a great deal more than I have ever learned before."

"The Trans-Atlantic Film Company's serial had behind it a patriotic motive," said Sir Robert, "and I am glad to know that the film manufacturers and producers are as keen on the educational value of the work as they are on the financial side of the business. There is no question that films can do an immense amount of good in the way of instructing the people."

**"The Lad and the Lion."**

Mr. Montagu, of the Selig Polyscope Co., has returned from his holiday, and found himself in the midst of two air raids within eighteen hours of his return. A very successful private view of Selig's great animal feature, "The Lad and the Lion," was given at the West End Cinema on Oct. 2. It is some time since Selig released one of these great animal dramas, and this is undoubtedly the finest we have seen. The magnificent lion, lioness, cubs, camels, &c., with the drama played in their own wild scenery in Arabia, combine to produce a most sensational effect. The fight between the lion and the man leaves one spell-bound. When the animal appears on the screen afterwards he has evidently had a very good meal.

The shipwreck and the fire at sea provide fresh sensations and opportunities for the skill of the producer, and the beauty and bustle of the Arab village scenes give an Oriental touch of great æsthetic interest. The show was repeated at Selig's Private Theatre during the day, and many well-known viewers were present. This underground theatre is the safest and most comfortable place in London, and Mr. Montagu is always ready to welcome viewers and screen important films.

"Sweetheart of the Doomed." [*Triangle.*

**Broadwest.**

Each successive film produced by the enterprising firm of Broadwest has proved itself an even greater draw than the preceding one.

"Missing the Tide," which is now being completed, is anticipated to become the most popular and successful of all. Although only partly completed, it is already being heavily booked, which says much for the confidence imposed in Broadwest for producing films that pay.

It speaks eloquently for the ability of Miss Violet Hopson, the leading lady of British films, to hold and thrill and grip her audience, and for the company who so ably support her.

**Film Booking Offices, Ltd.**

Film Booking Offices, Ltd., for their next trade show, to be held to-morrow at the West-End Cinema, Coventry-street, at 11 o'clock, are showing a five-act film d'art play, entitled "The Right to Live," and a two-act comedy featuring Flora Finch, entitled "The Spy."

Messrs. Film Booking Offices have removed their Liverpool branch offices from Commutation-row to 36, The Arcade, Lord-street, Liverpool. F.B.O. business in Liverpool and district is increasing by leaps and bounds in consequence of the energetic policy which is being pursued. A large number of trade shows have been given, some of the outstanding successes being shown including "The Saint's Adventure," "Mutt and Jeff Cartoons," the new Flora Finch comedies, the "Bainsfather" and "Raemaeker's Cartoons," and, in fact, most of the social dramas of which F.B.O. have had such a remarkable series of successes recently. Mr. Fuller-Clark is the local representative, and is always happy to see managers at the new offices.

**Ruffell's.**

Owing to the air raid warning which took place last week, many exhibitors were unfortunately prevented from attending Ruffell's trade show of their latest Metro Wonder-Play, "The End of the Tour." They are, therefore, arranging to hold another trade show of this picture at their private theatre at 16, Garrick-street, on Friday, Oct. 12, at 3 p.m.

**Gaumont Films.**

The Gaumont Film Hire Service will shortly be announcing some new Gaumont photo-plays, and probably another set of two-reel exclusive comedies, the majority of which will be L.Ko's. These, as usual, have been selected for their variety of plot and players. The new set will also be distinguished by the number of "stunts" and original "gags" introduced.

**Ideal.**

The theme of the new Ideal picture, which is called "Mother o' Mine," is that of the intense mutual love between a son and his aged mother. Like "My Old Dutch," the new picture will be found to be a very delightful blend of pathos and humour, and its two chief actors—Rupert Julian, as the son, and Ruby la Fayette, as the mother—form a worthy counterpart to the two chief actors in "My Old Dutch" (Albert Chevalier and Florence Turner). The picture will be shown to the trade at the West End Cinema on Wednesday, Oct. 24, at 11.30, and exhibitors will be wise not to miss what is certain to be one of the big winners of 1918.

The natural anxiety of exhibitors to obtain pictures with fresh subjects is gratified by a new picture which the "Ideal" are shortly to show to the trade. This production, entitled "Miss Misunderstood," is first of all a clever and powerful drama, but its most conspicuous characteristic is undoubtedly its original theme. It is the story of a girl—the unwelcome and ill-treated adopted child of a poor household—who had within her, nevertheless, the spark of genius. Her genius struggled to find expression in gathering children around her and telling them fanciful tales. But to her adopted parents and all the neighbours these tales appeared merely as outrageous lies, and the girl was christened by them "The Little Liar." The world turned upon the girl it could not understand. The picture is full of fine drama, tinged with quaint humour, and it is acted with extreme cleverness by that brilliant star, Mae Marsh. The trade show is fixed to take place at the West End Cinema on Thursday, Oct. 18, at 10.45 sharp.

The Ideal Film Company have a number of films suitable for Christmas and holiday time on their list. Amongst these, "Scrooge, the Skinflint," "The Vagabond Prince," the late James Welch in "The New Clown," "The Cinderella Girl," &c.

**Kineto Limited.**

Mr. M. L. Rubin, of Kineto, Ltd., is engaged upon what is probably one of the greatest productions he has ever undertaken, namely, a 12-episode serial to be entitled, "The Building of the British Empire." The films have been taken in all parts of the Empire. The production has been very costly.

Mr. Rubin has been engaged on it for quite a long while, and when he is able to announce the Trade View, exhibitors will have an opportunity of seeing one of the biggest productions of the year, and also one which cannot fail to have most important educational influence.

**L.I.F.T.**

The London Independent Film Trading Co. are becoming almost permanent residents in our trade show list. It is barely a fortnight since the screening of "Jacko, the Super-Monkey" and "Contested Power," and there was again a crowded audience yesterday at the West End Cinema, when that brilliantly clever little trick film, "Jackie in Wonderland," and a fine animal drama, "Emir, the Super-Horse," drew enthusiastic applause from an audience that obviously recognised a good thing. And now we are promised yet another interesting morning on Tuesday next, the 16th inst., when the subjects to be presented are a five-reel Cines production with the striking title of "The Vulture's Prey," and the reappearance of an old friend in "Foolshead—the K-nut."

The Pioneer Film Agency are holding another of their double-barreled trade shows next Monday, and there are glowing reports from overseas of the attractiveness of the two subjects to be shown. Our American contemporaries are particularly enthusiastic with regard to "Like Wildfire," which is a Butterfly picture, and deals with the romances and humour of a 6d. bazaar. They also speak highly of "The Blacksheep of the Family," in which the story of the prodigal and the husks is given a new and dramatic turn. It should be specially noted that this show, which is to be at the West End Cinema, is timed to commence at 10.45 a.m.

**Pathé.**

Next week Messrs. Pathé Frères are holding their London trade show of the all-British Gold Rooster play, "A Man the Army Made," the date for which is Wednesday, 17th instant, at 3 p.m. It will be remembered that this film was viewed by their Majesties the King and Queen on a recent visit to Aldershot. Miss Queenie Thomas plays the much-harassed heroine in this production, and is splendidly supported by a distinguished company of London artistes.

The next Pathé serial has already been announced as "The Neglected Wife," with Ruth Roland as the heroine. It is in fifteen episodes of two reels each. "The Neglected Wife" deals with the eternal triangle. It is a story of a man, his wife, and the "other woman," while additional heart-interest is furnished by another man who falls in love with the "other woman." This serial will be released on Feb. 21 of next year, and exhibitors may be well advised to keep dates clear.

Baby Marie Osborne appears in a typical "sunshine" play, "Tears and Smiles," soon to be released by Pathé. The Baby has a harder part to play in this feature than any in which she has yet appeared, but rises to the occasion splendidly. There is a charm about this little miss which blasé theatre-goers are the first to feel, a freshness, a delightful buoyancy, and a joyous spirit that "gets across" from the screen and is felt by the audience. It is hard to imagine a person who could carry a cross face through five reels of one of the Baby's pictures.

**Phillips.**

Dorothy Phillips made such a decided success of her important rôle in "Storm and Sunshine," the Phillips Film Co.'s feature, that her reappearance in "The Rescue," a five-part Bluebird controlled by the same company, and given a trade show at the Shaftesbury on Thursday last, was an event of no little interest. The P.F.C. have a discriminating taste in films, and should repeat its London success during the series of provincial shows which are now being arranged for it. "The Rescue" differs widely from their recent releases, but we shall be surprised if its popular appeal is not as great.

The business of the Phillips Film Co. in the Midlands has increased so rapidly of recent months that the company have decided to establish a permanent office in Birmingham in order to cover this territory more effectively than has been possible with representatives working from the London office. Henceforward there will be a P.F.C. office at 79, Station-street, Birmingham, where a projection theatre has been equipped at which Midland exhibitors will be able to inspect the big range of P.F.C. exclusives at their own convenience, and where a representative of the company will always be found in attendance. Exhibitors in Birmingham and the Midlands generally have had extensive and pleasant dealings with the Phillips Film Co., and they will welcome this new step, which will greatly facilitate their dealings. An open invitation is extended to managers by the company to call at 79, Station-street and see the arrangements made for their convenience, and to hear of the many good things the P.F.C. have in preparation for early exhibition to Midland traders.

[*Ideal.*

Edith Dombey casts from her all the clothes bought by her husband.

**Triangle.**

Triangle plays will show two Triangle dramas, "Sudden Jim" and "The Square Deal Man," as well as a Triangle-Keystone at next Friday's trade show, and exhibitors are asked to be in their seats by 10.50.

"Sudden Jim" is founded on the novel by Clarence Buddington Kelland, which ran as a serial in the "Saturday Evening Post," and proved extremely popular. Charles Ray is the star, Sylvia Bremer plays the chief feminine rôle, and Wee Georgie Stone is also in the cast.

William S. Hart is the star in "The Square Deal Man," with Mary McIvor as his leading lady; and Little Mary Jane Irving, aged about 18 months, has a "speaking" part—that is to say, she says her evening prayer before she is tucked into bed.

"A Clever Dummy" is the title of the Triangle-Keystone to be screened on Friday.

**Charing Cross-road, W.C.**

At the Super Cinema, commencing on Monday, will be shown throughout the week "A Tale of Two Cities" (Fox), and on Monday next "The Victim" will head a powerful programme.

**Crouch End.**

The Hippodrome. — Mr. Brunswick, the manager, has an attractive programme this week, which includes "The Honourable Algy" (Triangle) and "Altar Chains," featuring Dawson Milward and Heather Thatcher.

**Marble Arch, W.**

At the Electric Palace, Mr. W. L. Robinson, the general manager, has secured a fine programme. Commencing to-morrow, "The Cobweb" (Harma) will be shown, and on Monday next "One Summer's Day," featuring Owen Nares and Fay Compton, is the star picture.

At the Pavilion, the principal attraction for to-morrow is "Sleeping Fires" (Famous Players), featuring Pauline Frederick. On Monday next, "The Valentine Girl" (Famous Players), featuring Marguerite Clark, will be screened.

**Oxford-street, W.**

At the Phœnix Theatre, under the able management of Mrs. Ash, a specially attractive programme will be shown to-morrow, which includes "The Brothers," "Cupid's Bath," "Turks and Troubles," "Spring Idyll," and Pathé's Gazette. On Monday next, "Temporal Power" and all latest war pictures will be included in the programme.

**Stoll Picture Theatre.**

At the Stoll Picture Theatre, Kingsway, there was a very strong programme last week, among the pictures screened being Victorian Sardon's "Robespierre"; Charles Ray in "The Honourable Algy"; George Walsh in "The Island of Desire"; and "Sweet Lavender," featuring Henry Ainley; also Louis Wain's "Golfing Cat."

Mr. Louis Wain is one of the latest recruits to filmland, and this is the first of a series of "Cat Films."

At a cinema tea party, given in honour of Mr. Louis Wain last Saturday, there were present Lady Cecelia Rose, Lady Hewitt, Mr. Oliver Bainbridge (the explorer), and Mr. Phillips (the naturalist who accompanied Mr. Bainbridge in his travels), Mrs. Standish-Barry, and many other well-known people. Mr. Eric Godley was the vocalist for the week, his song, "Waiting, or When I Hear the Gate a-Swinging," composed by Leo. T. Croke, had a very hearty reception.

**"The Failure."**

That fine Hepworth production, "The Failure," has been purchased by Butchers Films Service, Ltd. The present title is, we understand, to be altered, and we hope to acquaint our readers of the new title in our next issue.

**Tottenham Court-road, W.**

The Court Playhouse, commencing to-morrow, will be showing "The Bitter Truth" (Fox), featuring Virginia Pearson. On Monday next, "Tilly Wakes Up" (Gaumont) and Episode 6 of Pathé's History of the War; also "Daughter of the Woods" (Thanhouser) will be screened.

Gaiety Theatre.—"The Moment Before" will be the special attraction to-morrow, and on Monday next "A Voice on the Wire," third episode, will be at the head of a strong programme.

Grand Central Theatre.—Mr. Charles Mackenzie has recently taken over the management of this house, and this week will present "A Pitboy's Romance," featuring Jimmy Wilde, and other attractions.

**Wood Green.**

Palais de Luxe.—Mr. Bishop, the manager, will be showing to-morrow "The Courage of Silence" (Vitagraph), featuring Alice Joyce. On Monday next "Milestones" will be screened.

Picture Palladium.—Commencing to-morrow, "Joan of Arc of Loos," "The Scarlet Runner" (Vitagraph), Part IV.

(*Continued on Next Page.*)


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# FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience ....C
Suit average audience .....B | Suit any audience .....D

**OPEN MARKET.**

| Released. | Name. | Brand. | Description. | Feet. | Marks. | Suitability. |
|---|---|---|---|---|---|---|
| Nov. 26 | A Misfit Millionaire | Ham | Comedy | 900 | 6¾ | B |
| Nov. 26 | Canning the Cannibal King | Joker | Comedy | 970 | 6¾ | B |
| Nov. 26 | The Barnyard Hamlet | Powers | Cartoon-Comedy | 427 | 7½ | D |
| Nov. 26 | Money's Mockery | Laemmle | Drama | 1171 | 6¾ | D |
| Nov. 26 | Rough Stuff | L.-Ko. | Comedy | 2131 | 6¾ | D |
| Nov. 29 | He Had 'Em Buffaloed | Joker | Comedy | 978 | 6¾ | D |
| Nov. 29 | Transatlantic Screen Magazine | Transatlantic | Interest | 551 | 7½ | D |
| Nov. 29 | No. 10 Westbound | 101 Bison | Drama | 1181 | 6¾ | B |
| Nov. 29 | The Love Slacker | Nestor | Comedy | 976 | 6¾ | B |
| Nov. 29 | Railway Sidelines | Kineto | Interest | 480 | 6¾ | B |
| Nov. 29 | Thames Nautical Training College, H.M.S. *Worcester* | Kineto | Interest | 490 | 6¾ | D |
| Nov. 29 | Boy Scouts—Be Prepared | Transatlantic | Serial | 1000 | 10 | D |
| Nov. 29 | The Missing Financier | Larkin | Detective-Drama | 920 | 6¾ | B |

**EXCLUSIVES.**

| | | | | | | |
|---|---|---|---|---|---|---|
| Dec. 10 | Whose Baby? | Triangle | Comedy | 2000 | 8½ | C.D. |
| Jan. 28 | The Little Brother | Triangle | Comedy | 5000 | 7¾ | D |
| Feb. 4 | The Amazons | Walkers | Comedy | 5000 | 10 | D |
| Feb. 14 | The Ghost House | Walkers | Comedy | 5000 | 8 | D |
| Feb. 28 | Gold that Glittered | Vitagraph | Comedy | 2000 | 7¾ | D |
| April 1 | His Marriage Night | Walkers | Comedy | 2000 | 6¾ | B |
| Not known | Guess What!.. | Essanay | Comedy | 2000 | 6½ | B |
| Not known | The Stolen Paradise | Gaumont | Drama | 5000 | 7¾ | B |
| Not known | Dombey and Son | Ideal | Drama | 6000 | 9½ | D |
| Not known | Butterflies of Society | Ideal | Drama | 5000 | 8 | B |
| Not known | Sweethearts Doomed | Triangle | Drama | 5000 | 9¾ | A |
| Not known | The Spy | Fox | Drama | 6000 | 9¾ | D |
| Not known | History of the Great War (2nd Part) | Pathé | Interest | — | 8 | D |
| Not known | Perils of the Secret Service | Transatlantic | Serial | 5 Epi. | 7 | B |
| Not known | Her Surrender | Essanay | Mel'drama | 5000 | 7 | B |
| Not known | Night-Workers | Essanay | Comedy-Drama | 5000 | 7¾ | B |
| Not known | The End of the Tour | Ruffell's | Comedy-Drama | 5000 | 8 | B |
| Not known | The Rescue | Phillips | Drama | 5000 | 8 | B |
| Not known | Jackie in Wonderland | L.I.F.T. | Trick-Interest | 2000 | 8½ | D |
| Not known | Emir, the Super-Horse | Medusa? | Drama | 5000 | 8 | D |
| Not known | Master of Men | Harma | Drama | 5000 | 8 | B |

# FILMLAND GOSSIP.

(Continued from preceding page.)

of Pathé's History of the Great War, make up an attractive programme. On Monday next, "A Tale of Two Cities" (Fox) and Series 9 of Captain Bairnsfather's Cartoons, and Episode 6 of "Pearl of the Army" will complete the bill.

**Belfast.**

At the Picture House, Royal Avenue (manager, Mr. Jas. W. Worth), the leading attractions are "The Innocence of Lizette" (four-reel drama) and "The Mother of Dartmoor." The Imperial attractions are "Nanette of the Wilds," a powerful drama by the Players' Company, featuring Pauline Frederick; "Pearl of the Army" (Pathé), episode in two parts; Episode Seven, "For the Stars and Stripes"; "Pearl White in Bridal Attire" (Vitagraph), &c.

The principal pictures at the Panopticon are "La Bohème," in five acts, featuring Alice Brady; "Heart-Strings," in three acts, featuring Jane Gail; "The Voice on the Wire" (Transatlantic), in two parts; "The Voice of Death," &c.

The New York Cinema is showing "The Voice on the Wire," Transatlantic serial photo-play, featuring Ben Wilson, Neva Gerber, Francis MacDonald, Howard Granton, and Jos. W. Gerard.

Mr. Geo. Stewart, the new manager of this theatre, must be congratulated on the success achieved since his advent some six weeks ago.

At Duncairn (manager, Mr. Will White) the principal pictures are "Altar Chains," "The Bondage of Fear" (Gaumont), "The French Milliner" (Keystone), "King Rivals" (Gaumont), &c.

**Bournemouth.**

One of the chief winter amusements of Bournemouth is the famous rink and cinema at the Westover Palace, which commenced its new season on Monday. The music, which is always a special feature here, is under the direction of the well-known pianist and composer, Mr. J. P. Cole, whose artistic little orchestra has just completed a successful summer season at the Westover Gardens.

**Bridlington.**

In the Grand Pavilion Cinema, Mr. Chas. Palmer is giving his patrons, during the first three nights, the Edison film, "Vanity Fair," as the star attraction. On Thursday, Friday and Saturday, the English production, by Cecil Hepworth, of Helen Mather's novel, "Comin' Thro' the Rye," is billed as the premier picture.

The Palace Picture House this week is presenting the all-British production, "Dr. Wake's Patient," featuring Phyllis Dare; Leonore Ulrich, in "The Intrigue"; and the Hepworth comedy, "The Joke that Failed," featuring Lionel Howard and Chrissie White.

**Brighton.**

Throughout this week Miss Alma Taylor is to be seen in Leon M. Lion and Naunton Davies's film, "The Cobweb," at the Palladium; and from Thursday the bill will be reinforced by Marie Dressler in the riotous revel, "Tillie Wakes Up."

"The Fortunes of Fifi" gives a fine exhibition of how to get rid of a fortune, and is thoroughly entertaining Mrs. R. H. Buckley's audiences at the Academy; and from to-morrow Edith Storey is to be seen in "Aladdin from Broadway."

Mr. F. Tyler Wiggins introduced the fine film production, "A Tale of Two Cities," to Court audiences on Monday. William Farnum nobly plays Sydney Carton and Darnay. The special attraction will be kept in the bill throughout the week, in company with a further assortment of comedies and dramas.

**Bristol.**

At the Bedminster Hippodrome Cinema we have as leading pictures "The Soul of a Child," with little Em Gorman as Little Golden Locks; the comedy drama, "The Honourable Algy"; Lupino Lane in "Splash Me Nicely"; and the eighth episode of the serial, "The Girl From 'Frisco."

Mr. Justin, the proprietor, has now reopened the Olympia, the commodious hall having been redecorated in excellent taste. Leading pictures for the week include Charlie Chaplin in "The Floorwalker," Tolstoy's "Redemption," and "La Boheme."

At Livermore's Palace we have "Dr. Nicola," cleverly adapted for the cinema, as the leading attraction.

**Buxton.**

Buxton Hippodrome's anniversary week was a good one in all ways. "The Man from Bitter Roots" is a drama of immense interest, and drew full houses. "His Worship the Mayor" is a clever comedy drama. Besides "The World's News in Pictures," there were a few more interesting subjects.

At Buxton Picture House "The Millstone" proved a film of great interest. In it we see contrasted keenly two spheres of life, one the great fight against poverty. "Breaking the Family Strike" is a comedy on a new scale; "The Onion Hero" belongs to the same class. "The Men She Married" tells a clever story of entanglement; and a splendid series of Pathés coloured films show lovely scenes in the South of France, &c.

**Cheltenham.**

At the Winter Garden Picture House "Gloriana" and "The Raiders" head the bill. At Poole's Picture House "The Manxman" is the week's chief draw, and at the North-street Picture House "David Copperfield" and "Hoodman Blind" are the star films.

**Dundee.**

Mr. Arthur G. Brown's leading picture at La Scala on Monday was "Storm and Sunshine," featuring Dorothy Phillips and Lon Chaney. This was supplemented by three single-reel comedies, "The Lost Appetite," "A Burglar by Request," and "From the Rogues' Gallery." In addition the usual news pictures were shown. On Thursday "The House of Lies," with Edna Goodrich in the leading part; the Pathé History of the War, along with a beautiful scenic picture, "Archacon"; the comedies being "One Damp Day" and "Hired and Fired."

At the Victoria Palace Theatre Messrs. R. C. Buchanan and Stanley Rogers screen as the leading feature on Monday the play by Louis N. Parker, "Disraeli," starring Dennis Eadie. It is a wonderful photo-play. The big attraction for the second part of the week is Irene Fenwick and Owen Moore in "A Girl Like That." The supporting pictures are up to the usual high-class standard.

**Ilfracombe.**

At the Palace Cinema last week Mr. C. J. White drew large audiences with fine screen productions of "Diana of Dobson's" and "The Lost Chord," a pathetic drama. On the first three evenings of this week the special film is "The Vicar of Wakefield," starring Sir John Hare.

Mr. W. Bayley, at the Empire Cinema, following a highly appreciated booking of "Dawn," with much of the scenery local, is this week giving his patrons the Hepworth film, "Molly Bawn," and also "A Royal Acrobat," featuring Buffalo, Italy's strongest man.

**Leicester.**

At the Cinema de Luxe Mr. H. B. Hill includes in a first-rate programme of exclusives to this theatre "The Amazing Mrs. Despard," which features Miss Kitty Gordon; the World-Brady comedy, "Tilly Wakes Up," with Marie Dressler; the Lasky production, "The School for Husbands," with popular Jannie Ward as the star; the Gaumont drama, "Steel Hearts"; and "The Line of the Mask," featuring Harold Lockwood.

Mr. Trueman Towers, at the Floral Hall is screening two superb pictures in "Flirting with Fate," with Douglas Fairbanks as the star, and "A Modern Cinderella," with popular June Caprice in the leading character—an enjoyable Fox production. "The Girl from 'Frisco" and Pathé's "History of the War" are also continued.

At the Imperial Playhouse Mr. Oliver Rogers is showing for the first part of the week "A Celebrated Scandal," featuring Betty Nansen; and for the latter part Miss Alma Taylor in "Annie Laurie," Mr. Edgar Vann singing the well-known song.

Mr. F. R. Yeulett, at the King's Hall, has two splendid star pictures this week in the William Fox production, "The Island of Desire," featuring George Walsh, and a picture version of J. M. Barrie's play, "What Every Woman Knows," with popular Hilda Trevelyn as the lead. The third episode of "The Secret of the Submarine" and other attractive pictures are also screened.

**Manchester.**

The really big film in Manchester this week is, of course, Mr. D. W. Griffiths' "Intolerance," which is drawing big houses to the New Queen's Theatre. Nevertheless, many other attractive pictures are to be seen at the usual popular houses. The Deansgate is showing the Dickens drama, "A Tale of Two Cities," with William Farnum as the tragic central figure; "The Mother of Dartmoor," showing Elizabeth Risdon in a five-reel London film drama, is the main item at the Oxford: the Market-street house is featuring "The Empress," with Doris Kenyon and Holbrook Blinn in the cast; and at the Grosvenor "The Manxman" is the chief draw. Messrs. Broadhead's Empress Electric has for its main attraction "Gloriana," featuring the child actress Zoe Ray; and this will be replaced on Thursday by "The Breaker." Other variations for the week will be "The School for Husbands" at the Market-street house, and "Sleeping Fires" at the Oxford.

**Oxford.**

At the Electra Palace, Queen-street, the week's attractions include "Comrades," featuring Ella Hall and Rupert Julian; "When the Clock Struck One"; and a Triangle drama, "The Social Secretary," with Norma Talmage in the leading rôle. An episode from "The Girl from 'Frisco" series, by Robert Wells Ritchie, "Tigers Unchained," and "Fragments from France" are also in the programme.

"The Profligate," with Miss Dorothy Bellew as Leslie Brudenell and Mr. Ben Webster as Dunstan Renshaw, is the chief attraction at the George-street Cinematograph Theatre for the first part of the week; while "The Cobweb" is booked for Thursday.

A Thanhouser production, "The Oval Diamond"; a two-part comedy, "Doing Her Bit"; a World-Brady film, "The Velvet Paw"; a Western comedy, "Safety First, Ambrose"; and a two-part drama, "Three Ways Out," comprise the principal items on the programme at the Palace, Cowley-road.

On Thursday last the North Oxford Kinema reopened under auspicious circumstances under the sole management and control of Mr. H. T. Lambert, whose enterprise promises great things. There were crowded audiences to witness the opening film, an Edison four-part drama, "The Ploughshare," which was greatly appreciated. In the early part of this week a London Film Co.'s film, "Altar Chains," is booked.

We are asked to state that owing to war restrictions the edition of the Report of the Cinema Commission is strictly limited, but the whole report is of such importance that it should be in the hands of every member of the trade. Orders should be sent to the Secretary of the Cinema Trade Council, Broadmead House, Panton-street, Haymarket. Price 10s. 6d. post free.

**Watford.**

"The Almighty Dollar" was the chief feature in the capital programme at the Central Hall, King-street, for the first three days of this week. There was also an interesting two-part comedy, "Good Morning, Judge." For to-morrow J. G. Hawks' story in pictures, "The Tide of Life," a drama in five parts, and "That Dawgone Dog," a first-rate two-part comedy, are among the best things to be screened.

At the Electric Coliseum, St. Albans-road, on Monday, an enthusiastic reception was given to the Italian documentary war film, "The Battle of the Isonzo." The picture, which was taken entirely on the firing line, showed the wonderful fighting qualities of our brave Allies, and the great difficulties they have to encounter before they are able to drive the Austrians from what appear to be their almost impregnable strongholds. "My Old Kentucky Home," a beautiful drama in five parts, and a Keystone comic, "The Waiters' Ball," featuring Fatty Arbuckle, made up an excellent bill. To-morrow the management are presenting "Grip," a thrilling drama in four parts, and another good comic, "Max Catastrophe," featuring Max Linder.

At the Empire, Cassio-road, "A Romance of the Red Cross," a five-part film, was the chief attraction on Monday, and there was also a good comedy-drama, "His Majesty Dick Turpin," and the first episode of a new serial, "The Secret of the Submarine." To-morrow's programme is headed with a four-part drama, "Miss Jackie of the Navy," and "Youth's Conscience," which is to be given in three parts. A most amusing comic, "Capt. Jinks' Kids," is another tit-bit in a well-varied bill.

## "MASTER OF MEN."

FILM ADAPTATION OF THE NOVEL BY PHILLIPS OPPENHEIM.

Production ..... Harma
Type ..... Drama
Stars..Marie Hemingway and Malcolm Keen.
Length ..... Five Reels

A striking study of the power of a strong character to attain the highest ideals though faced by subtle temptations is this Harma photoplay, screened at the West End Cinema on Monday. Enoch Strone, a workman of the finest type, is made a partner in the factory because of a clever invention, and the other workmen clamour to have the machine destroyed. The night of the attempt, Strone has given up his cottage to a girl whom he had found in the forest with a sprained ankle. She prevents the men from getting the model, but Strone is stunned in the attack and taken by rescuers to the vicarage, where he falls in love with the vicar's sister, Lady Malingcourt.

Meanwhile, Milly, who had Strone's permission to use the cottage, finds herself homeless, and takes the promised shelter. Lady Malingcourt goes there one day, and so misconstrues the situation that she acts coldly to Strone. In despair, he goes back to Milly, and later marries her. Then follows a story of a famous career; of prominence in politics on the side of Labour; the loneliness and gradual estrangement of his wife and the subtle influence of Lady Malingcourt. Eventually Milly offers to go away, but this awakens Strone to his position, and putting all lures behind him, he sets out to gain, and finally wins, happiness with his wife.

The film was enthusiastically received. The settings are good, and the acting on a very high level. Marie Hemingway gave a natural and sympathetic study of Lady Malingcourt, and Malcolm Keen, as the Labour leader, acted powerfully and intensely.

## "THE PERILS OF THE SECRET SERVICE."

A SERIAL SHOWING THE WONDERFUL ADVENTURES AND HAIR-BREADTH ESCAPES OF A SECRET SERVICE MAN.

Production ..... Trans-Atlantic
Star ..... Kingsley Benedict
Type ..... Drama
Length .....10 episodes, 2 reels each

At the West End Cinema on Wednesday afternoon was shown a film consisting of five episodes in the career of Yorke Norroy, "the cleverest man in the American Secret Service." They were all of a particularly sensational nature; each story was so varied in character as to avoid monotony, and some were better than others. Yorke Norroy (who has an admirable representative in Mr. Kingsley Benedict) goes through many strange adventures, and never hesitates to risk his life at the call of duty. He has a staunch friend and co-operator in Carson Huntley (Mr. Jay Belasco), the couple generally depending upon each other for help when one or the other is in a tight corner. One of the most interesting of the episodes is the first. It concerns a charming princess upon whom enemies at her husband's court attempt to bring dishonour by a carefully planned scheme, which, however, is cleverly baffled by the astuteness and courage of the Secret Service man, whose sword duel with the chief villain is very realistic and exciting. How Norroy extricates himself from what appears to be a hopeless situation is shown in the "Last Cigarette," and in another episode he is successful in getting the best of a young woman of a specially dangerous type. The new serial can be strongly recommended as a safe managerial card to play, for it is sure to excite the keenest interest of every class of audience.

## "CIVILISATION."

At the Polytechnic Theatre, Regent-street, on Saturday, was given the first representation of the American film spectacle. "Civilisation," produced by Mr. Thomas H. Ince with the co-operation of the United States Government. The book is by Mr. G. Gardner Sullivan, and the special music for this really wonderful film, which is 10,000ft. in length, was composed by Mr. Herman Darewski, and played by the Polytechnic Theatre Orchestra, conducted by Mr. M. B. Friedman.

The film depicts the horrors of a great war, the instigator of which was a mad emperor, who, surrounded by servile flatterers, regarded himself as an arbiter of life and death. Into this great tragedy is introduced a love story, the hero of which is Count Ferdinand, a naval officer, who, placed in command of a submarine flotilla, takes a tender farewell of his betrothed. What befalls him is told by some remarkable pictures on board a submarine, where his refusal to sink a peaceful liner leads to sensational results. The war pictures give the spectators a very good idea of the real thing, a most effective contrast being presented by the peaceful rural scenes with which the production opens. The emperor, who believes that his forces will conquer the world, has eventually to admit defeat and to bear the sting of humiliation. It is not surprising to learn that this unique film proved to be a great success in New York; there is little doubt that this success will be repeated in London, for it is a truly marvellous production.

## PATHÉ'S HISTORY OF THE WAR.".

The second chapter of "Pathé's History of the Great War," the series containing nine parts, was shown in the Pathé Roof Garden on Wednesday of last week, and was received with much enthusiasm by a large audience. Without doubt one of the biggest topical draws of the day, this fine film should be shown in every theatre in the kingdom. The value of these magnificent pictures, illustrating the progress of events in the great war, to future generations cannot be over-estimated, and one can readily understand the great interest taken in them.

## VARIETY NOTES.

**Jen Latona,**

At Finsbury Park this week this popular entertainer at the piano is making her re-appearance after a short provincial tour round the Moss halls. Jen manages to secure just the right kind of songs, which she puts over in her own artistic way.

**Talbot O'Farrell,**

who should have been playing at Southsea this week, has been reluctantly compelled to cancel the date in order to undergo an operation. He hopes to be able to resume very soon. At the Chiswick Empire last week he sang a new number, "All the World will be Jealous of Me," and this song is undoubtedly in for a very successful run.

**Miss Katie Hughes,**

the comedienne with a new style, has been making good on a provincial tour. She has been booked by F. and H. Reeves for Mr. Chas. Gulliver's London pantomime. Miss Hughes is at the Palace, Leicester, this week, and will be in London next week.

**Miss Leslie Elliott**

is shortly producing two new songs. One, entitled "Mister Sleep," is quite different from her usual style of song; and the other is "It Isn't so Nice as it Looks." Both are by Young Hurst. Her other song, "It'll be Nice to Get Back Home Again," was a great success at Chiswick last week. Miss Elliott is at Chatham this week, and will be at the Kilburn Empire the following week.

**Sandy Powell,**

the popular young comedian, who deputised so successfully for Harry Weldon at Glasgow recently, has been engaged as principal comedian in the pantomime of Jazon and Montgomery for the third successive year. Sandy has been having a very successful tour up North, and is due in town at the Chiswick Empire on Nov. 19.

**Walter O'Brien,**

late of Martin and O'Brien, is doing very well as a single turn, and has a very good date book. He is at Southport this week. Martin is at present in the trenches in France. O'Brien has done his share, and has been discharged.

**Miss Babs Helm,**

who was so successful at the Euston recently, joins the cast of the "All Women" revue at the Palace, Gloucester, this week. She has been engaged to play principal boy in pantomime for Howard and Wyndham.

**Willesden Hippodrome.**

Business here last week was exceptionally good, the Bing Boys being the great draw. The two performances were carried out nightly, as in the previous week, which does credit to the popular manager, Mr. Giles, and not forgetting his able staff. This week's attraction is "Second to None," which is proving very popular, although it was played here only three or four months ago.

## A NEW FILM MANAGER.

Those of our readers who have pleasant recollections of their business dealings with Mr. Leslie Murray during the time he was sales manager for Messrs. Pathé Frères, will, we are sure, wish him every success in his new position as manager of Bolton's Mutual Films, Ltd. His experiences in every branch of the picture business have been many and varied, extending over nearly seventeen years. Of the "fit-up" days he has many humorous reminiscences, having had to fulfil the varied positions of manager, operator, lecturer, entertainer, and agent in advance.

Before the picture theatre, as we know it to-day, was established, Mr. Murray

MR. LESLIE MURRAY.

visited the large halls in the most important centres in the North as manager for the New Century Pictures, with whom he spent two happy years. He has not only had extensive touring experience in the United Kingdom, but has also visited various parts of the world, having filled engagements as entertainer, touring manager, press agent, and theatrical manager. He should certainly know what the public require.

# A TOUR OF THE WESTERN FRONT.

By FRANK FOWELL.

II.

[In the following article Mr. Fowell continues his highly interesting narrative of the journey to the Western Front upon which he accompanied Mr. A. E. Newbould at the invitation of the Government Department of Information.]

Another turn and the road began to attract our attention afresh. It was rough and uneven, and every few feet showed a circle of fresh rubble as though some big hole had been hurriedly filled in. From now on it became steadily worse, and presently ceased to be a road, and degenerated into a drunken cart-track of sun-baked mud. Along it our cars lurched and bumped until it seemed as though no spring or axle could any longer bear the strain. On each side were bare sweeps of neglected clay land, the trees were all blasted, every leaf and twig whipped clean from them, and before long we were passing nothing but ranks of barkless, splintered tree stumps as dry and sapless as matchwood, and slowly splitting down to the roots under sun and rain.

A PRECARIOUS MOTOR RIDE.

I noticed that as far as we could see in any direction the landscape was deserted. Our cars were stumbling and heaving along a narrow track running at an angle right up the face of the Messines Ridge. A heavy battery concealed somewhere on the left was booming with monotonous regularity, each boom being followed by the metallic shrieking scream of the unseen missile. I had an uncomfortable feeling that this would be a very good place to get out of the car, but evidently Major H—— was of a different opinion, and the task of maintaining a seat soon occupied all our thoughts. Personally, I would rather have driven a car over my dining-room furniture, including the dining table and sideboard, than have attempted to persuade anything on wheels up that appalling mud path. If you will imagine one rear wheel on the table and one front wheel in the grate, with big holes yawning under the two remaining wheels, you will have some idea of our mode of progress.

Suddenly, a little to our right and about a couple of hundred yards away, I saw a truckful of earth fly into the air smothered in black smoke. The noise was hardly audible through the hammering of the battery on our left and the noise made by the rattling carcase of our enclosed Daimler. Another followed it quickly, and this time the explosion was nearer and a little in our rear. The idiotic idea that flashed into my head was: "That shot might have hit us if it had been aimed straight," and I was conscious of a feeling of anxious resentment. Another fifty yards and the track became discouraging, even to our guide, for we saw his car stop, and it was with a sense of relief that we stepped into the open.

THE HANDY ARTILLERYMAN.

The cars had turned, but our Daimler, while at right angles to the road, had thoughtlessly dropped one wheel into a deep shell hole, and nothing would move it. The second car was hitched to it without success, but suddenly straggling down from the hill in front of us came a smiling young artillery officer, followed by a batch of "tin-hatted" gunners, who emerged from the ground somewhere with that absurd, unnatural effect of supers coming through the trap-door in the stage. As we all crowded round the car I saw Major H—— looking curiously at the troublesome wheel. "Wait a minute, T——," he said. "We may as well have that out." *That* was an unexploded shell, which in some way had got wedged under the wheel, and over which the chauffeurs had been busily trying to drag the heavy car for the last five minutes! The men carried the heavy shell off the roadway and laid it down with marked respect. The laughing gunners heaved the car on to the track again, and the next minute we were threading across the Ridge in the rear of Major H——.

WHERE MESSINES WAS FILMED.

Our scrambling, struggling progress was rather exhausting, but Major H—— warned us that no slackening was possible. "This spot is a bit unhealthy," he said. "We had better get clear of it." Exactly how unhealthy was obvious from the numerous shell holes we passed which were quite new. Twice it seemed as if in that waste stretch we were to be lost, for progress became impossible. But at last we found ourselves on a narrow sheep track, and on our right were the ruins of a dug-out, strangely exposed and in rather better condition than most of those we had passed. It was from this spot, we were told, that the famous film of the Messines Ridge was taken. As Major H—— described to us the conditions under which that film was photographed, as he told us of the avalanche of fire and steel which had deluged everything, and through which the camera had persistently revolved, we got an unforgettable impression of that terrible bombardment. No photograph, no verbal description can give any impression of the appalling devastation of that hillside, and unless a civilian can see it for himself he can form no idea of the murderous, shattering ruin of modern war.

(To be continued.)

# COMING FILM TRADE SHOWS

LONDON.

Some Boy, A Domestic Hound (Fox), Super Cinema, 11 a.m., Oct. 10.
A Wife on Trail (Walturdaw), Shaftesbury, 11 a.m., Oct. 10.
The Story of the Drifters, and of the Sea-Dogs who Man Them (Jury), Scala Theatre, 11 a.m., Oct. 11.
Sudden Jim, The "Square-Deal" Man, A Clever Dummy (Triangle), Shaftesbury Pavilion, 10.50 a.m., Oct. 12.
The Black Sheep of the Family and Like Will There (Pioneer), West End Cinema, 10.45 a.m., Oct. 15.
The Vulture's Prey and Foolshead the K-nut (L.I.F.T.), West End Cinema, 11 a.m., Oct. 16.
A Man the Army Made (Ideal), Pathé Roof Garden Theatre, 103-9, Wardour-street, 3 p.m., Oct. 17.

BELFAST.

Rosie O'Grady and the Gay Lord Quex (Ideal), Panopticon, 10.30 a.m., Oct. 17.

BIRMINGHAM.

Perils of the Secret Service (Trans-Atlantic), Scala, 11 a.m., Oct. 10.
The Spy (Fox), Scala Theatre, 11 a.m., Oct. 11.
Environment (Stone's Mutual), Picture House, 11 a.m., Oct. 11.
The Ghost House—His Wedding Night (Walker), Scala, 11 a.m., Oct. 12.
Dombey and Son and Butterflies of Society (Ideal), Scala, 4 p.m., Oct. 14.
The Little Brother, Sweetheart of the Doomed, Whose Baby? (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Oct. 12; 3.30 p.m., 6.30 p.m., Oct. 14.
Butterflies of Society, Dombey and Son (Ideal), "Ideal" Offices, 57, John Bright-street, afternoon, Oct. 14 and 16.
Mystery of Room 13 (Jury's), Own Theatre, 11 a.m. and 3 p.m., Oct. 16.
The Silent Lie (Fox), Scala Theatre, 11 a.m., Oct. 16.

BRISTOL.

Perils of the Secret Service (Trans-Atlantic), Palace, 11 a.m., Oct. 12.

CARDIFF.

Features (Paragon Films), Own Theatre, every day.
Features (Gaumont), Own Theatre, 2.15 p.m., every Tuesday.
Features (J. D. Walker), Own Theatre, every Friday.
The Little Brother, Sweetheart of the Doomed, Whose Baby? (Triangle), Principality-buildings, Priory-street, 11 a.m., Oct. 10.
Perils of the Secret Service (Trans-Atlantic), Olympia, 2.30 p.m., Oct. 11.
Environment (Douglas Mutual), Own Theatre, 11 a.m. and 2.30 p.m., Oct. 12.
The Little Soldier Girl (Walker), 16, Priory-street, 11 a.m., Oct. 12.
The Question—The Stolen Treaty (Vitagraph), Own Theatre, 11 a.m., Oct. 12.
The Right Direction, and Faith and Fortune (Jury's), Imperial, 10.30 a.m., Oct. 16.
Patsy, Gee-Gee Whizzes (Fox), The Pavilion, 11.30 a.m., Oct. 16.
Sudden Jim, The "Square-Deal" Man, A Clever Dummy (Triangle), Principality-buildings, Priory-street, 11 a.m., Oct. 16 and 17.

DUBLIN.

Contested Power, and Jacko, the Super-Monkey (L.I.F.T.), The Sackville Picture House, 11 a.m., Oct. 16.

GLASGOW.

Happiness of Three Women (Jury's), Own Theatre, 11 a.m., Oct. 10.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), La Scala, Glasgow, Oct. 10.
The Vulture's Prey and Foolshead, the K-nut (L.I.F.T.), Cranstone Picture House, 11.15 a.m., Oct. 10.
The End of the Tour (Ruffells), Tae Salon, 11 a.m., Oct. 11.
Merry Miss Madcap, God's Children (Ideal), "Ideal" Offices, 233, Hope-street, all day), Oct. 11 and 12.
Whose Wife? (Sco. Ex. Control), Cranston's, 11 a.m., Oct. 12.
A Man the Army Made (Ideal), Cranston's Picture House, 11 a.m., Oct. 12.
Love or Justice? (Triangle), 182, Trongate, 3 p.m., Oct. 12.
Some Boy, A Domestic Hound (Fox), Cinema House, 11 a.m., Oct. 15.
The History of the War (Second Series) (Ideal), City Picture House, Union-street, 11 a.m., Oct. 16.
Marcellini Millions (Jury's), Own Theatre, 11 a.m., Oct. 16.

LEEDS.

A Kentucky Cinderella (Phillips), Picture House, Briggate, 11 a.m., Oct. 10.
The Spy (Fox), Grand Assembly Rooms, 11 a.m., Oct. 10.
Like Wildfire (Beahan and Taylor), Theatre de Luxe, 11 a.m., Oct. 10.
The Silent Lie (Fox), Grand Assembly Rooms, 11 a.m., Oct. 11.
The Snarl, Puppets (Triangle), Bond Place-chambers, Infirmary-street, 11 a.m., 2.30 p.m., Oct. 11.
The History of the War (Second Series) (Ideal), The Coliseum, 11 a.m., Oct. 11.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), Coliseum, Cookridge-st., Oct. 12.
The Vulture's Prey and Foolshead, the K-nut (L.I.F.T.), Picture House, Briggate, 11 a.m., Oct. 12.
The Right Direction, and Faith and Fortune (New Century), Assembly Rooms, 10.30 a.m., Oct. 12.

LIVERPOOL.

The History of the War (Second Series) (Ideal), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Oct. 9 and 12.
Wild Winship's Widow, Paddy O'Hara, Dangers of a Bride (Triangle), The Scala, Lime-street, 11 a.m., Oct. 10.
Lad and the Lion (Selig), Scala, 10.45 a.m., Oct. 11.
The Amazons (Walker), Scala, 11 a.m., Oct. 12.
Butterflies of Society, Dombey and Son (Ideal), Scala, 10.30 a.m., Oct. 15.
Jackie in Wonderland and Emir, the Super-Horse (L.I.F.T.), Prince of Wales Picture House, 11 a.m., Oct. 16.
The Message of the Mouse (Weisker), Own Theatre, 3 p.m., Oct. 16.
Some Boy, A Domestic Hound (Fox), Scala Super Cinema, 11 a.m., Oct. 16.

MANCHESTER.

The History of the War (Second Series) (Ideal), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Oct. 10 and 11.
Master of Men (Primus), Deansgate Picture House, 11 a.m., Oct. 11.
Some Boy, A Domestic Hound (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 a.m. and 2.30 p.m., Oct. 11 and 12.
Wild Winship's Widow, Paddy O'Hara, Dangers of a Bride (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., Oct. 11 and 12.
Emir, the Super-Horse, and Jackie in Wonderland, Grosvenor Picture House, 11 a.m., Oct. 12.
A Wife on Trail (Walturdaw), Deansgate Picture House, 11 a.m., Oct. 12.
The Message of the Mouse (Weisker), Own Theatre, 11 a.m., Oct. 16.

NEWCASTLE.

A Man the Army Made (Ideal), Pathé Theatre, 15, Bigg-market, 11 a.m. and 3 p.m., Oct. 10.
The Question and The Stolen Treaty (Jury's), Own Showroom, 11 a.m., Oct. 10.
Patsy, Gee-Gee Whizzes (Fox) Fox Private Theatre, 20, Westgate-road, 11 a.m., Oct. 10.
Love or Justice? (Triangle), 25, Northumberland-street, 11 a.m., Oct. 10, 11.
The History of the War (Second Series) (Ideal), Pathé Theatre, 15, Bigg-market, 11 a.m., Oct. 12.
Butterflies of Society, Dombey and Son (Ideal), Queen's Hall, 10.30 a.m., Oct. 12.
The Love that Lives—The Rough House (Newcastle F. S.), Cross House, 11 a.m., Oct. 12.
Happiness of Three Women (Jury's), Own Theatre, 11 a.m., Oct. 12.
The Spy (Fox), The Picture House, 11 a.m., Oct. 12.

NOTTINGHAM.

The Love that Lives—The Rough House (Walker), The Scala, 11 a.m., Oct. 10.
Perils of the Secret Service (Trans-Atlantic), Parliament Picture House, 10.45 a.m., Oct. 10.
Butterflies of Society, Dombey and Son (Ideal), "Ideal" Offices, 34, Derby-road, all day, Oct. 17.

SHEFFIELD.

The History of the War (Second Series) (Ideal), Picture Palace, Union-street, 11 a.m., Oct. 10.
The Promise (Ruffells), Clayton's, 11 a.m., Oct. 10.
The Silent Lie (Fox), Clayton's Bioscope, 11 a.m., Oct. 12.
The Snarl, Puppets (Triangle), Clayton's Theatre, Norfolk-street, 11 a.m., Oct. 12.
God's Children and Merry Miss Madcap (Ideal), Union-street Picture Palace, 10.30 a.m., Oct. 15


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## PROVINCIAL NEWS.

(Continued from page 10.)

**CAMBRIDGE.**

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L. - "Quinneys'," under the direction of Mr. Eade Montefiore, with Edward Irwin playing the part of Joe Quinney.

PLAYHOUSE.—Ian Colquhoun, baritone and comedian; and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

**CARDIFF.**

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. George Dance's company presents "The Bing Boys are Here," with Mr. Bert Beswick as Lucifer, Mr. Walter Westwood as Oliver, and Miss Maud Diamond as Emma.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—In a capital programme a prominent feature is the refined musical performance of Mr. W. H. Squire, the violin-'cellist; Miss Lily Fairney, mezzo-contralto; and Miss Marie Novello, pianiste. Two eminent comedians are also here in the persons of Joe Elvin and Sam Mayo; while Kiddie Kennedy; the Flying Banvards, in their sensational gymnastic act; the Daunton-Shaw troupe of trick cyclists; and Tom E. Finglass, supported by Miss Gay Persse, are other delightful turns

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

**CASTLEFORD.**

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—Dot Stephen and company are here with "Mother's Sailor Boy."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are the Sosmans, acrobatic musical comedy; Ethel and May, musical; the Regina Sextette, dancers; Mlle. Clo D'Arte, vocalist; Cambo and Castelle; George Hylton, comedian; and Tom Sherbourne, ventriloquist.

**CHESTERFIELD.**

CORPORATION THEATRE.—G., M., Mr. F. J. Welchman.—F. G. Kimberley's company in "Just a Little Pair of Shoes."

HIPPODROME.—P., Hippodromes, Chesterfield, Ltd.; G. M., Mr. F. J. Welchman. —The Rev. A. J. Waldron in "Men Were Deceivers Ever"; May Cady, comedienne; Jack Nolan; Gaby Revette; and pictures.

Boots, The Chemists, 21, Market-place.

**COLCHESTER.**

GRAND.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Wm. Russell.—The Femina Quartette; Miss Dora Dare, comedienne; Leonard and Douglas; Miss Dorothy Lena, the Revue Girl; Frederick Lennard; Larkum Bros., in "The New Porter"; the Yamagata Troupe.

**CORK.**

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Warblers, Pierrot Concert Party.

**CROYDON.**

GRAND THEATRE.—B. M., Mr. Cyril Royce.—Mr. Bromley Challenor's company in "When Knights Were Bold." Cast includes Miss Marjorie Bollaire and Mr. Roddy Hughes.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.—Mr. Frederick G. Lloyd's company in "La Poupee." Cast includes Miss Stella Gastelle, Mr. Harry Parker, and the Gresham Singers.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Gertie Gitana, Whit Cunliffe, Vernon Watson, Frederic Culpitt, pictures, Decars and Tomato, Anna Hana, Tom E. Hughes, and Victor Kelly.

Boots, The Chemists, 38, George-st.; 42-44, North End.

**DARLINGTON.**

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Harry C. Robinson's Stock Company in "The Ticket of Leave Man," with Daisy Cook as May Edwards.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Gilbert Payne in "Bingle's-Bungle"; Tommy and Yvonne, in a typical trench episode, "On Pass." Other turns: Fidello, comedy violinist; Spalding and Vanguard, comedy gymnasts; 4 Sisters Martelloni, acrobats; Colecliffe, Yorkshire humorist; Marl Finch, ballad vocalist.

**DARWEN.**

HIPPODROME, LTD. — L., Messrs. Shorrock and Waddicor; Mus. D., Mr. Rd. Fielding.—Will Jones presents "The Merry Ma'Cares," in comedy, dance and song

Boots, The Chemists, 10, Market-st.

**DERBY.**

GRAND THEATRE.—P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian.—Mr. Courtneidge's company are producing "The Arcadians."

HIPPODROME.—M., Mr. H. J. Garnham.—Mr. Francis Laidler is presenting the revue, entitled "The Silver Lining."

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

**DEVONPORT.**

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper. — Hector Munro presents the popular musical revue, "Rosebuds," a very pretty show, in which the irresistible humour of Nat Lewis fairly bubbles over. The other principals to whom no small share of the popularity is attributable are Miss Amy Brownson, Miss Ida Young, Miss Peggy Mackintosh, Mr. Harry Pleon, junr., and Mr. Ernest Seebold. The remainder of the programme comprises Alex. Prince, the well-known concertina exponent; Oswald Bemand, necromancer; and Fatty Roma, comedian.

**DONCASTER.**

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Horsfield and Woodward present "Within the Law."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Duncan and Godfrey, comedy duo; Nellie Gallafent and Anita De L'Orme, in vocal tit-bits; Dave Bryant, Hebrew humorist; Les Bastiens; the Harvard Sextette, in vocal and dancing scena; Vera Vere, the versatile girl; the Five Wilburs, vaudeville entertainers; and pictures.

Boots, The Chemists, 71, Frenchgate.

**DOVER.**

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess. —Harry Lane and Fred Edwards present the musical comedy, "Cocoanuts."

KING'S HALL.—G. M., Mr. Harry Day. —Mies Lily Palmer, comedienne, and pictures.

Boots, The Chemists, 11, Cannon-street.

**DEWSBURY.**

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—"Daddy's Girl." Friday only, "Soldier Priest."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mlle. Irma Lorraine and company, French poseuse, representations of fine art; Ruff and Tumble, two girls, in comedy act; Nixon Oste, in original scena; Ettie Howard, comedienne and mimic; George Dundas, light comedian; Les Merzoffs, novelty wire act; Martinis and Vic Gould, vocal and cabaret dancing act; and Palascope pictures.

**EXETER.**

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; C. and M. D., Mr. E. J. Domville; A. M., Mr. Percy M. Dunsford.—"Potash and Perlmutter."

Boots, The Chemists, 55, High-street.

**FOLKESTONE.**

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Gilbert Miller presents "Daddy Longlegs."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

**GATESHEAD.**

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Will Casey presents "Should a Woman Forgive?"

Boots, The Chemists, 192, High-street.

**GLOUCESTER.**

PALACE.—P., Pooles' Theatres, Ltd.; M. D. and M., Mr. C. W. Poole. — Mr. Fred Grace's company in Fred Karno's revue, "All Women."

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

**GREENOCK.**

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. J. Bannister Howard's principal company, in "The Belle of New York," provide the attraction here.

Boots, The Chemists, 28, Hamilton-street.

**HANLEY.**

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"What a Catch," farcical comedy, is given by Violet Melnotte's company. Harry Phydora (the Major), Nancy Roberts (Kitty Clare), George Elliston (Jannaway), Hebe Bliss, E. Watte-Tye and Archie Selwyn are the principal performers.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—The variety programme is headed by "Sarah Sleeps Out," a comedy playlet, presented by Chas. Windermere and company, including Pauline Hugen. Miss Mary Law, the violinist, also stars. The bill also includes the Mongadors, comedy jugglers; the Quaint Q's; Tom Gott, Yorkshire comedian; Kotchinsky Cossack dancers; and Laura Novea, Belgian prima.

Boots, The Chemists, 24 and 26, Piccadilly.

**HASTINGS.**

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D, Mr. Thos. Hilton. — Mr. Charles B. Cochran presents "Half-past Eight."

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

**HUDDERSFIELD.**

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton.—Mr. Alfred Wareing's company, with Albert Chevalier, in "Caste."

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Fred Osmond's company, in the drama entitled "Her Favourite Son," and on Friday night only, "At a Stepmother's Mercy."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Dorothy Varick, entertainer; Will Van Allen, comedian; May and Ivy, royal duettists; Roselle and Clifford, operatic duettists; the D'Voraks, acrobats; Miss Teddie Le Roy and company in sketch, "The Bowery Boy"; Chris Van Bern, comedy juggler; and pictures.

**KIRKCALDY.**

OPERA HOUSE.—P., Mr. Fred Collins. —The Albany Revue Company present "Cheer O" revue, featuring Sam Thomson and Miss Rita Halkett. They are supported by an excellent company.

**LANCASTER.**

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. — Messrs. Frank Liston and Ernest Grant present "The Love Kiss."

Boots, The Chemists, 36-38, Penny-street.

**LEAMINGTON.**

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill.—The Moffats, of "Bunty" fame, Monday, Tuesday, Wednesday, "Bauldy"; Thursday, Friday, Saturday, "My Bonny Jean."

Boots, The Chemists, 162, The Parade.

**LEEK.**

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"On the Banks of Allan Water" and other films; Little Miss Mary, the star of Lilliputians, &c.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

**LEITH.**

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The leading attraction this week is provided by a talented operatic trio, comprising Reynolds Payne, Ina Hill, and Jean Lowson. Lively turns are also contributed by the smart talkers and singers, Maxford and O'Neill, and by those humorous acrobatic eccentrics, The Bradshaws; Jack McCormack plays a good innings as a Scotch comedian; the versatile artiste, Lily Layton, submits a pleasant scena, entitled "Fragments"; Spry and Monti entertain merrily as usual; and an interesting expert performance is given by "the drum and baton" girls, Jubb and Jerome.

Boots, The Chemists, 15, Leith-walk.

**LONGTON.**

EMPIRE PALACE. — P., Longton Theatre Co.; Licensee and M., Mr. H. Sheriff Howard.—William Pardoe presents his latest musical absurdity, "Uncle's Troubles." Specialities are introduced by the Continental Troupe of Dancers, The Lettos, flying gymnasts; and Miss Lottie Holland, in a military scena.

Boots, The Chemists, 30-32, Market-street.

**LUTON.**

GRAND. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan. — Messrs. Lionel Rignold and Chas. Macdona's company in "Diplomacy."

Boots, The Chemists, 27, George-street.

**MARGATE.**

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Fred Hawkins presents "Say When."

**NEATH.**

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Ben and Cornell; Master Roy Mex, comedian and dancer; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—James Stewart in "His Lordship's Friend"; Harold Carlyle, comedian; and pictures.

Boots, The Chemists, 56, Wind-street.

**NEW BRIGHTON.**

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Mr. Fred Allandale presents Charley Harvey in "Heave-O." Cast also includes Rene Ash and Tom Jones. Varieties by The Edivictas, Betty Barton, Zoe and Zona.

**NEWPORT.**

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Joe Peterman's company in "The Lads of the Village."

Boots, The Chemists, 13, Commercial-street.

**NORTH SHIELDS.**

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Frank Fenton's company, in "His House in Order."

Boots, The Chemists, 15-17, Saville-street.

**NORTHWICH.**

PAVILION, LTD.—D., Messrs. Hamilton and Hughes: M. D., Mr. Robb Hamilton; R. M., Mr. Harold D. Bootle—Mr. H. Dalton Murray's company in "Florodora" is here this week

Boots, The Chemists, 25, High-street.

**OXFORD.**

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—For the first three nights Messrs. F. Leslie Moreton and Guyton Heath's company are presenting the musical comedy, "The Pearl Girl," and on Thursday, Friday, and Saturday "The Cinema Star." Both pieces are twice nightly, and large audiences are being attracted. The capable cast includes Messrs. C. Lawrence Gosling, Frank H. St. Clair, Frank H. Dale, Kenneth Gordon, Alfred J. Selby, Misses Claire Barrington, Cathie Ferguson, Cicely Derrick, and Eileen Molteno.

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

**PONTEFRACT.**

ALEXANDRA.—P., Mrs. S. A. Driver.—Messrs. Plays, Ltd., present "Merry Jingles."

Boots, The Chemists, 2 Market-place.

**PRESTON.**

EMPIRE.—P., The Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Mr. G. T. Pattman and Miss Marie Ambrose; Francisco, equilibrist and juggler; Madge Bilton; Maro Duo; Jim Max, Coon delineator; Paul Witt and Teddie Butt.

Boots, The Chemists, 27, Fishergate.

**READING.**

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Messrs. Macdonald and Young present "Peg o' My Heart."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. John Storer. — P. T. Selbit presents George Jackley in "Search Me"; the Four Hesseys.

Boots, The Chemists, 90-91, Broad street; 2, Duke-street.

**ROCHDALE.**

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland. — The much-discussed play, "Damaged Goods," is being produced here by a strong company, under the direction of Mr. J. Bernard Fagan, and is receiving good patronage. The fine acting of Messrs. Frank E. Petley, Noel Dainton, J. A. Bentham, and Misses Minnie Terry, Marjorie Day, and Amy Ravenscroft has won hearty applause.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—The Royal Bartle Quartette, with their gold concertinas, give a charming musical act; the O'Cullens' musical and vocal scena is a capital turn; Murphy and Mack create much merriment in the sketch, "The Major's Reflection"; and other good items are Gillin, ventriloquist; Little Ludo, skater; A-Ba-Be Tableaux; Mannel and Francois, comedy acrobats; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Reynolds and Hading, the flower girl and the newsboy; Bert Bradford, comedian; and pictures.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

**SALFORD.**

REGENT. — M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Jack Lane, at the piano; Cassie Walmer, contralto and dancer; Betancourt, chair balancing act; The Blends, lady duettists; Edward Edwards and Co. in "Fooling the Parson"; Tom Purslow, eccentric comedian; Viva Sydney, vocal comedienne; Two Cures, coster kids.

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead & Son; R.A.M., Mr. Fred Dry.—Horace Stanley presents "Goodbye, Sweetheart, Good-bye!"

**SEACOMBE.**

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—E. Vivian Edmonds and Cooper Mitchell present "The Third Man." Company includes Miss Laurie Adair, Mr. F. J. Richardson, and Mr. John F. Preston.

**SOUTHAMPTON.**

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The naval drama, "For Sweethearts and Wives," including Nina Oldfield and Foy Jackson.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Harry Thurston, in "The Johnson 'Ole"; Mario, Italian tenor; Ray Collis, juvenile; Rene, a clever juggler; Two Lancashire Lads; Eddy Reed, cowboy; and Fred Stafford, in series of classic subjects.

HIPPODROME.—R. M., Mr. Harry Yardley.—Walter Bentley's revue, "Odds On," including Jack Shires, Bay Russell and Evelyn Gordon; varieties by Mollie Seymour, in songs and violin solos, and Babusio Bros., hand balancers.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

**SOUTHPORT.**

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; R. M., Mr. Follett Pennell.—Percy Hutchison and Herbert Jay present "General Post."

PALLADIUM THEATRE.—M. D., Mr. D. J. Clarke.—G. H. Elliott, Elgar Hudson Quintette, "Hiawatha" and "Minnehaha," Walter O'Brien, Harry H. Kemp, Billy Wells and Eclair Twins, Wal Marsden, Emilie Hayes, and special film.

PIER PAVILION.—L. & G. M., Mr. Eric Longden.—George Pickett and company present "The Yellow Fang," Charles Ulrick, Tina Paynola, May Starr, Romanoff, Harvey Brinton, and Tom Wong Troupe.

Boots, The Chemists, 26, Chapel-street; 383, 391, Lord-street.

**SOUTH SHIELDS.**

THEATRE ROYAL.—L. & M., Mr. John W. Coulson.—Mr. Ernest R. Abbot's company in "Neither Wife Nor Maid." The cast includes Miss Ada Abbott as Meg Huxter.

Boots, The Chemists, 39, King-street.

**STANLEY.**

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Lindon.—Messrs. F. Marriott Watson and James Ussher's company in "The Face at the Window."

**STOCKPORT.**

THEATRE ROYAL.— S. O. & M., Mr. Charles Revill; A. M., Mr. William Revill. —Mr. John Clyde and company in "Jeanie Deans."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Miss Edith St. Clare's company in revue, "S'Hush."

Boots, The Chemists, 26, Bridge-street Brow.

**STOCKTON.**

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. W. V. Garrod's company, appearing in "A Love Marriage" and "A Pitman's Daughter."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M., Mr. G. Stainton.—Mr. W. Payne Seddon's company, in "Eliza Comes to Stay."

Boots, The Chemists, 104 and 105, High-street.

**STOKE-ON-TRENT.**

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—"Down at the Farm" is presented by William de Lacy, with a star cast.

VICTORIA. — P., Victoria Pictures (Hartshill), Ltd.—The Fordyce Family of pipers, dancers, and rifle spinners appear, beside pictures.

**SUNDERLAND.**

KING'S.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Chas. Macdona's company in the play "Pygmalion."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; G. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's répertoire company, including Miss Maud Morton Powell, in the drama, "Should They Marry?"

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Will Dalton's company in the musical comedy, "Frills and Fancies."

Boots, The Chemists, 62, Fawcett-street.

**SWANSEA.**

GRAND.—S. P., Messrs. David Allen and Sons; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—Mr. Frederick G. Lloyd's company in "Tina."

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands.

**TORQUAY.**

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse. — Messrs. Macdonald and Young are this week sending their company in "Betty" to pay a welcome return visit. The title-rôle is in the capable hands of Miss Dorothy Hersee, who sings and dances excellently, and she is admirably supported by Mr. Leonard Edwards, Mr. H. E. Garden, Miss Marjorie Caldicott, Mr. Edward Lewis, and Miss Helene Leal.

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—The picture play, "The Mother of Dartmoor," is the attraction here.

**WARRINGTON.**

ROYAL COURT.—P., Exors. of Sir Joseph Beecham, Bart.; G. M., Mr. H. L. Warburton.—Cecile Barclay and Rupert Lister in repertory.

Boots, The Chemists, 126, Bridge-street.

**WEST HARTLEPOOL.**

EMPIRE. — M. D., Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Walsh and Milne, vocalists; and Florrie Ray, juvenile flautist; and William Henshall presents "The Kodak Girl."

PALACE.—P., Bros. Black; R. M., Mr. Rex Sugden.—Bobbie and Beatie, in comedy, "The Return of John Willie," and Lal Wyndham, comedian and dancer, are the variety turns here, the remainder of the programme being pictures.

Boots, The Chemists, 51, Lynn-street.

**WOLVERHAMPTON.**

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson. —Mr. Ernest Stevens presents "The Professor's Love Story."

THEATRE ROYAL. — P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley. — The play, "Absent Without Leave," is presented by Alfred Dunville's company, featuring Alice Dermont and Herbert Stanton.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Herbert Stone.—H. Potterton presents "Over the Top," melodramatic musical comedy.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

**WORKINGTON.**

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Monday, Tuesday, Wednesday, "A Royal Acrobat," picture attraction. Thursday, Friday, Saturday, Messrs. Henry Dallas and Louie Casson present "The Marriage Market."

CARNEGIE HALL. — L. & M., Mr. Stanley Rogers; G. M., Mr. A. Lee Rogers. Albert Le Fre, comedian; Dorothy Lilian Trio; and pictures.

**YORK.**

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Robert Courtneidge's company in "My Lady Frayle."

OPERA HOUSE.—M. D., Mr. William Peacock.—J. Lever presents "Some Girls"; ex-Corporal Cheetham, whistler; Mme. Thompson Wood presents the Daisy Stars; Thirza Fanson.

Boots, The Chemists, 30, Coney-street.

*The Bacillus Influenzæ which is responsible for all cases of Influenza. From an actual micro-photograph of the germs taken at our Runcorn Bacteriological Laboratories.*

*The Micrococcus Catarrhalis, which is found even in perfectly healthy throats. These tiny enemies only await a favourable opportunity to attack, when the throat is weakened or inflamed.*

## Scientific Aid in the Prevention of Disease

Bacteriologists have been wonderfully successful in late years in discovering and isolating for observation purposes the various micro-organisms which are responsible for disease.

They have found that the microbes which cause trouble in the throat and lungs are best met and defeated at the point of entry—the throat.

And they recommend that when danger threatens in cold and wet weather, or whenever the vitality is lowered, ill-effects from germ attacks may be prevented by the subject's taking

**EVANS' Pastilles**

**The effective precautionary measure against the microbes of Influenza, Catarrh, Diphtheria, Pneumonia, &c.**

The unique antiseptic properties possessed by Evans' Pastilles strengthen the vocal cords, allay and prevent irritation of the throat, and loosen any mucous secretion which may be present.

**Actors, Vocalists, Speakers,** and all who must unduly tax the throat, will find Evans' Pastilles very soothing.

**Warning.**—See the "raised bar" on each Pastille. None are genuine without this mark.

Obtainable from all Chemists and Stores, or Post Free from the makers, **1/3** PER TIN.

Evans Sons Lescher & Webb Ltd.
56, Hanover Street, Liverpool.
W 3.

# Messrs. TOM SHAW & CO.

Beg to announce that as and from Saturday, October 6th, their offices at Ancaster House, Cranbourn Street, W.C., have been acquired by the Admiralty.

Owing to the short notice, the difficulty in fixing new premises, and the fact of Mr. Richard Carr serving in his Majesty's Forces, arrangements have been made whereby their business will be carried on through the office of Messrs. The I.V.T.A., Ltd., under the personal supervision of Tom Rice, for the duration of the War.

Mr. Richard Carr can always be seen there by appointment and would particularly like all old Clients to keep in touch with him.

Please make a point of noting new address, viz. :—

**TOM SHAW & CO. (I.V.T.A. Offices),**
**3, Leicester Street,**
**Leicester Square, W.C. 2.**

**THE GORDON** BILLIARD AND SNOOKER SALON NOW OPEN.
FRITH STREET, W. (near the Palace).
Seven Modern Tables. 9d. half hour.
LUNCHEONS, DINNERS AND SUPPERS.
MODERATE TARIFF.

**WANTED** COPIES of "THE ERA" dated July 12, 19, August 2, 23, September 13, October 4 and 18, 1916.
Must be Clean and Perfect.
Address Box 492, "THE ERA," 35, Tavistock St., Strand, W.C. 2.

I LEAD, FOLLOW WHO CAN.

Still going on with the

**GREAT PUSH**

**ANOTHER GREAT VICTORY**
**At AYR**
OF THE
**ONE and ONLY**

# Dr. Walford BODIE

THE ELECTRIC

## WIZARD OF THE NORTH

## DR. WALFORD BODIE

AT THE

**AYR PAVILION.**

"This week Dr. Walford Bodie and company are responsible for the entertainment in the Pavilion, which has been crowded nightly, and doubtless the same state of matters will prevail to-night and to-morrow night. During the past twenty years Dr. Bodie has paid numerous visits to Ayr, and on each occasion his visit has been a complete success. This is his first appearance at the Pavilion, but it is hoped it will not be his last one there. His electrical, ventriloquial, and mesmeric feats rivet the attention of the 'house,' and all his efforts are enthusiastically applauded. As an entertainer he occupies a position in the front rank. The members of his company give a good account of themselves. Miss Dolly Robson, who is the possessor of a powerful voice, renders effectively 'Heroes of the *Titanic*' and 'Sons of Britain,' while the Five Kalem Girls contribute in a tasteful manner concerted and individual numbers. Miss Maria Pastor sings several songs in a pleasing way, and also dances gracefully, while the Sisters Deane sing, dance, and discourse instrumental music in popular style. The whole programme is bright and interesting—just the kind one associates with the name of Dr. Bodie, who is deservedly popular in Ayr."—Vide *Ayrshire Post*, October 5.

THIS WEEK, SPECIALLY ENGAGED BY

## MOSS' EMPIRES

TO AGAIN

APPEAR AT THE

## COLISEUM, GLASGOW.

**FIRST VACANT DATE, DEC. 10,**
Onwards, with exceptions.

All letters address to—

**DR. WALFORD BODIE.**
**"The British Barnum,"**
**COLISEUM, GLASGOW.**
Next week,
**Arcade Theatre, STIRLING.**

**WATCH AND WAIT.**

# MOSS' EMPIRES, LTD.

**Managing Director—Mr. FRANK ALLEN.**
Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."
**Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.**

These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, OCTOBER 15, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

**EMPIRE, FINSBURY PARK.**
Rehearsal at 1 p.m. for:—
Company as booked.

**EMPIRE, NEW CROSS.**
Rehearsal at 1 p.m. for:—
The McNaughtons, Jen Latona, 5 Biff Girls, Claude Golden, Frank Powell, Irene May.

**EMPIRE, STRATFORD.**
Rehearsal at 1 p.m. for:—
Company as booked.

**ALEXANDRA THEATRE, STOKE NEWINGTON.**

**BROADWAY T., NEW CROSS.**
Picture Entertainments.

**EMPIRE, CARDIFF.**
Rehearsal at 1 p.m. for:—
Company as booked.

**EMPIRE, SWANSEA.**
Rehearsal at 2 p.m. for:—
Company as booked.

**EMPIRE, NEWPORT.**
Rehearsal at 1 p.m. for:—
Ben Albert, Tom E. Finglass, Anito Carezza, etc.

**PANOPTICON, CARDIFF.**
Picture entertainments.

**OLYMPIA, CARDIFF.**
Rehearsal at 12 noon for:—
Stanley Russell, Will Titman.

**EMPIRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Go'da Quartette, Sisters O'Hara, Enardo Brothers, Harrow Brothers, Gaby Revette.

**EMPIRE, GLASGOW.**
Rehearsal at 1 p.m. for:—
Company as booked.

**COLISEUM, GLASGOW.**
Rehearsal at 1 p.m. for—
Frank L. Gregory Troupe, Paul Stephers, Daimler and Eadie, &c.

**EMPIRE PALACE, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
Jerry and Co., Talbot O'Farrell, &c.

**GRAND, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
Fred Cooper and Lily Swenell, Adam Tomlinson, Goodfellow and Gregson, and Company as booked.

**NEW PALACE, SUMMERHILL, BIRMINGHAM.**
Rehearsal at 12 noon for
Tony the Roper, Dolly Varden, George Swaffield.

**EMPIRE PALACE, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**OLYMPIA, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**EMPIRE PALACE, LEEDS.**
Rehearsal at 1 p.m. for:—
Ethel and May, Jennie Hartley, Bert Terr Cosgrove and Burns.

**PALACE THEATRE, HULL.**
Rehearsal at 1 p.m. for:—
Haley's Juveniles, Den and Mark, Rae and Rosie Walters, Waltini, Will Van Allen.

**EMPIRE PALACE, SHEFFIELD.**
Rehearsal at 1 p.m. for:—
Company as booked.

**GRAND PICTURE HOUSE, WALSALL.**

**ALHAMBRA, BRADFORD.**
Rehearsal at 12.15 p.m. for:—
Harry Marvelle, Tom Parker, Brazilian Trio

**EMPIRE, NEWCASTLE-ON-TYNE.**
Rehearsal at 1 p.m. for:—
Pauline Travis, Pasquali Bros., Cornettie Trio, Real McKays, Albert Le Fre.

**EMPIRE THEATRE, EDINBURGH.**
Rehearsal at 1 p.m. for:—
Bruce Green, Ford and Urma, Ida Barr, Donald and Carson, Bart's Trio, Harry Webber

**NEW EMPIRE CINEMA, NEWCASTLE.**
Picture entertainments.

**KING'S THEATRE, SOUTHSEA.**
Rehearsal at 1.30 p.m. for—
Belle Davis and Her Cracker Jacks, Johnny Dwyer, Chevalier and Riege, Rosie Reys.

**EMPIRE THEATRE, BELFAST.**
Rehearsal at 12 noon for:—
Company as booked.

**EMPIRE THEATRE, DUBLIN.**
Rehearsal at 12 noon for:—
Company as booked.

**EMPIRE, SUNDERLAND.**
Rehearsal at 1 p.m. for:—
Florrie Ray, Walsh and Miles, Jimmy Learmouth in "Why Worry."

**EMPIRE PALACE, S. SHIELDS.**
Rehearsal at 1 p.m. for:—
Desmona Trio, Adkins, "Kodak Girl."

**EMPIRE, WEST HARTLEPOOL.**
Rehearsal at 12 noon for:—
Kirkby and Hudson, Arthur Woodville, Delson Good Trio, Lucy Brennan, James Reid, Denziloe Trio.

**IMPERIAL HALL, WALSALL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**HER MAJESTY'S T., WALSALL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**GRAND THEATRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Company as booked.

**Artistes' Business must be absolutely free from vulgarity.**

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Scenery and Properties must be fireproofed to approval of Local Authorities.**

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

**Howard FLYNN and Elsye HAYNSON**
**The Celebrated Composer-Pianist.** **The Little Lady with the Big Voice.**
In Original Song Creations featuring Famous Melodies.
**Oct. 8, EMPIRE, KINGSTON.** P.A., 96, GRAY'S INN ROAD, W.C.

**George F. FORD & "'Erb"**
A New and Novel Ventriloquial Act.
All communications, 5, CHANTREY ROAD, STOCKWELL ROAD, S.W., or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

JACK HAYMAN and JIMMY LOWE
THE VERSATILE VAUDEVILLIANS.
**This Week, PALACE, WALLINGTON.**
GEO. FOSTER'S AGENCY.

**FRANK POWELL**
CHARACTER PATTER COMEDIAN.
**Always working. This, STRATFORD. Next, NEW CROSS.**
Agent, WALTER BENTLEY.

THE LOOSE-LIMBED LITTLE LIMIT.
**MARIE ALICE**
CHILD COMEDIENNE and DANSEUSE, will appear shortly.
The Essence of Eccentric Energy.

An Acquisition to any Programme.
**MISS LILLIE LANGTRY.**
The Versatile Comedienne.
Oct. 8, MERTHYR.
15, HIPPO., Manchester (HULME).

**MISS DAISY JAMES.**
Everybody's Favourite.
VACANT FOR PANTOMIME.
This week, HAMMERSMITH PALACE.
Oct. 15, ILFORD.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone. 2115 Brixton.

Latest, "Cheering Him Up," by Lea Grey.
"The Holy Friar," by Wal Pink.
**JOE ELVIN,**
This, CARDIFF.
Next, L.T.V.
Coms., GEORGE BARCLAY.

**MR. BRANSBY WILLIAMS.**
THE PALLADIUM.
Business Manager, Ernest Edelsten.

**T. E. DUNVILLE.**
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
"The Man from the North" (Fred Shaw).

**MARK SHERIDAN.**
No Vacancies.
All letters, Peel's Agency.

**MR. F. V. ST. CLAIR.**
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
Next week, HIPPO., LEEDS.

**COOPER MITCHELL,**
of the London Coliseum, &c.
Song and Story at the Piano.
This week, EMPIRE, SHEPHERD'S BUSH
'Phone, Chiswick 1112, and Ashton's Royal Agency.

**MAY LEVEY.**
Broadhead Tour till Dec 3.
Gulliver Tour, returns.
Enormous success.
HIP., HULME, MANCHESTER.

## MUSIC HALL CARDS.
**3 LINES, 1s., 13 INSERTIONS, 12s.**
**ADDITIONAL LINES, 6d. EACH.**

**ATLAS-VULCANA TROUPE.**
8th, Formby Hall, Atherton (Lancs).
Require 15th and 22nd. Precede Liverpool.

**6 GREENLEES 6**
Big Hit, "On a Holiday." Oct. 8, E., Motherwell; Oct. 15, Pet., Pav., Mossend.

**WHITTLE, CHARLES R.**
"Don't go home until the morning."
Somers and Co.

## Music Hall Artistes' Railway Association.

IMPORTANT NOTICE!

THE TWENTY-FIRST

*Annual General Meeting*

WILL BE HELD ON

**Tuesday, October 30, 1917,**

AT THE

**BOARD ROOM,**
**18, CHARING CROSS ROAD, W.C.**
**At 12 noon.**

**Chairman: Mr. BRANSBY WILLIAMS, President.**

Extract from the Rules re General Meetings and Election of Hon. Officers and Executive Committee:—

Rule 8.—"That the Honorary Officers shall be elected at the Annual General Meeting of the Association. . ."

Rule 10.—"That nominations for positions of Honorary Officers, signed by not less than two members of the Association, together with the written consent of the nominee, must be sent to the Chairman of the Committee, not later than fourteen days prior to the Annual General Meeting, and all such nominations shall be put before the General Meeting."

Rule 25.—". . . DUE NOTIFICATION OF ANY RESOLUTION FOR DISCUSSION AT THE GENERAL MEETING MUST BE SENT IN WRITING TO THE SECRETARY FOURTEEN DAYS PRIOR TO THE DATE FIXED FOR THE MEETING, so that it can be placed on the Agenda, and no matter shall be discussed which has not been placed on the Agenda. Such resolutions shall be brought by the Secretary to the General Meeting in their original form."

ELECTION OF THE COMMITTEE.

Rule 12.—"That the Executive Committee shall be elected by ballot of the members of the Association, and shall consist of SIXTY members, who shall be elected annually."

Rule 13.—"That any member of the Association (Ladies, Children, and Assistants excepted) whose membership shall have exceeded twelve months, shall be eligible for nomination as a member of the Committee. NOMINATIONS, SIGNED BY NOT LESS THAN TWO MEMBERS OF THE ASSOCIATION, TOGETHER WITH THE WRITTEN CONSENT OF THE NOMINEE, MUST BE SENT TO THE CHAIRMAN OF THE COMMITTEE NOT LATER THAN FOURTEEN DAYS PRIOR TO THE ANNUAL GENERAL MEETING, at which meeting a list of candidates shall be published. Outgoing members of the Committee shall be accepted as nominated." (Members of the Committee not desiring to stand for re-election are requested to notify the Secretary.)

Rule 14.—"That the ballot for the annual election of the Committee shall be taken about fourteen days subsequent to the Annual General Meeting, the exact date to be fixed by the Committee."

C. DOUGLAS STUART, Secretary.

Telegrams: Oswaldoll, Westrand, London. Telephone: Gerrard 7546 (2 lines).

# NEW STOLL OFFICES

**COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.**

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

***Chairman & Managing Director, OSWALD STOLL.***
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR OCTOBER 15, 1917.

### THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
George Graves and Co. in "What a Lady," Wilkie Bard, Lydia Kyasht and Co., Oswald Williams "My America," Fredk. Kerr and Co., in "Beautiful Mrs. Blain," Sharp's Tromboneers, Caron Troupe, Elzar Curtis, Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

**THE NEW MIDDLESEX.**
Rehearsal at 12 noon for:—
"Some Treasure," E. D. Nicholls, Bioscope.

**THE HACKNEY EMPIRE.**
Rehearsal at 12 noon for:—
Archie Naish, Kenna Brothers, Hope Charteris, Sammy Shields, Sparkling Mazelles, Vera Wootton, Bioscope.

**SHEPHERD'S BUSH EMP.**
Rehearsal at 12 noon for:—
"La Poupee."

**THE CHISWICK EMPIRE.**
Rehearsal at 12 noon for:—
Ethel Fenton, Pierce and Roslyn, Grogie, The Grahams, Phil Ralli's Trio, W. V. Robinson, Bioscope.

**WOOD GREEN EMPIRE.**
Rehearsal at 12 noon for:—
Zelinda Davis, The Mongadors, Frank and Vesta, Clown Argo, Frank H. Fox, Bioscope.

**CHATHAM EMPIRE.**
Rehearsal at 12.30 p.m. for:—
Patti Loftus, The Merrills, May Hopkins, Bioscope.

**BEDMINSTER HIPPO.**
Pictures and Varieties.

**BRISTOL HIPPODROME.**
Rehearsal at 12 noon for:—
Sam Hilton, Fred Rex and Co. in "Money and Misery," Lily Lena, Millie Jillson, Quaint Q's, Alexander Prince, Gaumond Brothers, Bioscope.

**THE LEICESTER PALACE.**
Rehearsal at 12 noon for:—
Syd Sydney, "All the Fun of the Show," Meridith and Admi, Bioscope.

**THE ARDWICK EMPIRE.**
Rehearsal at 12.30 p.m. for:—
Five Olracs, Shawlene, Yamamoto and Koyoshi, The Jees, Bioscope.

**MANCHESTER HIPPO.**
Rehearsal at 10 a.m. for:—
Cissie Lupino, Daisy Taylor, Julien Henry and Co., Halma, Bioscope.
(Matinees Monday and Tuesday).

**PICTUREHOUSE, CHATHAM**
**FLORAL HALL, LEICESTER.**

And in association with the above—

**THE ALHAMBRA, LONDON, W.C.**
"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

**NOTE**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

**FULHAM HIPPODROME.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

**BAND PARTS REQUIRED.**—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

# LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

*General Administrative Offices*

**25, Charing Cross Road, W.C.**

Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, Oct. 15, 1917

**LONDON PAVILION.**
Rehearsal at 11.30.
H. V. Esmond's Production
"A Kiss or Two."
The Canadian Choir.

**OXFORD.**
Rehearsal at 12.
C. B. Cochran's Production
"The Better 'Ole."

**METROPOLITAN.**
Rehearsal at 12.15.
Giordano, Tom Walls, Alfred Wellesley and Co. in "The Mad Emperor," 4 Tommies, Eva Japanese Trio, Thornley-Dodge, Bellmore and Wells, Laurie and Elsie Quartette, Frank Armstrong, Herbert La Martine, Bioscope.

**CHELSEA.**
Rehearsal at 12.
Mary Mayfren and Co. in "The Woman of Louvain," Rinaldo, The 4 Swifts, The Royal Crests, Lydia and Francis, Herbert La Martine, Two Devons, Gaye Gordon, George Crowther, Bioscope.

**EUSTON.**
Rehearsal at 12.
Moss Empire's Co., in "Joyland."

**WALTHAMSTOW PALACE.**
Rehearsal at 1.
The Seven Bramusas, The Cavendish Four, Lillie Lassah, Anna Martens, Divina, Warner, Bioscope.

**SOUTH LONDON.**
Rehearsal at 12.
Beresford & Pearce present "The Khaki Boys," Lockhart's Elephants, Muse & Singer, Brinn, Divina, The Four Maxwells, Wheeler and Wilson, Gerald Cyril, Dorothy Grey, Bioscope.

**EAST HAM.**
Rehearsal at 12.
Violet Black and Co. in "A Big Add," La Pia, The Bell-Hattons, Cashmore's Circus, The Mervan Girls, The Claymore Trio, Chris Baker, Maud Hughes, Bioscope.

**TOTTENHAM.**
Rehearsal at 2.
Barton and Ashley, Maximillian the Great, Sisters Tremper, Jack Christie, Olive Weir, Jose Baptisti, Kitty Jay, Bioscope.

**BRIXTON EMPRESS.**
Rehearsal at 12.
John Lawson and Co. in "The Dowry," Cooper and Lait, The Famous Yelson Trio, Miles-Stavordale Quintette, David Poole, Alice Craven, Jack Warman, Daisy Sloan, Bioscope.

**WATFORD PALACE.**
Rehearsal at 1.
Messrs. Horsfield and Woodward, Ltd., present "The Misleading Lady."

These Calls are communicated by the Management for the information of Artistes without prejudice.

# LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.

Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C.1

TELEPHONES:- HOLBORN 2462/3,4 & 1985.

## WEEK COMMENCING 15TH OCTOBER. 1917

### HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN

G. H. CHIRGWIN
JACK PLEASANTS
VERNON WATSON
FRANK VAN HOVEN
HARRY FORD
DECARS & TOMATO
TOM E. HUGHES
WALTER WADE
ANNA HANA
and
HENRY J. CORNER'S SYMPHONIA

MATINEE THURSDAY at 2.30

Box Office 10 to 10.

### PALLADIUM

HARRY WELDON — LORNA & TOOTS POUNDS
Miss CLARICE MAYNE & "THAT"
WILL EVANS — BRANSBY WILLIAMS
TWO BOBS — R. G. KNOWLES
BEN BEYER & AUGUSTA
HELEN MORAY — BART & BART

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.
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